

# LEGACY HOMESCHOOL CENTER

P.O. Box 3325, Redmond, WA 98073-3325  
www.legacyhc.org

## OUR MISSION

*In order to further equip parents, who are ultimately accountable for the instruction and training of their children, the mission of Legacy Homeschool Center is to establish a Christian homeschool cooperative that would endeavor:*

*For Parents: To provide academic instruction, which would enhance their effort as they fully accept the Biblical responsibility to "train up a child in the way he should go." (Proverbs 22:6)*

*For Children: To provide excellent academic instruction from a Biblical Christian worldview ~To inspire a love for learning~  
~To equip them to think clearly, concisely, and critically with character reflecting that of our Lord, Jesus Christ. (1 Cor. 8.1b)*

## WELCOME TO OUR 18<sup>TH</sup> YEAR OF HOMESCHOOL ENRICHMENT

**Legacy is designed to offer homeschool enrichment** electives to parents who are homeschooling in the state of Washington under the Home-Based Instruction law, RCW 28A.200.010. We meet Thursdays, September through June (see calendar for specific dates), at Overlake Christian Church, located at 9900 Willows Road NE, Redmond, WA.

Legacy Homeschool Center is not a school, and does not employ teachers. They are under the employ of the families who have students attending their classes. Teachers determine the course content, materials, and cost of each class. All teachers are required to sign and be in agreement with our Statement of Faith and Mission Statement (available upon request).

The heart of Legacy Homeschool Center is *homeschooling*, which necessitates parents' involvement in their children's education, classes, and day-to-day experiences to achieve maximum effectiveness. In order to get the most benefit from classes, parents are highly encouraged to attend their child(ren)'s classes.

All parents are required to:

- Fulfill an assigned job and be available to provide additional assistance if needed
- Remain within Legacy boundaries the entire time your children are at Legacy
- Adhere to Legacy policies and expectations, and enforce them with your children
- Pay tuition for classes on or before the Tuition Due date
- Submit a copy of the Declaration of Intent to homeschool by September 24, 2015, for each child in your family age 8 and older who is attending Legacy

The following pages discuss the function of our co-op in detail. It is important that you read this packet thoroughly, including **LEGACY POLICIES AND EXPECTATIONS**. Upon understanding how we function and what your responsibilities will be, you can determine whether Legacy is a good fit for you and your family. Parents are expected to review policies and expectations with their children prior to the first class. *Failure to fulfill the requirements listed above and/or adhere to the policies on the following pages will jeopardize your privilege to participate in this co-op.*

Nan Graf, Facility Liaison

Drea Jones, Teacher/Facilitator Liaison

Lisa Mott, Database Director

Lorie Wise, Registration/Processing Director

Amanda Monwai, Jobs Director

Kate Buerer, Communication Director

Trish Blank, Events Liaison

# LEGACY POLICIES AND EXPECTATIONS

## GENERAL POLICIES AT LEGACY

As a cooperative organization, all parents are responsible to enforce co-op rules and expectations. This plays a vital role in ensuring a high standard is maintained for conduct, attitude, and safety at our co-op. Legacy students benefit immensely from the presence and influence of our dedicated parents on-site each week.

**Legacy policy requires that a parent or permanent legal guardian remain within Legacy boundaries** the entire time his or her child(ren) are at Legacy. Extended family members are not allowed to come in place of a parent other than pursuant to the Parent Absence Policy, defined below. Parents assume full responsibility for their child(ren) at all times while at Legacy, and will be contacted if disciplinary problems arise. **Sitting in a car or dropping off child(ren) is not allowed.**

**Parent Absence Policy:** In order to limit the number of classes a student may need to miss due to unforeseen or unavoidable circumstances beyond a family's control, the Parent Absence Policy has been put in place. This policy allows each family **up to three exemptions per school year** for reasons deemed sufficient *to the family requesting the exemption*. A Parent Absence is defined as any instance in which **someone other than one of the parents or permanent legal guardians listed on the Registration Contract** has responsibility for any of the child(ren) listed on the Registration Contract for all or part of a day at Legacy, and each instance must be documented as one of the three allowed absences.

Please be aware of the following steps you must follow in order to send your child(ren) with an alternative adult temporary caregiver *up to three times per school year*. Please ensure that your child(ren) are fully aware of to whom they are accountable in your absence.

- A **Parent Off-site Form** (available at [www.legacyhc.org](http://www.legacyhc.org) under "Downloads & Forms") must be filled out completely and turned in at the Front Desk either in advance or upon arrival at Legacy on the day in question. This form must include the name of the individual who is covering your co-op job; the name, contact information, and signature of the adult who is assuming responsibility for your child(ren); and must be signed by you and by a board member (see Information Desk).
- It is highly recommended that a completed medical authorization form be signed and given to the adult who is assuming responsibility for your child(ren). A sample **Medical Authorization Form** may be downloaded from the "Downloads & Forms" page of our website.
- If you are sending your child(ren) with an adult who is not part of a current Legacy family, they must register at the Information Desk as a visitor.

Undocumented absences, more than three absences per school year, and/or failure to provide for the completion of your co-op job during your absence will jeopardize your privilege to participate in this co-op. For this reason, we cannot stress enough the need for discernment in applying this exemption to your family's situation. For ongoing medical situations or other extenuating circumstances, please contact the Legacy Board.

**Sick or contagious** students and/or family members may not attend Legacy.

**Visitors** to Legacy are required to sign in at the front desk, receive and wear a name tag, and follow all Legacy policies. A visitor is anyone who is not an enrolled Legacy family member or who does not have an enrolled parent on campus (this includes **Running Start students** and **Legacy Alumni**).

**Designated Legacy Co-op boundaries:** DO NOT use areas of the church that OCC has not invited Legacy to use. EMPTY CLASSROOMS (including the GYM, the CHAPEL, and the STUDENT ROOM), HALLWAYS BEHIND THE ELEVATORS, AND STAIRWELLS ARE OFF LIMITS, unless you are in class, traveling to or from class, or exiting the building in the case of an emergency. No loitering in the locker rooms or restrooms. The parking lot is off limits except to return or retrieve items to or from the car. An illustrated map of Legacy's Boundaries is available on the "Downloads & Forms" page of our website.

**Eating Areas:** Please honor all OCC signs denoting where food and drinks are allowed. Families are encouraged to eat together, and **each family is responsible for cleaning up after themselves**. Eating will not be permitted in the classrooms unless scheduled by the teacher.

## LEGACY POLICIES AND EXPECTATIONS, continued

**Emergency procedures:** In case of a **fire**, alarms will sound and all children should be evacuated in a quiet and orderly manner along assigned routes through clearly marked exits to safe areas away from the building. Please do not run. All classes must remain together with their teacher and facilitator. A Board member will notify teachers and facilitators when it is safe to re-enter the building. Should we be unable to enter the building again, teachers and facilitators must remain with their classes until parents locate their child(ren). In the event of an **earthquake**, everyone should immediately get under a table and assume the duck and cover position. It is important that you stay away from any windows and remain in the room until given further instructions. In the event of a **non-evacuation emergency**, please listen for complete instructions. We will have unannounced emergency drills throughout the year.

**Legacy participants** are expected to keep communication open and solve areas of conflict by using principles of peacemaking from Matthew 18:15-17, discussing any concerns directly with the parties involved, with gentleness and grace. For unresolved, persistent, or serious issues that involve Legacy, the Board is available to facilitate discussion and may be made aware of specific behaviors which have raised your concern. This should be done in writing and must include your name and contact information. Anonymous complaints will not be considered.

**All parents and children** are to treat other parents, teachers, students, and our host facility/staff with courtesy and respect at all times. This includes, but is not limited to, cleaning up after themselves, not talking loudly in areas where classes are in session, and not running in the building. When in the Lunch Room/Study Hall, please be courteous of other students or families completing their work. In addition, the following rules apply to building use at OCC:

- No knives, guns, or other weapons (real or play); alcohol; or illegal drugs will be permitted on church premises.
- No balls, bikes, skateboards, scooters, or roller blades allowed on church premises.
- No pets are allowed on church premises except working service dogs.

**Students are expected to come to class on time** (5 minutes before class begins, but no more than 10 minutes early) and prepared with completed assignments and all required books and materials.

**Cell phone use is not allowed during class;** this includes text messaging. Please silence your cell phone during class. Any student using a cell phone in class may have their phone confiscated by the teacher or facilitator until the end of class.

**Conduct and Dress codes:** In order to maintain a God-honoring academic environment, all teachers, parents, and children are expected to adhere to Legacy's conduct and dress codes while on campus or participating in Legacy events. (Does not apply to babies under age 2.)

### Conduct Code

Parents are responsible for their child(ren) at all times. Family schedules must be filled out with current cell numbers and parent/child locations for each hour and remain in Family Mailbox Folder.

- Inappropriate physical affection and/or aggression are not acceptable.
- Foul language and/or bullying are not acceptable.

Consequences for the above will be determined on an individual basis.

- All parents and child(ren) are required to remain inside of Legacy boundaries at all times. **DO NOT** use areas of the church that OCC has not invited Legacy to use. Empty classrooms (including the Gym, Chapel, and Student Room), hallways behind the elevator, and stairwells are off limits, unless you are in a class, traveling to or from class, or exiting the building in the case of an emergency. No loitering in the locker rooms or restrooms. The parking lot is off limits except to return or retrieve items to or from the car.
- The front lawn and central patio between OCC building and circle drive are within Legacy boundaries for parents at all times and child(ren) when supervised by a parent or responsible adult.
- Child location while not in class, the Lunch Room/Study Hall, traveling to or from class, or during lunchtime:
  - Age 12 and under must be with a parent or responsible adult.
  - Age 13 and up may be **stationary** within the "T hallway" on the first or second floor or with a parent or responsible adult.
  - Bathroom trips are allowed; no detours or groups of three or more

## LEGACY POLICIES AND EXPECTATIONS, continued

Consequences for boundary/location violations are applicable to all parents and children.

	Child Consequences	Parent Consequences
First Offense	Written warning given to the parent of child age 12 and under and to both parent and child for children age 13 and up	Written warning given to parent
Second Offense	Child required to be with the parent for the rest of the day when not in class	Immediate loss of one Parent Off-Site Absence (If all exemptions have been used, then parent and child(ren) will be required to leave Legacy campus for the remainder of the day)
Third Offense	Child and parent must immediately leave Legacy campus for the remainder of the day	Child(ren) and parent must immediately leave Legacy Campus for the remainder of the day
Subsequent Offense	Determined at Legacy Board discretion	Determined at Legacy Board discretion

### DRESS CODE

Clothing should be modest whether sitting, standing or in motion as defined below (including physical education classes):

- Midriffs, cleavage, and undergarments must never be visible
- No sleeveless shirts or bare backed clothing
- Any clothing you can see through is only acceptable if clothing underneath adheres to dress code.
- Dresses and skirts must be no more than two inches above the knee whether sitting or standing.
- Shorts must be no more than four inches above the knee.
- No leggings, jeggings, or yoga pants unless worn under dresses, skirts, or shorts that must be no more than four inches above the knee whether sitting or standing.
- Shoes are required both inside and outside the building unless otherwise instructed by teacher.

Consequences are applicable to all teachers, parents, and children. Written warnings will be given for the first two offenses and the offender will be required to promptly adhere to the dress code either with their own clothing or with clothing provided by Legacy. Any subsequent offenses will require the offender to immediately leave campus for the remainder of the day.

### **JOBS AT LEGACY**

**Each family will be required to fulfill an assigned job and be available to provide additional assistance if needed.** Jobs that are assigned include janitorial, setup, cleanup/restoration, monitoring, and facilitating. Although we strive to assign jobs in keeping with your schedule and other requests, ***all jobs will be assigned based on the needs of Legacy.*** Please understand that your particular job may require you to be at Legacy up to 30 minutes before or after your student's class(es). This means that if you are assigned a setup or cleanup/restoration job at the beginning or end of the day, your responsibilities may extend beyond the beginning or end of class time.

**If you are unable to fulfill your assigned job** due to an absence, it is YOUR responsibility to find a replacement so that your job will be completed. If you drop a class and will no longer be at Legacy for the hour that your job is scheduled, you are required to fulfill your job until a replacement is found, or you are given a new job. You will be contacted concerning your job prior to the start of classes in the fall.

### **CLASSES AT LEGACY**

**Legacy Homeschool Center is not a school** and does not maintain student transcripts. It is the parents' sole responsibility to maintain transcripts for their own child(ren).

**Legacy does not employ teachers.** They are under the employ of the families who have students attending their classes. For this reason, we do not pay the teachers; you, the parents, pay the teachers directly through Legacy's Processing Center. The Board does, however, maintain supervisory authority. Each teacher must ascribe to our Statement of Faith and Mission Statement and submit to a Washington State Patrol Criminal History Background Check. While Legacy does its best to screen teachers for qualifications, we recognize that teaching style and personality vary among teachers and we in no way guarantee satisfaction with any particular teacher or class. Parents are encouraged to discuss concerns with the teacher before contacting the Board. For unresolved complaints based on personality or style, please withdraw quietly from the class without spreading dissension among other co-op families. For unresolved issues which are more serious in nature, please inform the Board of specific behaviors which have raised your concern, keeping in mind the need for discretion when discussing issues with others at Legacy.

## LEGACY POLICIES AND EXPECTATIONS, continued

**Canceled classes:** Classes may be canceled at any time at the Board's discretion. If class is canceled due to teacher's absence, children may be sent to the Lunch Room/Study Hall. In the event of class cancellation/teacher absence, reasonable effort will be made to notify parents prior to class time. Teachers work many hours outside the classroom; therefore, if class(es) are canceled, **tuition will not be refunded.**

**Class Enrollment:** Only students enrolled in the class are eligible to participate in class; **auditing (attending without paying tuition) is not permitted. Students must obtain approval to register for classes outside their grade/age range.** Parents are welcome and highly encouraged to sit **in their child(ren)'s class**; however, parents are not eligible to enroll in classes. Parents who wish to sit in their student's class are encouraged to make alternative arrangements for their other child(ren) not enrolled in the class.

**Class Observation:** A class being considered for future enrollment may be observed one time with prior teacher approval. This teacher approval must be received before class begins to minimize class interruptions. A student may not observe class without their parent also present in the class. The student is to observe the class, not participate. All observers to a class are expected to quietly sit in the back or off to the side of the class. **The teacher and/or facilitator will ask any disruptive observers to leave the class.**

**Class Visitors:** Guests to Legacy (those not considering future enrollment, such as out of town relatives) may visit a class with prior teacher approval. Visitors younger than 13 must be accompanied by an adult. It is up to the teacher to decide whether the visitor may participate in any class activities. **Each teacher has the authority to allow or deny class visitors/observers at their discretion.**

**The Nursery** is available for use by teachers and facilitators only, and only during the hour(s) they are in class. A one-time supply fee is due on the first day of Legacy in September. Please notify the Board if you will be using this service, and for which hour(s).

**Waiting Lists:** We cannot guarantee you will get the class(es) you request; however, each full class will maintain a waiting list. You may not be confirmed in a class and remain on the waiting list for a different class during the same hour. Students' names will be randomly selected to fill classes and waiting lists. Legacy reserves the right to prioritize enrollment of upperclassmen.

**Pay tuition for classes on time.** Payment must be turned in to the Processing Center at Legacy on or before the Tuition Due dates indicated on the Legacy Calendar. **Late payments will incur a late fee of \$20 per family per week for the first two offenses each school year, \$40 per week for three or more offenses in one school year (September-June).** Checks are made payable to the teacher and must include the student name and class time on the memo line. Cash payments are given directly to a processor. Please do not give checks or cash directly to the teacher. **All tuition and fees paid are nonrefundable**, including all tuition and fees paid over the summer and any tuition that you choose to pay in advance during the school year. School district funds may not be used to pay for tuition, fees, and/or registration, or for the reimbursement thereof.

**Dropping classes:** Please register your child(ren) for classes with the intention of participating from September to June. While situations occasionally make it necessary to drop a class mid-year, please keep in mind that this may have a negative impact on the teacher and the other students in the class. If you choose to drop any classes, you must notify the processing center for each class that you are dropping. If you are dropping Legacy entirely, please notify the processing center. When dropping a class, you will be required to pay an early withdrawal penalty equal to four weeks of tuition from the date that you give notice to the processing center. Your child is not permitted to attend the dropped class during this four week period.

## COMMUNICATION AT LEGACY

**The Legacy Bulletin** will be sent out via email on Wednesday of each week Legacy is in session. Please read it completely for important updates and notification of upcoming events. If you are a current Legacy family and you are NOT receiving the bulletin, please inform the Board at [info@legacyhc.org](mailto:info@legacyhc.org). The Legacy Bulletin will also be posted in the foyer near the mailboxes; please check this area and the whiteboard weekly for announcements.

**Family Mailbox folders:** Family mailbox folders are located in the foyer as a convenience for co-op participants to communicate co-op related information and to distribute approved literature. Mailboxes are not to be used for solicitation. Please check with the Board before distribution of material via the mailboxes. Legacy Homeschool Center is not responsible for the loss of any property distributed through or left in mailboxes. Each family mailbox folder will contain a current family schedule (parent maintained) to assist in locating parents/students as needed.

## LEGACY POLICIES AND EXPECTATIONS, continued

**The Legacy Facebook** page ([www.facebook.com/legacyhc](http://www.facebook.com/legacyhc)) will post information about important dates and upcoming events. Like us on Facebook to receive up to date notifications. Current Legacy families may also join the Legacy Homeschool Center Facebook Group by emailing [info@legacyhc.org](mailto:info@legacyhc.org) the email address associated with their Facebook account and requesting to be added. This group is a place to share information about homeschooling education and enrichment opportunities and sell/exchange textbooks and curriculum.

**Bulletin board policy/disclaimer:** A bulletin board in the foyer is available for notification and communication of homeschool information among co-op participants. Items included on the bulletin board do not necessarily constitute co-op board endorsement or promotion. As a nonprofit organization, we are prohibited by law from the “carrying on of propaganda, or otherwise attempting to influence legislation,” neither shall we “participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of any candidate for public office.”

**Winter weather closure policy:** In case of inclement weather, check the Legacy web site ([www.legacyhc.org](http://www.legacyhc.org)) and the Legacy Facebook page ([www.facebook.com/legacyhc](http://www.facebook.com/legacyhc)) for closure information. If you do not have access to a computer, you can call (206) 200-6537.

**Emergency contact:** We are independent of the church’s operation and ask that you **do not call OCC regarding Legacy matters.** Please address all inquiries to Board members. If there is an emergency and you need to contact someone regarding Legacy, call (206) 200-6537 or (425) 269-9225 (Thursdays only).

### 2015-2016 LEGACY CALENDAR

The 2015-2016 Legacy calendar will be available for download on the website ([www.legacyhc.org](http://www.legacyhc.org)) and emailed to each registered family in early summer. The first day of the 2015-2016 Legacy academic year will be **September 10, 2015.**

*IT IS THE RESPONSIBILITY OF PARENTS TO ADHERE TO THESE POLICIES AND TO ENFORCE THEM WITH THEIR CHILDREN.  
THE LEGACY BOARD RESERVES THE RIGHT TO DENY PARTICIPATION TO ANY FAMILY OR STUDENT.  
FAILURE TO COMPLY WITH THESE POLICIES WILL JEOPARDIZE YOUR FAMILY’S PRIVILEGE TO PARTICIPATE IN THIS CO-OP.  
PLEASE RETAIN FOR FUTURE REFERENCE.*

## CLASS SCHEDULE 2015-2016

8:30-9:00	9:00-10:00	10:10-11:10	11:20-12:20	1:00-2:00	2:10-3:10	3:10-3:40
	Creative Movement 1 Wise PS-K	Creative Movement 1 Wise PS-K	Preschool Music Jensen PS-K	Imagination Stations Wise PS-K	ABC Fun! Wise PS-K	
	Physics Zip, Zap, Zoom Hurd 1-2	Introduction to Zoo-phonics Santos PS-K	The Story for Little Ones Alexander PS-K	Writing Road to Reading Frank, H. K-2	Music Fundamentals Lanier K-3	
	PE 101 L. Frank 1-3	Simple Machines and We-Do Robotics Rector 1-3	Creative Movement 2 Wise K-2	Ballet Basics Kirchner 1-3	Cont. on the Writing Road to Reading Frank, H. 1-3	
	American Girl Discoveries 1 Gannon 2-5	This Is My Country! Brenna 1-3	Junior Book Club 1 Ripley 1-2	Manners for Moppets Taylor 1-5	Adventures in Art 1 Rothlisberger 1-4	
	Biblical Science Brenna 3-6	Character First! Alexander 1-5	Adventures in Art 1 Rothlisberger 1-4	Junior Book Club 2 Holmes 2-3	Junior Book Club 3 Ripley 3-5	
	Verbal Arts, Jr. Holmes 3-6	Boys and Girls Who Changed the World Gannon 2-5	Exploring Words Dennis 2-4	Writing for Elementary Williams, K. 2-4	Answers for Kids Alexander 4-6	
	Elementary Spanish A Monroe 4-6	The Story of the World: Ancient Times Griffin 3-5	Geology Rocks! Hurd 3-5	Birds, Bats, and Bugs Adler 3-6	Body Works 456 Graf 4-6	
	Writing with Style 4-6 Williams, K. 4-6	Math Activities/Games – Year 1 Lum 4-6	Creative Knitting Chen 3-12	Into All the World Geography Brenna 4-6	Arithmetic 6 <sup>th</sup> Grade Grigas 5-10	
	Adventures in Art 2 Rothlisberger 4-7	Adventures in Art 2 Rothlisberger 4-7	Lego Education: Motorized Machines & Mindstorms Rector 4-7	PE 201 Frank, L. 4-6	Our American Presidents Michael 6-8	
	Bible Memory: Colossians, Etc. Postma 5-9	Magnets, Molecules, and Motion Adler 5-7	That's Greek to Me! Brenna 4-8	Concert Choir Phillipson 4-8	World Geography Adler 6-8	
	Needle Arts Kelley 5-12	Life Science Hurd 6-8	Shurley Grammar: Intermediate Olsen 5-7	Body Works 678 Graf 6-8	Draw & Sketch: Intro McDevitt 6-12	
	Ancient History Based Writing – Level B Griffin 6-8	Office & Social Media for Beginners Solberg 6-8	Hands-On Gardening Korf 5-8	Programming Fun with Scratch Mott 6-9	Latin 1 LaMarche 6-12	
	Washington State History Johnston 6-9	Intermediate Guitar Jensen 6-12	Great Battles of the Civil War Giorello 5-12	Shurley Grammar: Advanced Olsen 6-10	Improvisation Pringle 7-10	
	Beginning Guitar Jensen 6-12	Spanish is Fun 1-B Monroe 7-9	Writing with Style 6-8 Williams, K. 6-8	Advanced Guitar Jensen 6-12	PE 301 Frank, L. 7-12	
	Responding to Literature Dix 7-9	Intro to Public Speaking Goetze 7-12	Physical Science Zeuschel 8-10	Adventures in Art 3 Rothlisberger 6-12	Writing for High School – Level 1 Williams, K. 8-10	
	Savvy Williams, L. 7-12	Think Like an Engineer Kirchner 7-12	World History Boze 8-12	Draw & Sketch: Advanced McDevitt 7-12	American Government / Economics Boze 9-12	
	Algebra 1 Grigas 8-12	Chronicle of Our Continents Carrier 9-12	Academic Writing Holmes 9-12	Pre-Algebra Grigas 7-12	Honors Chemistry Zeuschel 9-12	
	French 1 Hiebert 8-12	Geometry Grigas 9-12	High School Spanish 1 Monroe 9-12	Physical Science Zeuschel 8-10	Study Skills for Life and Learning Holmes 9-12	
	Down to Earth Carrier 9-12	Strength & Conditioning Frank, L. 9-12	Personal Finance Sather 9-12	Digital Photography: Capture It! Sather 8-12		
	Office & Social Media Solberg 9-12	American Literature Dix 10-12	Strength & Conditioning Frank, L. 9-12	Playing Shakespeare Pringle 9-12		
	Honors Biology Zeuschel 9-12	SAT/ACT Math Chen 10-12	Yearbook Langley 9-12	Presidential Campaigns Past and Present Boze 9-12		
	High School Chemistry Adler 10-12	Writing for High School – Level 2 Williams, K. 10-12	Algebra 2 Grigas 10-12	Doyle Logic Solberg 10-12		
	* Classes listed by grade level within each class period *		Human Anatomy & Physiology Adler 10-12	Great Literature Classics Mills 10-12		

## RETURNING FAMILY REGISTRATION: MARCH 26 - 10am to 2pm

1. Please review **LEGACY POLICIES AND EXPECTATIONS**.
2. Determine whether your children are being homeschooled according to the Home-Based Instruction law, RCW 28A.200.010. For more information, please visit the WHO web site at [www.washhomeschool.org](http://www.washhomeschool.org).
3. Complete and sign the *Registration Contract*. Returning families must use the prefilled contract provided. The contract must be signed both by the parents and by any students born prior to **May 31, 2003**.
4. Complete a *Class Selection Form* for each student you would like to enroll (one child per form).
  - Please make your selections carefully. Once class selection forms, registration contracts, and registration fees have been processed, **your registration is final. NO further changes, additions, etc., can be made** until on or after April 30, 2015.
  - **You may only register your child for classes that are listed within your child's grade/age limit.** Student grade/age is as of September 1, 2015. For grade/age range exceptions see point 8 below.
  - When you sign your child up for a class, please do so **with the intention of having your child remain in class for the entire year.** We understand there are situations that make it necessary to drop a class mid-year; however, please keep in mind that this may have a negative impact on the teacher and other students in the class.
  - If you register your student for the same class twice, in different hours, he/she **MAY BE DROPPED FROM ONE OF THE TWO IDENTICAL CLASSES** at the Board's discretion.
5. Write a check for \$155.00, made payable to **Legacy Homeschool Center**, to cover the registration / building use fee. This fee is **nonrefundable / nontransferable**.
6. Make a photocopy of the registration contract for your records (we do not have the ability to photocopy it for you).
7. Bring your completed *Registration Contract*, *Class Selection Form(s)*, and your registration / building use fee to Legacy on **March 26, 2015**, from 10am – 2pm.

**Preliminary class lists** from returning family registration will be posted at Legacy on April 16, 2015.

**NOTES:** Returning Families are those who registered for the 2014-2015 school year on or before January 31, 2015, are actively participating in Legacy, and are current on all class tuition for current and previous years.

If you will be out of town on registration day, please be sure to do one of the following:

- Bring your registration paperwork and check to Processing before leaving town, or
- Have a friend turn in your registration paperwork and check for you on registration day, or
- Send your registration paperwork and check to P.O. Box 3325, Redmond, WA 98073-3325, postmarked no later than March 21, 2015.

Check the Legacy website for class updates prior to registration; changes may occur after printing this packet.

## RETURNING FAMILY CLASS PAYMENTS DUE: APRIL 30 - before 2pm

8. Class Payment: Provide **one nonrefundable check per student per class**, payable to the teacher, which includes **materials fee plus first month's tuition** by 2pm at Legacy on **April 30, 2015**. Checks should be postdated\* for June 15, 2015. Your checks secure your student's enrollment in class. **Any unsecured spots will be offered to students on the waiting list.**
  - **ADD/DROP NOTE:** Before adding a class during an hour for which you hold a confirmed spot, you must drop the confirmed class spot. **You may not hold a confirmed spot and be on a class waiting list** for the same hour.
  - If your child is outside the grade/age range for a class that you would like to ADD, please email [info@legacyhc.org](mailto:info@legacyhc.org) for more information by April 20, 2015.

**Final class lists** will be posted at Legacy on May 21, 2015.

9. Provide a copy of your Declaration of Intent to homeschool to the Front Desk on or before September 24, 2015.

\* Postdated checks: Every attempt will be made to hold these checks until dated; however, in the event they are deposited earlier, your bank will honor these checks and cash them. To avoid overdraft fees, make sure you have the money in your account to cover these checks.



## NEW FAMILY REGISTRATION: APRIL 2 - 10am to 12 noon

1. Please carefully read **LEGACY POLICIES AND EXPECTATIONS** to determine whether Legacy is a good fit for your family.
2. Determine whether your children are being homeschooled according to the Home-Based Instruction law, RCW 28A.200.010. For more information, please visit the WHO web site at [www.washhomeschool.org](http://www.washhomeschool.org).
3. Complete and sign the *Registration Contract*, available at the Front Desk at Legacy or for download from [www.legacyhc.org](http://www.legacyhc.org). The contract must be signed both by the parents and by any students born prior to **May 31, 2003**.
4. Complete a *Class Selection Form* for each student you would like to enroll (one child per form).
  - Please make your selections carefully. Once class selection forms, registration contracts, and registration fees have been processed, **your registration is final. NO further changes, additions, etc., can be made** until on or after May 7, 2015.
  - **You may only register your child for classes that are listed within your child's grade/age limit.** Student grade/age is as of September 1, 2015. For grade/age range exceptions see point 8 below.
  - When you sign your child up for a class, please do so **with the intention of having your child remain in class for the entire year.** We understand there are situations that make it necessary to drop a class mid-year; however, please keep in mind that this may have a negative impact on the teacher and other students in the class.
  - If you register your student for the same class twice, in different hours, he/she **MAY BE DROPPED FROM ONE OF THE TWO IDENTICAL CLASSES** at the Board's discretion.
5. Write a check for \$155.00, made payable to **Legacy Homeschool Center**, to cover the registration / building use fee. This fee is **nonrefundable / nontransferable**.
6. Make a photocopy of the registration contract for your records (we do not have the ability to photocopy it for you).
7. Bring your completed *Registration Contract*, *Class Selection Form(s)*, and your registration / building use fee to Legacy on **April 2, 2015**, from 10am – 12 noon.

**NOTES:** If you will be out of town on registration day, please be sure to do one of the following:

- Bring your registration paperwork and check to Processing before leaving town, or
- Have a friend turn in your registration paperwork and check for you on registration day, or
- Send your registration paperwork and check to P.O. Box 3325, Redmond, WA 98073-3325, postmarked no later than March 28, 2015.

Check the Legacy website for class updates prior to registration; changes may occur after printing this packet.

## NEW FAMILY CLASS PAYMENTS DUE: MAY 7 - before 2pm

8. Class Payment: Provide **one nonrefundable check per student per class**, payable to the teacher, which includes **materials fee plus first month's tuition** by 2pm at Legacy on **May 7, 2015**. Checks should be postdated\* for June 15, 2015. Your checks secure your student's enrollment in class. **Any unsecured spots will be offered to students on the waiting list.**
    - **ADD/DROP NOTE:** Before adding a class during an hour for which you hold a confirmed spot, you must drop the confirmed class spot. **You may not hold a confirmed spot and be on a class waiting list** for the same hour.
    - If your child is outside the grade/age range for a class that you would like to ADD, please email [info@legacyhc.org](mailto:info@legacyhc.org) for more information by April 27, 2015.
- Final class lists** will be posted at Legacy on May 21, 2015.
9. Provide a copy of your Declaration of Intent to homeschool to the Front Desk on or before September 24, 2015.

**FAMILIES REGISTERING FOR THE 2015-2016 SCHOOL YEAR AFTER APRIL 2, 2015:  
OPEN ENROLLMENT WILL BEGIN ON MAY 14, 2015. VISIT THE INFO DESK AT LEGACY FOR DETAILS.  
REGISTRATION WILL CLOSE FOR THE SUMMER AT 2PM ON MAY 21, 2015 AND REOPENS ON AUGUST 24, 2015.**

\* Postdated checks: Every attempt will be made to hold these checks until dated; however, in the event they are deposited earlier, your bank will honor these checks and cash them. To avoid overdraft fees, make sure you have the money in your account to cover these checks.

## CLASS DESCRIPTIONS 2015-2016

### 8:30 AM - 10:00 AM CLASSES

#### **High School Chemistry – Cydney Adler**

**Grade:** 10 - 12

**Class Size:** 8 to 20

**Cost:** \$35 monthly, \$65 materials

**Text:** Student to purchase: "PLEASE NOTE - NEW EDITION" Exploring Creation with Chemistry, 3rd Edition, Kristy Plourde, Rusty Hughes, Apologia Educational Ministries / 2014 / ISBN-13: 9781940110257. Please have text on first day of class.

Scientific Calculator that can handle exponents and scientific notation

**Prerequisites:** Algebra 1 and the ability to read, write, and comprehend at grade level

**Student Expectations:** Read 20-25 pages of text, complete study guides, tests, and lab notebook entries for each module (2 weeks/module).

**Description:** This is Apologia's basic high school/college prep chemistry course. This Christ-centered course covers significant figures, units of measure, the mole concept, stoichiometry, thermochemistry, thermodynamics, kinetics, acids and bases, redox reactions, solutions, atomic structure, Lewis structures, molecular geometry, the gas laws, and equilibrium. Class time will be used for lecture, videos, and experiments. I do not recommend by-passing age or class requirements.

#### **Honors Biology – Rhonda Zeuschel**

**Grade:** 9 - 12

**Class Size:** 8 to 16

**Cost:** \$45 monthly, \$80 materials

**Text:** Student to purchase either: Biology with Laboratory Exercises for Christian Schools, BJUP, 3rd Ed. (vol A&B), ISBN: 978-1-57924-932-8 OR Biology, BJUP, 2011, 4th Ed. ISBN: 978-1-60682-017-9

**Prerequisites:** 9th Grade Students must have completed Physical Science with a minimum B+ grade. Priority will be given to students in grades 10-12.

**Student Expectations:** As this is an "Honors" level course, students are expected to complete all assignments as instructed and turn them in on time. A minimum grade of 76% must be maintained. Students who fall below this grade will be asked to drop the class.

For detailed syllabus and sample lesson, go to the course website at: [www.zscience.edu20.org](http://www.zscience.edu20.org).

**Description:** This course is an advanced approach to Biology as the first semester focuses on biochemistry, genetics, microbiology, and biotechnology. The second semester covers botany, zoology, and human anatomy. While brief multimedia lectures are presented to introduce the topic, students are expected to learn the textbook material at home to facilitate weekly labs during class. Biochemistry and microbiology labs include - but are not limited to - DNA extraction, gel electrophoresis (DNA fingerprinting), transformation of bacterial DNA, and use of microscopes for cytology and microbiology. Zoology labs include skeletal remains identification; eye, heart, and brain dissections; as well as invertebrate, frog, and fetal pig dissections. Formal lab report writing is taught. Homework will take 4-8 hours per week. No late work accepted. Internet connection required.

### 8:30 AM - 10:00 AM CLASSES

#### **Needle Arts – Susan Kelley**

**Grade:** 5 - 12

**Class Size:** 7 to 15

**Cost:** \$25 monthly, \$35 materials

**Text:** Teacher provided

**Prerequisites:** Must have access to a sewing machine that can be brought to class when needed

**Description:** This class is for anyone, experienced or beginner, who likes to be creative with fabric and thread. In this class you will learn the basics of sewing by machine and by hand. It will include simple garment making and repairing, quilt design and creation, and other useful skills. We will learn several handstitching techniques, including embroidery. There will also be unit lessons in crocheting and knitting. Class will consist of completing several projects, including two service projects (items to be donated to a local charity). High school credit can be earned by completing some additional projects (notify teacher at the beginning of the school year if you are looking for H.S. credit). Projects will differ from last year's class.

### 9:00 AM - 10:00 AM CLASSES

#### **Adventures in Art 2 – Rita Rothlisberger**

**Grade:** 4 - 7

**Class Size:** 7 to 22

**Cost:** \$25 monthly, \$80 materials

**Text:** Student to purchase: personal supplies of \$30 or less

**Prerequisites:** Some previous art instruction is helpful but not required.

**Description:** For the student who already knows the basics and desires a more in-depth study in the field of art. Students will learn to use a variety of media such as tempera, watercolor, pastel, acrylics, collage, clay, and colored pencil. Projects will focus on composition, depth, balance, focal point, and color. Students will study the works of fine artists of the past as well as the present. They will explore the different art styles and gain confidence as they discover their own personal style of art expression. All materials for the classroom will be provided by the materials fee except for 2 or 3 personal items each student will need. There will be very little homework.

**9:00 AM - 10:00 AM CLASSES****Algebra 1 – Kristine Grigas****Grade:** 8 - 12**Class Size:** 8 to 20**Cost:** \$30 monthly, \$20 materials**Text:** Student to purchase: 1) Algebra I: Expressions, Equations, and Applications, Paul Foerster, ISBN: 0-201-86094-5 or 0-201-32458x

2) Solution Manual, ISBN: 0-201-86100-3

**Prerequisites:** Successful completion of a thorough pre-algebra course, optional placement test available from instructor**Description:** This is a challenging Algebra I course that lays the foundation for all higher mathematics. It provides the mathematical understanding to operate with concepts at an abstract level. Topics covered are: algebraic expressions and equations, negative numbers, the quadratic equation, inequalities, polynomials, exponents, radicals, and quadratics. It has the normal content of a first-year high school algebra course. Successful completion of this sequence prepares students for high school Geometry or Algebra II. Student should have a solid understanding of the concepts covered in pre-algebra before taking this class. Expect 5-6 hours of coursework weekly including daily lessons and tests. Tests are provided by the instructor and are to be administered by the parent. Course grades given based on homework, tests, and class participation.**American Girl Discoveries 1 – Debbie Gannon****Grade:** 2 - 5, Minimum Age is 7**Class Size:** 10 to 24**Cost:** \$25 monthly, \$45 materials**Text:** Student to provide: American Girl Books (available from library, Homeschool Potpourri, or online purchase)**Prerequisites:** Girls only. The ability to independently read and write.**Description:** This class is for the girl who enjoys the American Girl collection! We plan to immerse ourselves in various time periods as we read about five different American Girls this school year (Felicity - 1774, Josefina - 1824, Kirsten - 1854, Rebecca – 1914, and Molly - 1944). Class time will be filled with discussion, hands-on experiences, crafts, and teacher instruction. We will cover various subjects such as geography, history, famous people and inventions, science, and music as we discover each American Girl. Students will be expected to read one book every week outside of class and complete a weekly assignment and 1-2 reports/projects during the school year.**9:00 AM - 10:00 AM CLASSES****Ancient History Based Writing - Level B – Yolanda Griffin****Grade:** 6 - 8**Class Size:** 6 to 18**Cost:** \$22 monthly, \$35 materials**Text:** Student to purchase: "Ancient History-Based Writing Lessons" Student Book, 3rd Edition (2014) by Lori Versteegen and Institute for Excellence in Writing.**Prerequisites:** None**Student Expectations:** Students are expected to be in a grammar program outside of this class. Each assignment should at least be attempted and all efforts turned in weekly unless otherwise prearranged.**Description:** Learn writing with structure and style while exploring the wonders of the ancient world! All skill levels will gain creative writing tools through varied weekly assignments that cover six ancient civilizations. We'll build vocabulary, write outlines, create stories from pictures, learn summary and essay writing, and do a library research report. Occasionally, projects will be presented orally. Vocabulary will be practiced with in-class review and take-home options. By end of year, students will have a polished notebook of completed writing projects. Expectations are higher than the Level A class and appropriate for experienced 6th graders or struggling 8th graders. Creative techniques for help at home are presented in class so parents are welcome to attend with their student. Homework: expect 3-4 hours per week.**Beginning Guitar – James Jensen****Grade:** 6 - 12**Class Size:** 8 to 20**Cost:** \$25 monthly, \$35 materials**Text:** Teacher provided**Prerequisites:** None**Student Expectations:** It is expected that student will practice at least 20 minutes a day, 5 days a week.**Description:** Beginning Guitar will teach students the basics of playing the guitar, even if they have not had previous experience playing an instrument. Chords, as well as some note reading and tabs will be learned, and before long they will be playing a number of songs. The goal is that they will play the guitar for personal enjoyment as well as to minister to others. A variety of children's songs, praise songs, etc. will be learned. An instruction book and hand-outs will be supplied. The student needs to bring an acoustic guitar to class.

## 9:00 AM - 10:00 AM CLASSES

### **Bible Memory: Colossians, Etc. – Holly Postma**

**Grade:** 5 - 9

**Class Size:** 3 to 20

**Cost:** \$10 monthly, \$15 materials

**Text:** Teacher provided

**Prerequisites:** None

**Student Expectations:** Bible Memory is challenging work both spiritually and intellectually. Students are expected to keep up with the set pace of memorization. They are given an opportunity to earn weekly awards for the previous weeks teaching as well as chapter awards. They are encouraged to participate in class discussions and actively look for application of the Word in daily life.

**Description:** Bible Memory Class: Colossians, Etc. is designed to incorporate both an in-depth exploration of the word as well as memorization. We will take small chunks (2-5 verses per week), dive deep into their meaning and intention, and then commit them to memory (this will include approximately 20 minutes of homework per week). We trust that as we do so, the Holy Spirit will bring the text to life in our lives in ways that are both challenging and encouraging. Colossians and selected Hebrew passages give us a comprehensive look at the person of Jesus Christ, God's intention for the believer's life, and His work in and through us. We are compelled to think and therefore live differently as we engage with this life changing truth.

### **Biblical Science – Terry Brenna**

**Grade:** 3 - 6

**Class Size:** 8 to 25

**Cost:** \$20 monthly, \$32 materials

**Text:** Teacher provided

**Prerequisites:** None

**Description:** Romans 1:18 tells us God has revealed His invisible attributes, His eternal power, and His divine nature to mankind through His creation of the world. Using the creation week as our outline, we'll embark on an exciting adventure to learn more about God through science. With demonstrations, hands-on exploration, and application of His word, we'll discover ways to use this information to glorify Him and concurrently lay the foundation for future science study. Although no homework is required, all students are encouraged to keep and review a science notebook, written and provided by the instructor. Activities for further enrichment outside of class time will be suggested which, if implemented by the parents, will provide a full week of science curriculum.

### **Creative Movement 1 – Jen Wise**

**Grade:** PS - K, Minimum Age is 3

**Class Size:** 8 to 15

**Cost:** \$22 monthly, \$30 materials

**Text:** None

**Prerequisites:** Toilet trained

**Description:** Creative Movement 1 is more than an hour to get the wiggles out - it is a class that encourages the love of movement and exercise starting at an early age. Students will learn large motor skills, awareness of muscle groups, spatial awareness, and coordination skills through music, games, and various exercises. Students will have a blast as they are introduced to the foundations of dance and gymnastics. This class is designed to encourage preschool and kindergarten students to use their imagination and build self-confidence. Girls and boys are welcomed. No dance clothes are required. Please wear loose/comfortable clothes. No jeans.

## 9:00 AM - 10:00 AM CLASSES

### **Down to Earth – Steve Carrier**

**Grade:** 9 - 12

**Class Size:** 8 to 24

**Cost:** \$25 monthly, \$10 materials

**Text:** None

**Prerequisites:** None

**Student Expectations:** The student will form, with the weekly handouts, a curriculum binder. There is very little homework; however, quarterly quizzes will be given.

**Description:** This course is designed to take the student through the process of exchanging doubt with quiet confidence. The course navigates the culture of materialism. Ultimately we will present special creation and Christianity as the singular, satisfying, and sustainable conclusion. The man who 'knows that he knows that he knows' is irresistible. In 32 sessions, the student will engage in a systematic inquiry into identity, destiny, value, and purpose. Pursuing these will lead us to an encounter with the transcendent God of the universe, and stepping into this reality is the starting point for the fullness of life. It is the stuff that can change a culture...and this will happen when a generation emerges that is fully confident in its belief.

### **Elementary Spanish A – Susy Monroe**

**Grade:** 4 - 6

**Class Size:** 10 to 20

**Cost:** \$27 monthly, \$47 materials

**Text:** Teacher provided

**Prerequisites:** None

**Description:** In this class the student will be introduced to the Spanish language through different vocabulary, games, songs, various activities, Bible memorization, etc. Class A and B can be taken in any order and contain different vocabulary, with some review of commonly used words like numbers and colors. This year will include transportation, school vocabulary, animals, describing things, days and months, greetings, and much more. Computer games and online links will be sent to the student to help in practicing the material learned in class. To encourage practicing at home, a point chart will be used to earn points they will be able to spend at a "Tienda" (store) 2-3 times a year. Homework: around 30-45 minutes a week.

**9:00 AM - 10:00 AM CLASSES****French 1 – Paige Hiebert****Grade:** 8 - 12**Class Size:** 5 to 20**Cost:** \$25 monthly, \$35 materials**Text:** Student to purchase both: Bon voyage! Level 1, Student Edition (French) (2nd edition, 2005) ISBN: 0078656303 and Bon voyage! Level 1 Workbook and Audio Activities (2004) ISBN: 007865632x. Please note different copyright dates. Teacher recommends buying books used (e.g. alibris, eBay, etc.).**Prerequisites:** None**Student Expectations:** Students will be expected to participate in class activities, dialogues, drills, and games. Review of previous vocabulary, study of new words, and homework exercises will be expected weekly. Some will require internet access. Quizzes may be sent home to take with parental supervision. Students need to maintain at least a "C" average.**Description:** This high school level French 1 language course will cover first year French vocabulary, grammar, and culture. Students will participate in simple conversations and respond appropriately to basic conversational prompts. Class time will focus on new vocabulary acquisition, grammar lessons, and lots of practice using dialogues, simulations, and fun games. There will be 3-4 projects per year such as writing unique dialogues, making French food, and oral presentations. Students will also memorize some Bible verses in French. The pace will be somewhat rigorous so it can cover the equivalent to a year of French in most high schools or a quarter of college level French I. Students can expect 3-4 hours of homework per week for successful language acquisition and a full Foreign Language credit.**Office & Social Media – Michelle Solberg****Grade:** 9 - 12**Class Size:** 8 to 20**Cost:** \$25 monthly, \$20 materials**Text:** Students need access to Microsoft Office and a computer. It is recommended to have a laptop computer in class each week, but it is not required.**Prerequisites:** Basic knowledge of Microsoft Office and social media**Description:** This class is set up for students to find out more about what makes a good paper, PowerPoint presentation, and Excel spreadsheet. Here standards for their projects will be numerous as we discuss the many pitfalls of under-achievement and over-achievement when writing, presenting, and designing. Students will give several presentations throughout the course. We will also look at how social media, such as LinkedIn, Facebook, and Twitter, can be helpful in making connections, and how it can hinder prospects in professional life. There should be no more than one hour a week of homework. By the end of the course, students will be prepared to use computer tools to further their educational and professional life.**9:00 AM - 10:00 AM CLASSES****PE 101 – Luke Frank****Grade:** 1 - 3**Class Size:** 10 to 30**Cost:** \$20 monthly, \$20 materials**Text:** None**Prerequisites:** None**Description:** Fitness needs to be fun and challenging. This class will emphasize key components necessary for developing skills that kids use on a daily basis. A variety of games and sports will be introduced to give students a balance in physical activity that will increase their enjoyment and confidence. We will also focus on teamwork and positive attitudes while encouraging the strengths we see in others. The value of loving an active lifestyle will be emphasized through the use of a fitness log that students will complete at home each week.**Physics Zip, Zap, Zoom – Molly Hurd****Grade:** 1 - 2**Class Size:** 8 to 12**Cost:** \$25 monthly, \$50 materials**Text:** None**Prerequisites:** None**Description:** Learn about forces and motion, light and color, wheels, levers and pulleys, magnetism, sound, space, inventions, and famous scientists. There will be lots of hands-on activities and engaging activities for inquisitive kids, including making parachutes, flying airplanes, and using LEGOs, mirrors, magnets, and more. The curriculum used is a physics program from Noeo Science that is designed for homeschoolers and adapted for a once per week classroom. Classes include hands-on activities, YouTube clips, and reading.**Responding To Literature – Susan Dix****Grade:** 7 - 9**Class Size:** 8 to 15**Cost:** \$20 monthly, \$10 materials**Text:** Student to purchase: various books on list provided by instructor**Prerequisites:** Students should be strong, independent readers.**Description:** So many good books, so little time! This class is designed to introduce the rudiments of critical reading, discussion, and analytic skills to the pre-high school student. Using a variety of well-known works of literature, we will hone discussion skills and learn the basics of writing literary analysis. Strong reading skills are recommended, as all reading will be done outside of class time. Parents are encouraged to be familiar with the books read in order to discuss possible mature subject matter with their students. Titles read vary each year, but possibilities include: The Westing Game, The True Confessions of Charlotte Doyle, The Red Pony, A Christmas Carol, A Wrinkle in Time, The Miracle Worker, Anne Frank: The Diary of a Young Girl, and various short stories and poems.

**9:00 AM - 10:00 AM CLASSES****Savvy – Lindsay Williams****Grade:** 7 - 12**Class Size:** 10 to 18**Cost:** \$30 monthly, \$35 materials**Text:** None**Prerequisites:** None**Student Expectations:** Grade will be determined solely by a participation point system; those falling below minimum (except due to illness, etc.) will have one week to catch up or be removed from the class. Only interested and motivated students, please!**Description:** Yes, academics are important! But the real meaning of "highly capable" is revealed in Ecclesiastes 10:10, where a sharpened axe is used as a metaphor for practical skills partnered with wisdom and good habits. Through this fun and challenging class, students learn and demonstrate 100 Hands-On Practical Skills which are fun (chopsticks, kite-flying), lifesaving (emergency shelter, self-defense), thrifty (public transportation), timely (change a tire, battery jump-start), gastronomic (grill, separate an egg, make pizza), and unavoidable (laundry). Weekly homework, 2-5 hours: students watch prescreened online demos, practice skills, and submit video of themselves doing so. Class time: guest demonstrations, individual/group activities, quarterly student presentations, and instructor-compiled student video for entertaining in-class skill reinforcement. Access to video equipment (phone or camcorder) and occasional at-home parental involvement required.**Verbal Arts Jr. – Jenny Holmes****Grade:** 3 - 6**Class Size:** 5 to 22**Cost:** \$20 monthly, \$30 materials**Text:** Teacher provided**Prerequisites:** Basic reading skills**Student Expectations:** Students are expected to come to class with their homework completed.**Description:** Some kids love to talk, while others barely speak above a whisper. This class is designed to give the younger student an opportunity to speak with and in front of others. They will build confidence and learn how to channel their energy in a productive way in order to focus and communicate a message or entertain with a story. Units of study include activities such as tongue twisters, poetry, reading aloud, impromptu sharing, Reader's Theater, puppetry, and expository speech. Assignments are fun and designed to help students gain confidence and skill in real-life speaking situations.

Homework: Approximately 5-30 minutes a week, usually consisting of collecting something for class, sharing what they are learning, or practicing their "performance" piece. No memorization required.

For questions: pej1985@comcast.net

**9:00 AM - 10:00 AM CLASSES****Washington State History – Barbara Johnston****Grade:** 6 - 9**Class Size:** 7 to 21**Cost:** \$25 monthly, \$30 materials**Text:** Student to purchase: 3-ring binder with paper and ten dividers. Teacher provided: Washington State History by Joy Dean.**Prerequisites:** None**Student Expectations:** Students will be expected to participate in class discussion for each week's homework 'research' assignment. They will also be graded on their completed notebooks.**Description:** For this class, we will be studying Washington State History from a Christian perspective. This simple, but thorough, course will cover not only the history of our state through a Biblical lens, but also its geography, culture, and government. Students will be making their own state notebook with maps, symbols, and notes. Homework is 30 - 60 minutes a week, mostly consisting of finding fun facts to share with the class. There will be three quizzes and one test per semester that are graded.**Writing With Style 4-6 – Kimberly Williams****Grade:** 4 - 6**Class Size:** 12 to 20**Cost:** \$24 monthly, \$30 materials**Text:** Student to purchase: 3-ring binder (at least 2"), subject dividers, and thesaurus**Prerequisites:** None**Description:** During the course of the year, this writing class will incorporate several writing styles and techniques. The class will include: several poetry forms, improving and expanding sentences and paragraphs by employing various style techniques, writing narratives, various outlining styles, basic research papers (including note taking techniques), essay writing, and more. There will be a writing homework assignment each week. Homework: approximately 2-3 hours per week. It is recommended that students work with a quality grammar program while taking this class. Students outside specified grade levels MUST have prior teacher permission to register. This level is a great option for 6th grade students who are not ready for the more rigorous 6th-8th grade class.**10:10 AM - 11:10 AM CLASSES****Adventures in Art 2 – Rita Rothlisberger****Grade:** 4 - 7**Class Size:** 7 to 22**Cost:** \$25 monthly, \$80 materials**Text:** Student to purchase: personal supplies of \$30 or less**Prerequisites:** Some previous art instruction is helpful but not required.**Description:** For the student who already knows the basics and desires a more in-depth study in the field of art. Students will learn to use a variety of media such as tempera, watercolor, pastel, acrylics, collage, clay, and colored pencil. Projects will focus on composition, depth, balance, focal point, and color. Students will study the works of fine artists of the past as well as the present. They will explore the different art styles and gain confidence as they discover their own personal style of art expression. All materials for the classroom will be provided in the materials fee except for 2 or 3 personal items each student will need. There will be very little homework.

## 10:10 AM - 11:10 AM CLASSES

### American Literature – Susan Dix

**Grade:** 10 - 12

**Class Size:** 8 to 15

**Cost:** \$25 monthly, \$10 materials

**Text:** Student to purchase: various books on list provided by instructor

**Prerequisites:** Students should be strong, independent readers and should either have taken a writing class with Kim Williams or Responding to Literature.

**Description:** This class will provide a survey of American Literature from the Puritans until modern day. Assigned works will include poetry, drama, short stories, and novels. Students should be strong readers and competent at constructing a multi-paragraph essay. The focus of the class will be on developing critical reading, discussion, and writing skills. Possible authors include Anne Bradstreet, Nathaniel Hawthorne, Mark Twain, Stephen Crane, Earnest Hemingway, Emily Dickinson, Robert Frost, Thornton Wilder, and F. Scott Fitzgerald.

### Boys and Girls Who Changed the World – Debbie Gannon

**Grade:** 2 - 5, Minimum Age is 7

**Class Size:** 10 to 20

**Cost:** \$25 monthly, \$45 materials

**Text:** Teacher provided: 4 Light Keepers biography books (students to keep)

**Prerequisites:** Ability to read and write. Independent writing during class.

**Description:** Join us as we go back in time and learn about boys and girls who have changed the course of history! Using a unit-study approach, we will map Gladys Aylward's journey through the mountains to Siam, with 100 homeless children; we will mark on our timeline the date when Samuel Morse gave the glory to God for enabling him to invent Morse Code; we will add a picture and the character traits of Corrie ten Boom to our collection in our lapbook; and we will write a letter of encouragement to someone changing the world today! Students will be expected to read one chapter every week and complete a weekly assignment, as well as present 1- 2 written and oral reports during the school year.

### Character First! – Shawna Alexander

**Grade:** 1 - 5

**Class Size:** 6 to 25

**Cost:** \$20 monthly, \$50 materials

**Text:** Teacher provided: Character First Education Curriculum. Includes: binder, plastic sheets for trading cards and awards (included), craft materials, coloring sheets, table toppers, and parent information

**Prerequisites:** None: Qualities are taught on a 2-year rotation so they are different from last year. They do not need to be taken in order.

**Student Expectations:** None

**Description:** According to God's Word, man's primary purpose is to glorify God. Learning character allows a child to recognize that they were formed by a loving Creator who has a purpose for their lives. Your children will learn about godly character as we explore eighteen qualities using stories from Scripture, history, and nature. Each quality is highlighted by an example from the animal kingdom and a Bible character, plus crafts, activities, games, and manners lessons. This class equips your family to learn character together at home. Awards are given for memorization each week. Kids love the beautiful trading cards they collect with each new quality.

## 10:10 AM - 11:10 AM CLASSES

### Chronicle of Our Continents – Steve Carrier

**Grade:** 9 - 12

**Class Size:** 8 to 24

**Cost:** \$25 monthly, \$10 materials

**Text:** Teacher provided

**Prerequisites:** Curiosity

**Student Expectations:** Very little homework except for the review of handouts and quarterly quizzes.

**Description:** This is a composite history of both American continents - a story that begins with the rise of nationalism in Europe 150 years before western man was aware that a land mass blocked the path to the orient, and a full hundred years before anybody cared. This broad brush approach is not offered as a conventional curriculum...anywhere...making this course a sort of teacher/student experiment. It is a historical casserole, a blend of the many flavors that produced the governments, cultures, and ethos we enjoy today. Chronicle of our Continents is a fast-moving overview that incorporates American history into the wider story of North and South America. Hopefully, this expansive view will provide a clearer picture of our heritage, history, culture, victories, and (sadly) our blunders.

### Creative Movement 1 – Jen Wise

**Grade:** PS - K, Minimum Age is 3

**Class Size:** 8 to 15

**Cost:** \$22 monthly, \$30 materials

**Text:** None

**Prerequisites:** Toilet trained

**Description:** Creative Movement 1 is more than an hour to get the wiggles out - it is a class that encourages the love of movement and exercise starting at an early age. Students will learn large motor skills, awareness of muscle groups, spatial awareness, and coordination skills through music, games, and various exercises. Students will have a blast as they are introduced to the foundations of dance and gymnastics. This class is designed to encourage preschool and kindergarten students to use their imagination and build self-confidence. Girls and boys are welcomed. No dance clothes are required. Please wear loose/comfortable clothes. No jeans

### Geometry – Kristine Grigas

**Grade:** 9 - 12

**Class Size:** 8 to 20

**Cost:** \$30 monthly, \$20 materials

**Text:** Student to purchase:

- 1) Geometry: Seeing, Doing and Understanding, 3<sup>rd</sup> Ed., Harold R. Jacobs, ISBN: 0-7167-4361-2 OR 9781619991095
- 2) Enhanced Teacher's Guide, ISBN: 07167-5607-2 OR Answers to Exercises, ISBN: 9781619991163

**Prerequisites:** Successful completion of Algebra 1, optional placement test available from instructor.

**Description:** This course is a study of traditional high school Euclidean Geometry. The student will become familiar with both plane and solid figures. Properties of these figures will be studied through the use of definitions, postulates, and theorems. Geometry uses proofs to build logic skills and analytical thinking. This text includes high-interest, real-world exercises, and humor to capture the students' interest and help them understand applications of what they are learning. A firm foundation in geometry is essential in further mathematical study and can help increase the appreciation of our world and our Creator. Expect 5-6 hours coursework/week including daily lessons and tests. Tests provided by the instructor. Course grades given based on homework, tests, and class participation.

## 10:10 AM - 11:10 AM CLASSES

### Intermediate Guitar – James Jensen

**Grade:** 6 - 12

**Class Size:** 6 to 20

**Cost:** \$28 monthly, \$35 materials

**Text:** Teacher provided

**Prerequisites:** Beginning Guitar or equivalent

**Student Expectations:** Students are expected to practice a minimum of 30 minutes a day, 5 days a week.

**Description:** This class will begin where the Beginning Guitar class left off, and offers students the opportunity to increase their ability and enjoyment. A greater number of chords and techniques will be learned including sight reading, strums, finger picking, and barre chords. Students will learn many praise and worship songs that will increase in difficulty, as well as some music theory. The goal of the class is to equip students with the ability to play in various ministry situations including children's programs and youth worship.

### Intro to Public Speaking – Jake Goetze

**Grade:** 7 - 12

**Class Size:** 15 to 30

**Cost:** \$20 monthly, \$10 materials

**Text:** Student to purchase before first class: The Art of Public Speaking by Stephen E. Lucas. It's an expensive textbook, so purchasing older editions is recommended. Anything from the 5th edition up is acceptable.

**Prerequisites:** None

**Student Expectations:** Participate in class discussions, give multiple speeches throughout the year, come prepared and practiced to give those speeches, complete the occasional homework assignments, and be respectful of the teacher and peers

**Description:** For most people on the planet, the idea of speaking in public is worse than a root canal. It can be scary, but it's also one of the most sought-after skills in the workplace. Whether you're an extrovert or an introvert (like I am), this class will give you the confidence to stand in front of people. My goal is to introduce students to the art of public communication. We'll dissect the elements of communication and identify the skills needed to develop and deliver a speech. Every student will have the opportunity to give a variety of speeches. My hope is to provide a safe environment for students to develop the confidence and skills needed to be successful in the area of public speaking.

## 10:10 AM - 11:10 AM CLASSES

### Introduction to Zoo-phonics – Lisa Santos

**Grade:** PS - K, Minimum Age is 3

**Class Size:** 5 to 15

**Cost:** \$23 monthly, \$30 materials

**Text:** None

**Prerequisites:** Willingly participates and cooperates in a group setting, uses toilet independently or parent will attend class until they can succeed on their own

**Student Expectations:** Students are asked to spend 5-10 minutes each day practicing their Zoo-Phonics animal's signals and sounds. They may also receive a weekly total of 10-20 minutes of extra "home-fun" to do as well. This is always optional.

**Description:** It's fun and incredibly effective! Zoo-phonics is a unique program that involves your whole child: eyes, ears, mouth, mind, and body. It uses 26 endearing animals (visual learning), hand and body motions (kinesthetic), sounds and songs (auditory), letter shapes (visual), and games and activities (kinesthetic). Methodology: 1) The animals (one for each letter of the alphabet) help children remember the shapes and sounds of the letters. 2) Sounds are taught before names. 3) Lowercase are taught before capital. 4) The body movement for each animal letter helps "cement" the phonemic information into memory. 5) The alphabet is taught sequentially, as a whole entity, "a-z." 6) Short vowels are taught before long vowels. This class takes something abstract (reading), and through music, stories and games, turns it into something concrete and understandable.

### Life Science – Molly Hurd

**Grade:** 6 - 8

**Class Size:** 10 to 18

**Cost:** \$30 monthly, \$60 materials

**Text:** Student to purchase: Life Science, 3rd edition, Bob Jones Press

**Prerequisites:** None

**Description:** In Life Science we will be spending the majority of our time covering the six kingdoms (two bacteria, fungi, protist, plant, and animal) with an emphasis on marine invertebrates. There will be many labs, including some dissections, other activities, and YouTube clips. Approximately one hour of homework per week. Assignments will be graded and students will receive a certificate/grade at the end of the year. Life Science is to prepare students for high school biology and gain a sense of wonder of God's creation.



## 10:10 AM - 11:10 AM CLASSES

### Magnets, Molecules and Motion – *Cydney Adler*

**Grade:** 5 - 7

**Class Size:** 8 to 15

**Cost:** \$25 monthly, \$50 materials

**Text:** Student to purchase: Exploring Creation With Chemistry and Physics (hardbound), Fulbright, Publisher: Apologia Educational Ministries, ISBN-13: 978-1935495987. Please have text on first day of class. Teacher provided: Notebooking Journal

**Prerequisites:** Able to read, write, and comprehend information at grade level

**Description:** This course introduces students to the fascinating world of chemistry and physics. They'll begin by exploring the basic building blocks of creation, atoms and molecules, and then journey through simple chemicals, the laws of motion, and energy in its many forms, before discovering concepts of electricity and magnetism. All the while, God will be glorified as the Master Designer of all that they're discovering. Many hands-on experiments and activities keep students engaged and learning. This course is a good foundation for high school science classes.

### Math Activities/Games - Year 1 – *Marnie Lum*

**Grade:** 4 - 6

**Class Size:** 10 to 20

**Cost:** \$22 monthly, \$30 materials

**Text:** None

**Prerequisites:** None

**Description:** Do you ever wish you had more time to spend on those "Investigation or Exploration" pages of your math curriculum? In a class setting students will reinforce different math strands by doing hands on activities, playing games, and learning problem-solving strategies. Concepts explored include: estimation, measurement, statistics/graphing, place value, money, geometry, logical thinking, and more. During specific units students will need to bring materials from home (e.g., ruler, coin money, colored markers/pencils, etc.). Some homework is required to finish assignments in this math enrichment class.

### Office & Social Media for Beginners – *Michelle Solberg*

**Grade:** 6 - 8

**Class Size:** 8 to 20

**Cost:** \$25 monthly, \$20 materials

**Text:** Students are recommended to have a laptop computer in class each week, but it is not required.

**Prerequisites:** None

**Description:** In this beginning class, we will play with Microsoft Office and social media as it relates to education. This class will familiarize the students with the different basic functions of Microsoft Word, PowerPoint, and Excel. For each section, the students will design projects to familiarize themselves with the different functions of each program. We will also take time to look at social media and what it can be used for, what it is used for, and what the privacy settings should reflect. This is a beginner course that will aid students as they transition into larger projects. This course will be evaluated by creativity and presentation, as well as a basic knowledge and use of social media tools.

## 10:10 AM - 11:10 AM CLASSES

### SAT/ACT Math – *Jing-Ping Chen*

**Grade:** 10 - 12

**Class Size:** 8 to 20

**Cost:** \$40 monthly, \$20 materials

**Text:** None

**Prerequisites:** None

**Description:** This SAT/ACT math prep-course is designed for students who are aiming to score high in their SAT/ACT test(s) in the future. The math sections of the SAT/ACT test not only the students' mathematical knowledge, but also their critical-thinking skills and abilities to analyze and solve problems. This class will help students learn and review problem-solving and test-taking strategies. Students will be given one diagnostic test, four practice tests, and one final test of both SAT and ACT (total 10 tests). Each test is scored and corrected before taking the next test. By the end of this class, students will have identified and overcome their weaknesses, gained confidence in their strengths, and feel ready to take the test(s) or retake the test(s) to improve scores.

### Simple Machines and We-Do Robotics – *Patricia Rector*

**Grade:** 1 - 3, Minimum Age is 6

**Class Size:** 8 to 12

**Cost:** \$35 monthly, \$15 materials

**Text:** None

**Prerequisites:** A willingness to work in pairs for most class sessions

**Student Expectations:** None

**Description:** This is a fun and fast-paced class for early to mid-level elementary. Students work in partner pairs with LEGO Education's Simple Machine sets and work through progressively challenging units in levers, pulley systems, gears, and wheels and axles. We experiment with attaching small hand-held motors to some models and record observations and modifications in personal class journals. At mid-year we transition to LEGO Education's We-Do Robotics, designed for children new to robotics. Using LEGO kits and class laptops, students build a variety of tethered structures and program them to move and make sounds using easy-to-learn software. We explore themes in science, math, and literacy. I strive to introduce new builds each year for returning students. Visit [www.labyrinthlegoclub.com](http://www.labyrinthlegoclub.com) for more information.

### Spanish Is Fun 1-B – *Susy Monroe*

**Grade:** 7 - 9

**Class Size:** 10 to 20

**Cost:** \$28 monthly, \$52 materials

**Text:** Teacher provided: Spanish is Fun 1

**Prerequisites:** Have taken Spanish is Fun 1-A or teacher's permission

**Student Expectations:** It is very important that students complete the homework and practice required at home in order for the drills and games to be of benefit for the whole class.

**Description:** This class will continue where Spanish is Fun 1-A ended. The first 4-5 weeks of the year will be a review of the material learned the previous year, putting special emphasis on verb conjugation; then we will continue with the new material of the second half of the book. We will cover more vocabulary, irregular and stem-changing verbs, body parts, weather, possessives, food, prepositions, etc. In addition to the book, we will continue with Bible verses memorization, games, and drills for practice. Pronunciation will continue to be a central part of the class. Homework will consist of 1-2 hours per week.

**10:10 AM - 11:10 AM CLASSES****Strength and Conditioning – Luke Frank****Grade:** 9 - 12**Class Size:** 8 to 14**Cost:** \$25 monthly, \$25 materials**Text:** Student to purchase: Home exercise equipment including a set of dumbbells, an exercise ball, and fitness bands**Prerequisites:** Be able to run one mile without stopping**Description:** To improve aerobic capacity, muscular strength, endurance and flexibility. Aerobic conditioning will be achieved through outdoor running and stair climbing. Muscular strength will be gained through weight training and floor exercises. Muscular and cardiovascular endurance will be increased through supersetting and circuit type training. Flexibility is enhanced through a series of dynamic and static stretching. It is strongly recommended that students perform assigned workouts 3-4 days per week to achieve optimal results and to avoid injury. Exercise routines that can and should be performed at home will be covered. A fitness assessment will be conducted at the beginning and end of the school year to gauge overall improvements in each category. Grades will be handed out every three months and are based on consistency of journaling workouts.**The Story of the World: Ancient Times – Yolanda Griffin****Grade:** 3 - 5**Class Size:** 8 to 20**Cost:** \$20 monthly, \$35 materials**Text:** Student to purchase: The Story of the World: History for the Classical Child: Vol. 1: Ancient Times (ISBN 0-9714129-0-1) by Susan Wise Bauer.**Prerequisites:** None**Student Expectations:** As class time will directly relate to the reading, it is helpful if students are strong readers at the 3rd grade level or above, or that parents commit to reading the weekly assignments with their students. Student participation is vital to review time and will be strongly encouraged.**Description:** This interactive class will creatively explore ancient historical times using Story of the World Vol. 1 by Susan Wise Bauer. We'll study Egypt, ancient China and Africa, early Greeks, the rise and fall of the Romans, the lives of Alexander the Great and Julius Caesar, and more! Our goal for the year will be to grasp and recite key events from review cards created in class. Student participation is key to this class and will be strongly encouraged. Class time will be used for map work, review cards, completing activity pages, team games, and student presentations. Homework will consist of weekly reading and preparation for an individual class presentation. Optional activities and reading lists will be sent home for individual use as desired.**10:10 AM - 11:10 AM CLASSES****Think Like an Engineer – Carrie Kirchner****Grade:** 7 - 12, Minimum Age is 12**Class Size:** 12 to 25**Cost:** \$30 monthly, \$100 materials**Text:** Teacher provided: Engineer's 100 foot measuring tape, Architect Tri-ruler, Engineering Tri-ruler, Engineering computation paper, Staedtler drafting pencils, Staedtler drafting eraser and sharpener, project kits, and worksheets (authentic products used in the workforce). Book lent by teacher: Engineering, Design: Introduction by Karsnitz.**Prerequisites:** 6th grade mathematics.**Student Expectations:** 1-3 hours of homework per week. Turning in homework is not mandatory, but it will benefit the student to complete each assignment. There is to be no talking during teacher instruction (except for question/answer), but there must be talking and participation during team projects.**Description:** Get a taste of what engineers do on a daily basis in a practical hands-on class. Students will perform real-life measuring, interpreting, and drawing items to scale in 2D and 3D (Drafting). What is PSI (Materials)? Can this job be finished on time (Project Management)? Determine how soils affect projects (Geotech). Figure out which support is taking more force (Statics). What is Dead load versus Live load (Construction)? Teams will also be asked to solve a problem with nothing but the articles I lay before them. Learn what other types of engineering disciplines entail: Electrical, Mechanical, Chemical, Construction Science, Civil, Aerospace, Environmental, Transportation, Petroleum, etc. Maybe you'll be inspired to choose one of these fields!**This Is My Country! – Terry Brenna****Grade:** 1 - 3, Minimum Age is 6**Class Size:** 8 to 25**Cost:** \$20 monthly, \$32 materials**Text:** Teacher provided**Prerequisites:** None**Description:** Junior Geographers will have fun discovering America as we travel through the United States, singing patriotic songs and collecting souvenirs as we go. We'll begin with our national capital and symbols, and then visit several states each week. Colorful maps and fact pages help us learn each state's capital, major cities, attractions, bird, tree, flower, flag and motto. We'll also discuss each state's history, famous citizens, and foods. Each student will also have the opportunity to give an oral report on a state of their choosing. There is no homework outside of class required other than preparation for this oral report and several optional activities.

## 10:10 AM - 11:10 AM CLASSES

### Writing for High School - Level 2 – Kimberly Williams

**Grade:** 10 - 12

**Class Size:** 12 to 18

**Cost:** \$30 monthly, \$50 materials

**Text:** Student to purchase: 3-ring binder (at least 2"). Teacher provided: "Grammatically Correct" 2nd Edition, by Anne Stilman; copy of MLA handbook from OWL website.

**Prerequisites:** This is an advanced high school level class. Students must have a writing background with some experience in outlining and writing five paragraph essays.

**Student Expectations:** Students must email drafts as an attachment in Microsoft Word format of DOC or DOCX. Grade reports are distributed twice a year. Once grade reports are distributed, students who have not completed a majority of assigned work will receive a grade of "incomplete" without opportunity to make up work.

**Description:** This class provides a writing program developed from various teacher resources. It includes style and mechanics skills, various essay forms, timed in-class writing, practice with editing and revising, an MLA documented argumentative research paper, and other college prep writing. We sharpen writing skills including developing strong topic sentence/thesis statement, correcting dangling modifiers/wordy sentences/misplaced commas, correcting usage of phrases/clauses, etc. The course will be more rigorous than the Level 1 HS course and will offer a variety of writing forms and skills in order to provide a broad base for a college prep writing experience. Homework: Expect a minimum of 5 hours per week.

## 11:20 AM - 12:20 PM CLASSES

### Academic Writing – Jenny Holmes

**Grade:** 9 - 12

**Class Size:** 5 to 22

**Cost:** \$25 monthly, \$28 materials

**Text:** Teacher provided: materials and a writer's handbook to borrow. Student to purchase: binder

**Prerequisites:** Student must have access to the internet.

**Student Expectations:** Students are expected to come to class with their homework completed.

**Description:** Writing is like math because it is objective; but writing is not like math because it is subjective. This class provides students with the objective structure and subjective feedback needed to be successful writers. Its goals are to teach how to systematically write a basic five paragraph essay; supply tips to improve writing; and give practice through a variety of assignments. Essay forms include: expository, persuasive, comparative, literary analysis, opinion editorial, and a college admissions essay. Each year is unique and covers different essay topics. Coursework includes: lecture, note taking, vocabulary study, writing, peer editing, review tests, and homework assignments. This class may qualify as a high school English credit.

Homework: Approximately 1 hour per day.

For questions and/or class syllabus: pej1985@comcast.net

## 11:20 AM - 12:20 PM CLASSES

### Adventures in Art 1 – Rita Rothlisberger

**Grade:** 1 - 4

**Class Size:** 7 to 18

**Cost:** \$25 monthly, \$80 materials

**Text:** Student to purchase: personal supplies of \$30 or less

**Prerequisites:** None

**Description:** Adventures in Art is a fun way to explore some of the many different facets of art expression. Students will learn to use a variety of media such as tempera, watercolor, pastel, acrylics, collage, colored pencil, and clay. Students will be introduced to great artists who are masters in their medium. They will learn art vocabulary, as well as science and math facts that pertain to the art field. They will explore the different art styles and gain confidence as they discover their own personal style of art expression. All materials are provided in the materials fee, except for a few personal supplies they will need. There will be little to no homework, but students may want to practice on their own.

### Algebra 2 – Kristine Grigas

**Grade:** 10 - 12

**Class Size:** 8 to 20

**Cost:** \$35 monthly, \$20 materials

**Text:** Student provided:

1) Algebra and Trigonometry, Functions and Applications, Paul Foerster, ISBN: 0201324601 or 0201861011

2) Solution Manual, ISBN: 0201252864

**Prerequisites:** Successful completion of thorough, rigorous Algebra 1 and Geometry classes, optional placement test available from instructor

**Student Expectations:** Students are expected to have the maturity and motivation to manage classwork which includes daily homework assignments and a weekly graded quiz or test. Students are expected to communicate with parents and instructor if extra help is needed.

**Description:** This is a rigorous, traditional Algebra 2 class designed to prepare a student for college. Topics covered include: linear functions; systems of equations and inequalities; complex numbers; quadratic, exponential, logarithmic, rational, and irrational Algebraic functions; quadratic relations; and an introduction to trigonometry including circular functions, trig properties, and vectors. Algebra is presented as a study of special classes of functions. In the process, relationships between theory and real-world applications are thoroughly explored. Student must have a solid understanding of Algebra 1 and Geometry before taking this class. Expect 5-7 hours coursework per week. Homework should be done and corrected daily. Tests will be provided by the instructor and are to be proctored by the parent. Course grades given based on homework, tests, and class participation.

## 11:20 AM - 12:20 PM CLASSES

### Creative Knitting – *Jing-Ping Chen*

**Grade:** 3 - 12

**Class Size:** 8 to 20

**Cost:** \$25 monthly, \$0 materials

**Text:** Student to purchase: supplies based on list provided by instructor

**Prerequisites:** Students need to be able to follow instructions.

**Description:** Knitting has been a lost art, and is now making a comeback as many young people are interested learning how to knit. Knitting is not only a creative art, but also an excellent training tool for hand-eye coordination, fine motor skills, focus, concentration, patience, and persistence. This class will teach students basic knitting skills, and show how complicated knitting stitches can be created from simple "knit" and "purl" stitches. Rather than mechanically follow a pattern, students will learn the "how" and "why" in knitting and create stitches and projects from design to finish. As students start cultivating the love for knitting, they will be encouraged to get involved in a knitting charity and maybe start a knitting ministry of their own.

### Creative Movement 2 – *Jen Wise*

**Grade:** K - 2

**Class Size:** 8 to 15

**Cost:** \$22 monthly, \$30 materials

**Text:** None

**Prerequisites:** Toilet trained

**Description:** Creative Movement 2 is more than an hour to get the wiggles out - it is a class that encourages the love of movement and exercise starting at an early age. Students will learn large motor skills, awareness of muscle groups, spatial awareness, and coordination skills through music, games, and various exercises. Students will have a blast as they are introduced to the foundations of dance and gymnastics. This class is designed to encourage kindergarten to second grade students to use their imagination and build self-confidence. Girls and boys are welcomed. No dance clothes are required. Please wear loose/comfortable clothes. No jeans.

### Exploring Words – *Karen Dennis*

**Grade:** 2 - 4

**Class Size:** 6 to 16

**Cost:** \$20 monthly, \$48 materials

**Text:** Teacher provided: Exploring Words by Carrie Myers - notebook, curriculum, and vocabulary cards

**Prerequisites:** Ability to write for the Greek and Latin vocabulary cards done in class (parents may help in class if necessary)

**Student Expectations:** Students are expected to come each week with a good attitude and an excitement to learn. Parents are encouraged to sit in class so they can learn alongside and encourage their kids with their homework.

**Description:** Exploring Words gives children an opportunity to have fun with words while discovering tips and tricks to better reading, spelling, and comprehension. We'll focus on prefixes, suffixes, dictionary skills, some spelling rules, and the six different kinds of syllables. Students will write a set of Latin and Greek vocabulary cards to help them understand what those roots mean and how they are used as building blocks in English words. Fun games help cement what we're learning. Children will love earning "scholar dollars," "class participation coupons," and "character coupons" to spend in a class store every 6 weeks. Material fee includes: binder, reference pages, 5-page homework packet each week (approx. 15 min. homework daily), vocabulary cards, and store supplies. The finished curriculum is 175 pages.

## 11:20 AM - 12:20 PM CLASSES

### Geology Rocks! – *Molly Hurd*

**Grade:** 3 - 5

**Class Size:** 10 to 16

**Cost:** \$25 monthly, \$60 materials

**Text:** Teacher provided

**Prerequisites:** None

**Description:** We will track the weather throughout the year using a portable weather station and internet. We will learn cloud types, follow moon phases, and learn why we have seasons. We will learn about the earth's structure, crystals and minerals, and rock types. Students will be given a rock box and samples of different types of rocks and minerals. We will cover igneous, sedimentary, and metamorphic rocks and grow crystals. Then we will move to plate tectonics, earthquakes, and volcanoes. We will learn about our local plate boundary and why we have earthquakes and volcanoes in Washington. We will end with a unit on glaciers and caves (if time). Optional field trips may be offered to collect crystals in the spring. Occasional homework or projects.

### Great Battles of the Civil War – *Joe Giorello*

**Grade:** 5 - 12

**Class Size:** 7 to 35

**Cost:** \$25 monthly, \$28 materials

**Text:** Teacher provided

**Prerequisites:** Boys who want to know about valor and courage

**Student Expectations:** Lessons will be emailed weekly, and students should be prepared to answer and pose questions about that week's battle. The time commitment is 1-2 hours weekly.

**Description:** History is often written with the blood of patriots. That fact changes how boys view history. By studying the Civil War battles that changed American history, boys will learn tactics, weapons, geography, politics, and leadership along with religion, economics, and culture. Boys will learn which states fought, why there is a Mason-Dixon line, and how leadership influenced battlefield victories -- and defeats. Also we will examine how the Civil War affected the entire country for generations, from the South to the North to the Pacific Northwest.

### Hands-On Gardening – *Gretchen Korf*

**Grade:** 5 - 8

**Class Size:** 10 to 18

**Cost:** \$25 monthly, \$75 materials

**Text:** Students to purchase: growing light bulb for use at home

**Prerequisites:** None

**Description:** This class will cover indoor and outdoor gardening techniques, focusing on edible plants and flowers that are suited to our region. Students will plant seeds in class and learn how to care for them and maximize growth and health of the plant at home. We will also explore garden pests and how to deal with them naturally, worm composting, regular composting, plant and weed identification, and growing their own food. Students will learn about taking cuttings and will complete at least one cutting. There will be an optional field trip to a P Patch, Local Farm and Tilth. Students will have a notebook, plants, and skills to start their own garden in the spring either in the ground or in large pots.

**11:20 AM - 12:20 PM CLASSES****High School Spanish 1 – Susy Monroe****Grade:** 9 - 12**Class Size:** 10 to 20**Cost:** \$28 monthly, \$58 materials**Text:** Teacher provided**Prerequisites:** None**Student Expectations:** It is important that student completes the weekly homework and practices at home in order for the drills and games to be of benefit for the whole class.**Description:** This class is an introduction to the Spanish language at a high school level, or a reinforcement of other elementary Spanish classes with a more in-depth study of pronunciation, functional vocabulary related to everyday life, basic grammar such as verb conjugation and adjective agreement, introduction to various aspects of Hispanic Culture, Bible verse memorization, etc. Vowel sounds will be emphasized to achieve proper pronunciation. Drills and games will help reinforce learning. Quizzes and two semester tests will be given to provide proof of knowledge for grade and transcripts purposes. Homework: 3-4 hours a week. If homework is completed and practice is done at home, student will be able to get a full foreign language credit.**Human Anatomy and Physiology – Cydney Adler****Grade:** 10 - 12**Class Size:** 8 to 20**Cost:** \$35 monthly, \$65 materials**Text:** Student to purchase both: 1) The Human Body (Advanced Biology) Student Textbook, 2nd Edition, Rachael Yunis, Marilyn M. Shannon ISBN-13: 9781935495727, 2013 Hardcover and 2) Kaplan Anatomy Coloring Book, Fifth Edition Stephanie McCann, Eric Wise Simon & Schuster, 2014, Trade Paperback ISBN-13: 9781618655981. It is not necessary to purchase the Solutions Manual.**Prerequisites:** It is preferred (but not required) that students have completed a high school Biology course.**Description:** This is Apologia's advanced biology course. Combined with Exploring Creation With Biology these two courses together cover the entire "advanced placement" (AP) curriculum. This course covers both the anatomy and the physiology of the human body's 11 organ systems in detail. Many hands-on experiments, including microscopy and dissection, keep this fast-paced class interesting and relevant. Class time will be used for lecture, videos, and experiments. Students will be expected to read 20-25 pages of text and complete study guides, tests, and lab notebook entries for each module (2 weeks/module). I do not recommend by-passing age/grade requirements.**11:20 AM - 12:20 PM CLASSES****Junior Book Club 1 – Krystal Ripley****Grade:** 1 - 2**Class Size:** 8 to 12**Cost:** \$25 monthly, \$50 materials**Text:** Student to purchase or acquire from library: Up to four books will be required for the parent to purchase. The rest of the books will be available in the King County Library.**Prerequisites:** Children must be able to sit, listen, and follow directions. Parents must be able to access resources via the internet and the library. Parents must also be committed to helping their student with daily home activities.**Description:** This class is for the family who desires an introductory unit study based on fabulous children's books. Every two or three weeks, we will travel to a new location via our feature story, where we'll investigate related topics. Read-alouds, games, crafts, and special presentations will be part of our learning experience. This is a great way to interest children in reading and discovering the wonder of books. This class can easily be adapted as part of your core curriculum. Homework: Obtain the required book for each unit and complete the homework. 1-2 hours weekly.

Questions: karipley@comcast.net

**LEGO Education: Motorized Machines and Mindstorms – Patricia Rector****Grade:** 4 - 7**Class Size:** 6 to 14**Cost:** \$37 monthly, \$15 materials**Text:** None**Prerequisites:** An ability to work in partner pairs or small teams for most class sessions.**Description:** Students in this class use LEGO Education's Advanced We-Do Robotics Kits and Simple and Motorized Machines sets to build complex structures including ferries wheels, cranes, motorized vehicles and giant walking insects. We work through progressively challenging, investigative units on forces and motion, measurements, energy, and powered machines. We'll wrap up the year with introductory Mindstorms activities for the beginner and basic robot designs standard to First LEGO League. Visit [www.labyrinthlegoclub.com](http://www.labyrinthlegoclub.com) for more information.

## 11:20 AM - 12:20 PM CLASSES

### **Personal Finance – Rhonda Sather**

**Grade:** 9 - 12

**Class Size:** 10 to 30

**Cost:** \$30 monthly, \$35 materials

**Text:** Teacher provided: 6 Module workbooks

**Prerequisites:** None

**Student Expectations:** Students will be expected to complete weekly assignments unless another arrangement is communicated from parent to instructor. Students will occasionally need access to a computer with internet access at home.

**Description:** This personal finance class helps students develop the skills necessary for becoming financially responsible adults with a hands-on, interactive style that speaks to teenagers. We will learn about money management, decision-making, budgeting, teenage job options, wise purchasing, goal-setting, credit, time management, investing, and financial options. We will complete six module workbooks together. I will provide an upbeat atmosphere with lively class discussions, in-class activities, group projects, and interactive analysis. Students build confidence, apply practical skills, and practice sensible behaviors related to money management. Expect an average of 30 min. of homework a week. The curriculum for this class meets all current standards to fulfill the personal finance graduation requirement for the state of WA. This is a great class that every teenager should take.

### **Physical Science – Rhonda Zeuschel**

**Grade:** 8 - 10

**Class Size:** 8 to 16

**Cost:** \$40 monthly, \$50 materials

**Text:** Students to purchase: Physical Science, 4th Edition, BJUP 2008, ISBN: 978-1-59166-552-6

**Prerequisites:** Completion of Pre-Algebra (equivalent to Saxon 8/7 or Algebra 1/2)

**Student Expectations:** Students need to complete all assignments as directed and maintain a grade of 60%. If the student's grade falls below 60%, they will be expected to drop the class. (Scores this low, in previous years, are strictly a result of a student not completing assignments.)

**Description:** This class presents an introduction to the basic principles of chemistry and physics, which will provide a solid foundation for more advanced courses in high school biology, chemistry, and physics. It also provides an alternative course for those not desiring to take an entire year of physics or chemistry in high school. Class time is devoted to a short lecture followed by laboratory experiments which will complement the reading. Laboratory skills and safety will be emphasized. This is a difficult topic taught at a high school level. For success, students need to complete the homework assignments in "small bites" throughout the week. Homework: 5-7 hours/week, which includes textbook reading, listening to online tutorials, and weekly online homework. Extensive resources and homework are online, internet access required.

## 11:20 AM - 12:20 PM CLASSES

### **Preschool Music – James Jensen**

**Grade:** PS - K, Minimum Age is 3

**Class Size:** 8 to 20

**Cost:** \$22 monthly, \$35 materials

**Text:** None

**Prerequisites:** None

**Description:** This class is a great opportunity for preschool children to cultivate a love for music and learn new songs that not only entertain but teach them about Jesus. Music and songs are led by Pastor Jim playing the guitar. Puppets, rhythm instruments, games, coloring, and occasional crafts are used to help students enjoy learning.

### **Shurley Grammar Intermediate – Teresa Olsen**

**Grade:** 5 - 7

**Class Size:** 8 to 23

**Cost:** \$22 monthly, \$35 materials

**Text:** Teacher provided: Shurley Grammar Level 6

**Prerequisites:** Student must be a strong reader.

**Description:** A solid understanding of grammar is useful for improving speaking skills, writing skills and learning a foreign language. Shurley Grammar is an extremely effective program for the acquisition and retention of grammar concepts. Chants and jingles are used to learn the parts of speech, their function, and how to locate them in a sentence. Punctuation, capitalization, editing, synonyms, and antonyms will also be taught. Grammar is often dry and boring, but this program adds fun to the memorization and application of the concepts. Parental attendance is encouraged, especially for the first 3 - 4 weeks of class. Students can expect 15 - 30 minutes of daily homework.

### **Strength and Conditioning – Luke Frank**

**Grade:** 9 - 12

**Class Size:** 8 to 14

**Cost:** \$25 monthly, \$25 materials

**Text:** Student to purchase: Home exercise equipment including a set of dumbbells, an exercise ball, and fitness bands

**Prerequisites:** Be able to run one mile without stopping.

**Description:** To improve aerobic capacity, muscular strength, endurance and flexibility. Aerobic conditioning will be achieved through outdoor running and stair climbing. Muscular strength will be gained through weight training and floor exercises. Muscular and cardiovascular endurance will be increased through supersetting and circuit type training. Flexibility is enhanced through a series of dynamic and static stretching. It is strongly recommended that students perform assigned workouts 3-4 days per week to achieve optimal results and to avoid injury. Exercise routines that can and should be performed at home will be covered. A fitness assessment will be conducted at the beginning and end of the school year to gauge overall improvements in each category. Grades will be handed out every three months and are based on consistency of journaling workouts.

**11:20 AM - 12:20 PM CLASSES****That's Greek to Me! – Terry Brenna****Grade:** 4 - 8, Minimum Age is 9**Class Size:** 8 to 20**Cost:** \$20 monthly, \$32 materials**Text:** Teacher provided**Prerequisites:** None

**Description:** Our world is filled with gifts from the Greeks! From alpha to omega, study of the Greek alphabet and introductory overview of the language used during New Testament times is useful for understanding God's Word. We'll also explore influences of ancient and modern Greece including famous Greeks, myths, legends, heroes, foods, geography, arts, and culture. Students will be able to expand their English vocabulary by learning Greek roots and derivatives, and practice their writing and presentation skills with several reports. Homework consists of weekly review and research for the next week's discussion, approximately two hours per week, plus report work. (Please note this is more a Humanities class than a typical Foreign Language class.)

**The Story for Little Ones – Shawna Alexander****Grade:** PS - K, Minimum Age is 3**Class Size:** 6 to 20**Cost:** \$20 monthly, \$30 materials**Text:** Teacher provided: "The Story for Little Ones" and "The Jesus Storybook Bible"**Prerequisites:** None

**Description:** Building a lasting relationship with Christ means getting to know Him. In this class we will study key Bible stories, in chronological order, and learn how each one points to our Lord Jesus Christ coming to be our Savior. Through story time, videos, crafts, games, and puppets we will learn how the true history in the Bible points to our need of a Savior and His coming to save us from our sins. Students will finish this class knowing important information about true Biblical history and how it points to Jesus Christ. They will also learn how these Bible stories tie together and, most importantly, how God has a plan for their lives. There is no weekly homework other than optional memory verses.

**World History – David Boze****Grade:** 8 - 12**Class Size:** 20 to 40**Cost:** \$25 monthly, \$10 materials**Text:** Student to purchase all three A Beka Books: World History and Cultures, 3rd Edition (digital edition is acceptable); World History and Cultures Test and Map Project Book (3rd ed); and World History and Cultures Quiz Book (3rd ed)**Prerequisites:** None

**Student Expectations:** Students should be able to read and study the text and answer questions about what they read. Students should be prepared to write short answers and basic essays based on their readings. Students should be prepared to participate in class discussions based on the reading.

**Description:** This class will examine a broad overview of human history from Creation to the modern age. We will examine the key civilizations and developments that have shaped the world into what we see today.

**11:20 AM - 12:20 PM CLASSES****Writing with Style 6-8 – Kimberly Williams****Grade:** 6 - 8**Class Size:** 12 to 20**Cost:** \$26 monthly, \$30 materials**Text:** Students to purchase: 3-ring binder (at least 2"), subject dividers, and thesaurus**Prerequisites:** A basic understanding of grammar and parts of speech is expected.

**Student Expectations:** Grade reports are distributed twice a year. Once grade reports are distributed, students who have not completed a majority of assigned work will receive a grade of "incomplete" without further opportunity to make up work.

**Description:** During the course of the year, this writing class will incorporate several writing styles and techniques. The class will include: several poetry forms, improving and expanding sentences and paragraphs by employing various style techniques, narrative writing, various outlining styles, basic research papers (including note taking techniques), essay writing, and more. There will be a writing homework assignment each week. The 6th-8th grade class has higher expectations and moves at a faster pace than the same class offered for grades 4-6. Students registering outside grade levels MUST have prior teacher permission. The 6th-8th grade students will receive grade reports twice during the year. Homework: approximately 4 hours per week. It is strongly recommended that students work with a quality grammar program while taking this course.

**Yearbook – Ariella Langley****Grade:** 9 - 12, Minimum Age is 14**Class Size:** 5 to 12**Cost:** \$30 monthly, \$50 materials**Text:** Student to purchase: CS5-6 or Photoshop Elements 9 or later, laptop computer**Prerequisites:** Basic computer skills

**Description:** Designing the Legacy Yearbook is a team effort! We will use Photoshop to edit images and design the pages of the yearbook. Basic computer and camera skills are helpful. We will take many pictures, edit images, run promotions for yearbook sales and student photos, and create a yearbook that is distributed to hundreds of families. Homework will come in waves and towards the end of the year may require 2-3 hours of homework a week. Also, it may be necessary to meet outside of class once or twice. We will have tons of fun designing the yearbook together, while earning an occupational education credit.

## 1:00 PM - 2:00 PM CLASSES

### **Advanced Guitar – James Jensen and John Alexander**

**Grade:** 6 - 12

**Class Size:** 7 to 16

**Cost:** \$30 monthly, \$35 materials

**Text:** Teacher provided

**Prerequisites:** Intermediate Guitar or instructor's permission

**Student Expectations:** Students at this level will need to have a strong desire to grow in their guitar playing ability and are expected to practice a minimum of 30 minutes a day, 5 days a week.

**Description:** This class will build on the Intermediate Guitar class and will lead the students into a greater mastery of guitar techniques such as picking, fingerpicking, barre chords, strumming patterns, etc., and lay a foundation for various lead guitar techniques including major and minor scales, as well as various modal patterns (Ionian, Dorian, Lydian, Aeolian, etc.). A greater understanding of both music theory and application will be learned. Students will become better equipped for accompaniment and performance, with a focus on using the guitar for ministry.

### **Adventures in Art 3 – Rita Rothlisberger**

**Grade:** 6 - 12

**Class Size:** 7 to 22

**Cost:** \$25 monthly, \$80 materials

**Text:** Student to purchase: personal supplies of \$30 or less

**Prerequisites:** Some previous art instruction is helpful but not required

**Description:** For the student who already knows the basics and desires to continue a deeper study in the field of art. This class will focus on color as we use a variety of media such as tempera, watercolor, pastel, acrylics, collage, clay, and colored pencil. Projects will focus on detail, technique, composition, depth, balance, focal point, color mixing, and color scheme. Students will study the works of fine artists of the past and present. They will explore the different art styles from other countries and cultures and discover their own personal style of art expression. All materials for the classroom will be provided in the materials fee except for 2 or 3 personal items each student will need. There will be very little homework.

### **Ballet Basics – Carrie Kirchner**

**Grade:** 1 - 3

**Class Size:** 6 to 20

**Cost:** \$25 monthly, \$15 materials

**Text:** Students to purchase: ballet shoes

**Prerequisites:** None

**Student Expectations:** Students will need ballet shoes and comfortable clothing of their choice.

**Description:** As Ballet is the root of many forms of dance, this is your chance to give your child the foundation he or she needs to experience the world of dance! We will concentrate on basic ballet technique, forming an excellent base for further Ballet, Tap, Jazz, Hip-Hop, Ballroom, etc. The class will consist of center stretches, beginning barre work, movement across the floor and short dances. They will also learn basic choreography and rhythm counting. Girls and boys are both welcome.

## 1:00 PM - 2:00 PM CLASSES

### **Birds, Bats and Bugs – Cydney Adler**

**Grade:** 3 - 6

**Class Size:** 8 to 15

**Cost:** \$20 monthly, \$50 materials

**Text:** Student to purchase: Exploring Creation with Zoology 1 Flying Creatures of the 5th day (hardbound), Fulbright, Publisher: Apologia Educational Ministries, ISBN13: 9781932012736. Please have text on the first day of class. Teacher provided: Notebooking Journal.

**Prerequisites:** Be able to read, write and comprehend at grade level

**Description:** Students will begin by exploring the dynamics of flight and animal classification, and why the design in these creatures points to our Creator. We will learn how to attract various bird species and identify them by looking at physical characteristics, diverse nests, and interesting domestic practices. We will learn the anatomy that enables birds to do remarkable things. After becoming amateur ornithologists, we will explore the world of chiropterology, the study of bats. Students will be able to share with others the value of bats in our world while exposing misconceptions most people have regarding these docile creatures of the night. Finally, we will investigate entomology, the study of insects. Many hands-on experiments keep students learning and engaged. Homework ~1 - 2 hours per week.

### **Body Works 678 – Nan Graf**

**Grade:** 6 - 8

**Class Size:** 6 to 16

**Cost:** \$25 monthly, \$50 materials

**Text:** Student to purchase: Lyrical Life Science, Volume 3-The Human Body (CD optional); Teacher provided: corresponding workbook

**Prerequisites:** None

**Description:** Discover the wonders of God's greatest creation - the human body. The first part of the year will be spent studying how the systems of the body work. Students will explore interesting things their body is capable of by participating in numerous in-class activities as well as by dissecting beef bones, chicken muscles, cow eyes, and sheep hearts. Analyzing their diet and exercise will help students understand the active role they play in their own health, while studying Greek and Latin roots will enable them to understand vocabulary related to the body. The second part of the year will be spent learning CPR and basic first aid including how to deal with bleeding, burns, choking, fractures, poisoning, and shock. Homework 1-2 hours per week.



**1:00 PM - 2:00 PM CLASSES****Concert Choir – Christa Phillipson****Grade:** 4 - 8**Class Size:** 8 to 35**Cost:** \$30 monthly, \$50 materials**Text:** Teacher provided**Prerequisites:** None

**Student Expectations:** In order to offer invaluable learning opportunities and lasting memories for students and their families, I encourage participation in a December Rehearsal and Concert with a professional adult choir in Seattle, and a Choir Festival in Federal Way with optional Wild Waves visit in late May, early June. These events require home song study, parent attendance, and additional fees. Please let the instructor know when you register if you will commit to attend these events.

**Description:** Concert Choir is a fun group experience for girls and boys with prior music learning experience, which builds on the basics (vocal technique, reading and writing melody, and rhythm), and takes young musicians to the next level in phrasing, ear training, musical expression, and performance. We will study numerous sacred and secular songs that are inspiring and meaningful to the intermediate to advanced musician, and praise the Lord in glorious song. Concert Choir will perform several times in different venues throughout the school year. Each lesson will also offer vocal exercises, theory lessons, and lots of fun.

**Digital Photography: Capture It! – Rhonda Sather****Grade:** 8 - 12**Class Size:** 10 to 30**Cost:** \$25 monthly, \$30 materials**Text:** Teacher provided

**Prerequisites:** Each student will need access to a digital camera that has Manual ability (M on mode dial) and the camera's User Manual. The camera needs to be available to bring to each class. Each student will need to provide a portfolio (or notebook) for their selected photos at the end of the year.

**Student Expectations:** Students will be expected to complete weekly photographic assignments unless another arrangement is communicated from parent to instructor. Student is responsible for contacting the teacher to arrange for missed information/assignment when absent.

**Description:** In this Digital Photography class we will learn camera operation, composition, exposure, lighting, preset modes, rules of the trade, and photograph presentation. We will also go over many techniques and compositional elements that make all the difference in a striking photograph. Students will have time in class to explore new concepts, critique each other's work, observe professional examples, and work with their cameras. We will have weekly assignments to be completed and 2-3 projects. Student will also need to print an 8x10 for an assignment 4-5 times during the year. At the end of this class each student will have a portfolio showing their own style of 'capturing' their world. This can be used as a Visual Arts .5 high school credit.

**1:00 PM - 2:00 PM CLASSES****Doyle Logic – Michelle Solberg****Grade:** 10 - 12**Class Size:** 8 to 20**Cost:** \$25 monthly, \$35 materials**Text:** Student to purchase: The Complete Sherlock Holmes:

All 4 Novels and 56 short stories by Sir Arthur Conan Doyle ISBN-13: 978-0553328257

**Prerequisites:** Competent reading skills

**Description:** Learn how to use logic following Sir Arthur Conan Doyle's beloved Sherlock. We will read two novels and several short stories and discuss, break down, and study the logic behind Sherlock's success. Then the students will have a group final project: setting up a mystery and trying to stump other groups while solving the other groups' mysteries. This course requires active participation, creativity, and logic. This class will focus on looking at situations from different points of view. All homework will be reading, which should not exceed 30 minutes a night.

**Draw & Sketch: Advanced – Michael McDevitt****Grade:** 7 - 12**Class Size:** 10 to 16**Cost:** \$40 monthly, \$90 materials**Text:** Student to purchase: Supplies \$70**Prerequisites:** Draw & Sketch: Intro

**Description:** This class is a continuation of the formal process of creating realistic art. Advanced skills related to the application of value, texture, and fine detail will be grasped through exercises in drawing. The emphasis will be on improving skills acquired in Draw & Sketch: Intro. Design and composition will be underscored with some exposure to perspective and photo reference. Craftsmanship will be stressed throughout. Homework (one to three hours) will be assigned weekly. This class will be very useful to any advanced student wishing to draw real things with more confidence.

## 1:00 PM - 2:00 PM CLASSES

### Great Literature Classics – Ronda Mills

**Grade:** 10 - 12

**Class Size:** 12 to 20

**Cost:** \$25 monthly, \$10 materials

**Text:** Student to provide: A list of specific texts will be provided in the early summer. Students will be required to have exact editions of these books. This list is for the purpose of providing the names of the texts only: The Confessions of St. Augustine (St. Augustine); The Prince (Machiavelli); Patrick's Confessions and Breastplate (St. Patrick); Julius Caesar (Shakespeare); Grace Abounding to the Chief of Sinners (John Bunyan); The Story of John G. Paton (John Paton); Robinson Crusoe (Daniel Defoe); Mere Christianity (C.S. Lewis).

**Prerequisites:** The student needs access to email/internet, strong reading/comprehension and writing skills, and ability to develop a 3-5 page research paper and comfortably use MLA.

**Student Expectations:** Students are expected to participate in class and to complete weekly homework including author profiles, vocabulary sentences, analytical and reflection questions, and reading from the various texts. There will be several reflection papers, quizzes, a mid-term vocabulary test, a final vocabulary test, and a final exam. Excellence is expected.

**Description:** Students will be challenged to consider how six great Christian men influenced our faith and to consider the influence of three non-faith based classic authors. We will look at the social and cultural influences that may have impacted these writers. We will begin class with a 5-minute writing warm-up on a character trait and review tricky grammatical errors. The use of analytical and reflection questions and reflection papers will be the tools used to evaluate these authors. In a final culminating paper, students will read Mere Christianity and will reflect on what they have learned during the class and how that has impacted their own faith. My goal is that each student will be a stronger more efficient writer who is able to think analytically about his or her world and Christian faith. Homework: Minimum 4-5 hours per week.

### Imagination Stations – Jen Wise and Sheryl Cooke

**Grade:** PS – K, Minimum Age is 3

**Class Size:** 7 to 20

**Cost:** \$20 monthly, \$30 materials

**Text:** None

**Prerequisites:** Toilet trained

**Description:** Imagination Stations is a fun place for children to come explore, imagine, and create! Through free choice learning, the children can explore the various activities and develop their imagination. Weekly stations will be set up for the children to rotate through, including a reading center, play dough, painting, LEGOs, puzzles, and more along with holiday themed crafts, games, and music. Through creative fun, this class will help the children grow socially/emotionally and give them a place to learn about the world around them.

## 1:00 PM - 2:00 PM CLASSES

### Into All the World Geography – Terry Brenna

**Grade:** 4 - 6, Minimum Age is 9

**Class Size:** 8 to 25

**Cost:** \$20 monthly, \$32 materials

**Text:** Teacher provided

**Prerequisites:** None

**Description:** This trip around the world is an introduction to World Geography with a heart toward Missions. In addition to learning basic facts about many countries, we'll study their cultures and people groups. We'll get to know missionaries who have served the Lord there, with opportunities to correspond with some of them and pray for all of them. Text will be provided by the instructor, but each student needs to bring his or her own set of colored pencils weekly. There is no graded homework; however, additional coloring pages, crafts, recipes, prayer guides, map games, reading, and other ideas for optional supplemental activities will be provided for parents who wish to support and reinforce the class time and extend the learning at home.

### Junior Book Club 2 – Jenny Holmes

**Grade:** 2 - 3

**Class Size:** 5 to 15

**Cost:** \$25 monthly, \$50 materials

**Text:** Parent responsible for locating the nine children's books, either through the library and/or by way of purchase. Book list will be provided in June. Teacher provided: materials

**Prerequisites:** Parent must be able to access resources via email, the internet, and the library.

**Student Expectations:** Students gain the most when they complete their homework.

**Description:** Come travel the world through literature! Using a unit-study approach, we'll trek across the globe using nine fabulous children's books. Each story will take us to a new destination. Weekly class time offers fun, interactive, and engaging experiences where we explore the story's location, culture of that region, and a variety of topics relating to the book. Read-alouds, map work, vocabulary study, games, and crafts keep us busy. Weekly homework includes handouts, resource suggestions, and ideas for further exploration at home. Buckle your seat belt, here we go! Homework: Approximately 1 hour a week.

For questions: pej1985@comcast.net

### Manners for Moppets – Sharla Taylor

**Grade:** 1 - 5

**Class Size:** 10 to 25

**Cost:** \$25 monthly, \$35 materials

**Text:** Teacher provided

**Prerequisites:** None

**Description:** Children are often encouraged to "put on their best manners" while visiting friends or attending special events. Instead of "putting on" our best manners, let us "become" them. We will learn valuable communication skills and shine from the inside out to develop true confidence. We will also learn telephone etiquette, posture, introductions, table etiquette, personal care, being a gracious guest, being respectful, and much more. Glorifying God with good manners is key to building strong friendships and developing a strong self-esteem that will last a lifetime. Learning manners really can be fun!

**1:00 PM - 2:00 PM CLASSES****PE 201 – Luke Frank****Grade:** 4 - 6**Class Size:** 10 to 30**Cost:** \$20 monthly, \$20 materials**Text:** Teacher provided: One week journal sheet; extra copies are the responsibility of the student.**Prerequisites:** None

**Description:** Goal is to educate students on the benefits of maintaining a fit and active lifestyle. Students will be exposed to various fitness routines and a variety of lifetime activities to help maintain a healthy body, mind, and soul. Students will learn what wellness means and examine the benefits of an active lifestyle emotionally, physically, and spiritually. Students will be educated on proper terminology in the world of fitness and given training in warm-up, stretching, and cool-down routines. Students will be exposed to a variety of traditional team activities/sports and nontraditional sports/activities. Homework: Daily journal entries for Fitness Journals. Original Fitness Testing: Individual assessment done quarterly to chart growth in fitness levels. This testing does not affect the grades of the students.

**Physical Science – Rhonda Zeuschel****Grade:** 8 - 10**Class Size:** 8 to 16**Cost:** \$40 monthly, \$50 materials**Text:** Students to purchase: Physical Science, 4th Edition, BJUP 2008, ISBN: 978-1-59166-552-6**Prerequisites:** Completion of Pre-Algebra (equivalent to Saxon 8/7 or Algebra 1/2)

**Student Expectations:** Students need to complete all assignments as directed and maintain a grade of 60%. If the student's grade falls below 60%, they will be expected to drop the class. (Scores this low, in previous years, are strictly a result of students not completing assignments.)

**Description:** This class presents an introduction to the basic principles of chemistry and physics which will provide a solid foundation for more advanced courses in high school biology, chemistry, and physics. It also provides an alternative course for those not desiring to take an entire year of physics or chemistry in high school. Class time is devoted to a short lecture followed by laboratory experiments which will compliment the reading. Laboratory skills and safety will be emphasized. This is a difficult topic taught at a high school level. For success, students need to complete the homework assignments in "small bites" throughout the week. Homework: 5-7 hours/week which includes textbook reading, listening to online tutorials, and weekly online homework. Extensive resources and homework are online; internet access required.

**1:00 PM - 2:00 PM CLASSES****Playing Shakespeare – Simon Pringle****Grade:** 9 - 12**Class Size:** 8 to 25**Cost:** \$30 monthly, \$30 materials**Text:** Teacher provided**Prerequisites:** None

**Student Expectations:** I will give short assignments to all students, which they will be expected to present to the class. Each student will be expected to prepare a short presentation on a topic relevant to our class. The main homework of this class will be to stay on top of memorization, as the work can only really begin on performing a text when it is fully memorized.

**Description:** Students will experience a hands-on, physical, and practical exploration of Shakespearean language, meter, characters, and performance style. All students will learn about Shakespeare's versification and poetic style and gain the ability to quickly and accurately scan a piece of verse in preparation for performance. The focus of the class will begin with general group exploration of Shakespeare's language, versification, and world, moving on to the Sonnets, then individual monologue performance, and culminating with Scene Study in small groups. This class will end with a showcase performance in the classroom featuring all students. All are welcome, but students with a particular interest in the performing arts are encouraged to sign up.

**Pre-Algebra – Kristine Grigas****Grade:** 7 - 12**Class Size:** 8 to 20**Cost:** \$29 monthly, \$20 materials

**Text:** Student to purchase: A Beka Pre-Algebra workbook, Code #: 147095, Pre-Algebra Teacher's Key for solutions, Code #: 147109, and Pre-Algebra Test and Quiz book, Code #: 147125

**Prerequisites:** Arithmetic, 7th grade level

**Description:** Pre-algebra starts with a review of arithmetic topics, broadening many topics to include multiple approaches to a solution. The main portion of the text is devoted to the introduction of algebra and related topics, including scientific notation, geometry, statistics, and trigonometry. Problem-solving strategies help the student apply mathematical skills to word problems. Students will build confidence in their mathematical potential as they successfully work in advanced topics. This course gives solid traditional preparation to equip students for success in their future algebra studies.

Homework: expect 4-5 hours/week on lessons and tests. Students complete daily lessons then correct using the teacher key. Parents administer tests which will be corrected by the instructor. Course grades given based on homework, tests, and class participation. Books can be purchased at Abeka.com.

## 1:00 PM - 2:00 PM CLASSES

### Presidential Campaigns Past and Present – David Boze

**Grade:** 9 - 12

**Class Size:** 20 to 40

**Cost:** \$25 monthly, \$25 materials

**Text:** Students should have access to news accounts which can be through a newspaper, the internet, or even television.

**Prerequisites:** An interest in politics and/or current events

**Student Expectations:** Students should be able to contribute verbally. Students should be able to follow political news and read and write about political issues. I expect students to keep up on multiple candidates and take responsibility for getting their work done in a timely fashion.

**Description:** Students will follow the candidates in the 2016 presidential race. The class will examine the issues raised, the strategies, the biographies of the candidates, and the ups and downs of the campaign season as they happen. We will also look at historical presidential races to give the current race context. The class will look at the ads, issues, and moments that made past campaigners winners and losers.

### Programming Fun with Scratch – Lisa Mott

**Grade:** 6 - 9, Minimum Age is 11

**Class Size:** 8 to 24

**Cost:** \$25 monthly, \$40 materials

**Text:** Student to purchase: Learn To Program With Scratch: A Visual Introduction to Programming with Games, Art, Science, and Math by Majed Margi (2014, No Starch Press). Student must also have a laptop (for use at Legacy and for homework) with a mouse, preferably running Windows 7 or later. Please talk to instructor before signing up if laptop is running another operating system. Student also needs email access for turning in homework.

**Prerequisites:** Completion of 5th grade math.

**Student Expectations:** Students must be on time to class and do their homework to succeed in this programming class. If homework is not turned in on time or student repeatedly misses class, student may be removed from the class.

**Description:** Computers are such a large part of our lives today, but not many students have an understanding of how computers "think." In this fun, visual introduction to programming, students will use an offline version of Scratch 2.0 (free from M.I.T.) to learn the key components of computer programming. Students need not be a math or computer genius to succeed in this course. Students will learn to program "with games, art, science, and math" in a visually appealing environment. Class will include a multi-week unit on robotics and a final individual project in an area chosen by each student. Approximately 4 hours of homework per week.

## 1:00 PM - 2:00 PM CLASSES

### Shurley Grammar - Advanced – Teresa Olsen

**Grade:** 6 - 10

**Class Size:** 8 to 23

**Cost:** \$22 monthly, \$45 materials

**Text:** Teacher provided: Shurley Grammar Level 7 and binder

**Prerequisites:** Students under grade 7 should have taken Shurley Grammar 5-6

**Description:** A solid understanding of grammar is useful for improving speaking skills, writing skills, and learning a foreign language. Shurley Grammar is an extremely effective program for the acquisition and retention of grammar concepts. This program uses repetition and a concrete set of questions to learn grammar. The students will learn which questions to ask in order to correctly identify the part of speech of each word in a sentence. Shurley Grammar 7 also has an emphasis on editing and punctuation. This class is fast-paced and full of new material. Staying on top of homework will help students succeed in this program. Homework will take approximately 30 - 45 minutes each day.

### Writing for Elementary – Kimberly Williams

**Grade:** 2 - 4

**Class Size:** 12 to 18

**Cost:** \$21 monthly, \$30 materials

**Text:** Student to purchase: 3-ring binder (at least 2"), subject dividers, and thesaurus

**Prerequisites:** Parents must attend with students who do not read independently or cannot yet copy from a white board.

**Student Expectations:** Students MUST be able to read independently and copy written material from the white board and an overhead projection. If students do not meet these requirements, a parent MUST attend and assist the child.

**Description:** This class is designed as a beginning writing class for elementary aged students. Within that framework, we will include vocabulary building, listening skills, and thinking skills. Writing activities will include: writing poetry, what makes a sentence, sentence development, using a thesaurus, brainstorming, story journals, book reports (some reading required), simple paragraphs, and more. Listening and thinking skills will include: following directions, vocabulary development, verbal sequencing, verbal classification, and more. There will be short homework assignments, which may include take-home worksheets, journal activities, and short writing assignments. The class includes copying from handouts, overhead, and white board. Students who are still learning to read and/or write independently MUST have a parent attend and assist during class. Approximate homework time: 2 hours per week.

## 1:00 PM - 2:00 PM CLASSES

### Writing Road to Reading – Heidi Frank

**Grade:** K - 2

**Class Size:** 7 to 16

**Cost:** \$20 monthly, \$20 materials

**Text:** None

**Prerequisites:** Be able to recognize uppercase letters of the alphabet

**Student Expectations:** Some preschool students may be ready for this class if they are starting to show an interest in learning to write and to recognize letters and sounds. Contact teacher for approval if this is the case.

**Description:** By learning the 70 phonograms of our language, students will embark on a journey of discovery that will enhance their ability to read and spell! With fun activities, games, and songs, we will learn to apply rules that will allow your child to win the battle of decoding and spelling any word they encounter. With this class, parents may reap the many benefits of the Spalding Method without going through the training themselves. Homework will include practicing the weekly phonograms, both in writing and orally, and the weekly spelling words later in the year. Great for students who are just beginning to learn sounds, as well as those who have begun the reading process. A great multi-sensory approach to language arts.

## 2:10 PM – 3:10 PM CLASSES

### ABC Fun! – Jen Wise

**Grade:** PS - K, Minimum Age is 3

**Class Size:** 7 to 20

**Cost:** \$20 monthly, \$30 materials

**Text:** No text required

**Prerequisites:** Toilet trained

**Description:** Preschoolers will have a blast as they learn their ABC's through all types of activities! This class will focus on the recognition and sound of each letter in the alphabet through songs, crafts, books, and other letter related applications. A new letter will be introduced each week allowing the preschoolers/kindergarteners the opportunities to explore the wonderful world of phonics. Through creativity, each student will learn their ABC's as we build on their academic knowledge at a preschool level.

### Adventures in Art 1 – Rita Rothlisberger

**Grade:** 1 - 4

**Class Size:** 7 to 18

**Cost:** \$25 monthly, \$80 materials

**Text:** Student to purchase: personal supplies of \$30 or less

**Prerequisites:** None

**Description:** Adventures in Art is a fun way to explore some of the many different facets of art expression. Students will learn to use a variety of media such as tempera, watercolor, pastel, acrylics, collage, colored pencil, and clay. Students will be introduced to great artists who are masters in their medium. They will learn art vocabulary, as well as science and math facts that pertain to the art field. They will explore the different art styles and gain confidence as they discover their own personal style of art expression. All materials are provided in the materials fee, except for a few personal supplies they will need. There will be little to no homework, but students may want to practice on their own.

## 2:10 PM – 3:10 PM CLASSES

### American Government/ Economics – David Boze

**Grade:** 9 - 12

**Class Size:** 20 to 40

**Cost:** \$25 monthly, \$20 materials

**Text:** Student to purchase: American Government (or digital edition) 3rd edition, A Beka Book, as well as the accompanying quiz and test booklet. For the Economics portion of the class, NO text is likely to be needed. Teacher probably has enough editions of the Economics textbook to loan one to each class member.

**Prerequisites:** None

**Student Expectations:** Students are expected to be able to read the text and complete basic homework assignments which include short answer and occasional essay questions. Students should be prepared and willing to discuss readings in class.

**Description:** Class will examine the basics of American government including its founding principles, federalist structure, and bureaucratic agencies. Class will examine individual rights and limitations on government. In Economics, students will learn the basic laws of economics, the incentives that drive economic decisions, and how failure to account for basic human incentives has led some governments to create oppressive and unproductive societies.

### Answers for Kids – Shawna Alexander

**Grade:** 4 - 6

**Class Size:** 6 to 20

**Cost:** \$20 monthly, \$35 materials

**Text:** Teacher provided: "Answers for Kids" Student Handouts and NASB Bible text. Student may bring Bible to class.

**Prerequisites:** None

**Description:** Why does God allow suffering in our world? Why was mankind given the choice to sin? Did God create the Earth in six literal days? And where do dinosaurs fit in? In Answers for Kids students will spend time finding answers in the Bible to these and many more questions. This class will help students see the truth of the Bible and be able to have an answer for the hope they have as 1 Peter 3:15 instructs. We will begin with the "7 C's" of history as found in the Bible, then we will move on to the inerrancy of the Bible and questions people often wonder about, like those listed above. Weekly memory verses are provided but not mandatory.

**2:10 PM – 3:10 PM CLASSES****Arithmetic 6th Grade – Kristine Grigas****Grade:** 5 - 10**Class Size:** 8 to 20**Cost:** \$29 monthly, \$20 materials**Text:** Student to purchase: A Beka Arithmetic 6 workbook, Code #: 157368, Arithmetic 6 Answer Key, Code #: 167398, and Arithmetic 6 Test and Quiz book, Code #: 157384**Prerequisites:** Completion of a thorough 5th grade arithmetic course.**Description:** This course focuses on helping students to master important arithmetic skills and concepts. These include challenging problems in the core arithmetic operations of addition, subtraction, multiplication, and division. Students will develop skills working with decimals, fractions, percents, measurement, and scientific notation. The students will also be introduced to algebra and geometry. Four homework lessons are assigned each week. Students complete daily lessons then correct using the answer key. Parents should be available to assist student with homework and are responsible for administering tests which will be corrected by the instructor. Course grades given based on homework, tests, and class participation.

Books can be purchased at Abeka.com.

**Body Works 456 – Nan Graf****Grade:** 4 - 6**Class Size:** 6 to 16**Cost:** \$20 monthly, \$45 materials**Text:** None**Prerequisites:** None**Description:** Discover the wonders of God's greatest creation - the human body. The first part of the year will be spent studying how the systems of the body work. Students will explore interesting things their body is capable of by participating in numerous hands-on activities, by looking at and building models, and by dissecting beef bones, chicken muscles, cow eyes, and sheep hearts. The second part of the year will be spent introducing students to first aid. Students will learn to recognize and respond to emergencies, administer basic first aid, and assist a choking victim. Homework: 30-60 minutes per week.**Continuing on the Writing Road to Reading – Heidi Frank****Grade:** 1 - 3**Class Size:** 7 to 20**Cost:** \$20 monthly, \$20 materials**Text:** None**Prerequisites:** Having completed the first class is not required, but students who are new to the program need to order phonogram cards and learn the first 45 sounds prior to entering in September. Please contact teacher to order phonogram cards if you did not complete the first class.**Description:** As we continue on the Writing Road to Reading, students will continue their mastery of the 70 phonograms of the English language. We will go further into the spelling list, and will focus on mastering the more difficult phonograms not mastered in the first Writing Road to Reading class. We will begin using our spelling words to make sentences and paragraphs, and learn the basics of grammar and sentence structure. We will also read excerpts from quality literature together and focus on authors' purpose and comprehension techniques. This will continue the multi-sensory approach to Language Arts on a more advanced level than the first class. Homework will include practicing phonograms both written and orally, practicing spelling words, and completing homework assignments given.**2:10 PM – 3:10 PM CLASSES****Draw & Sketch: Intro – Michael McDevitt****Grade:** 6 - 12**Class Size:** 10 to 16**Cost:** \$35 monthly, \$75 materials**Text:** Student to purchase: Supplies \$60**Prerequisites:** None**Description:** Introduction to formal processes of creating realistic art. Basic understanding of light and form will be grasped through exercises in drawing with various media, including pencil, charcoal, and ink. Emphasis on improving observation, editing, and motor skills applied to drawing real world objects. Design and composition will be underscored. Craftsmanship will be stressed throughout. Homework (one to two hours) will be assigned weekly. This class will be very useful to any student wishing to draw realistically. This class is a prerequisite for all of my other classes.**Improvisation – Simon Pringle****Grade:** 7 - 10**Class Size:** 8 to 25**Cost:** \$30 monthly, \$30 materials**Text:** Teacher provided**Prerequisites:** None**Description:** The basis for all acting performance starts with a sense of play. The class will begin with learning theatresports style short form improvisational comedy games and sketches, where students will learn to quickly establish character, relationships, conflict, and comedy. As the class progresses and students gain confidence in performance with their peers, the focus will shift into longer-form improvisational scenes that will focus on playing objectives and given circumstances and will encourage a deeper understanding of handling emotion and character in performance. The class will conclude with an informal presentation of improv to which parents and friends will be invited to attend. All are welcome, but students with a particular interest in the performing arts are encouraged to sign up.**Junior Book Club 3 – Krystal Ripley****Grade:** 3 - 5**Class Size:** 10 to 15**Cost:** \$25 monthly, \$55 materials**Text:** Student to purchase: new or used copies of ten stories. Book list will be provided in July.**Prerequisites:** Must be willing to commit to a minimum of 1 to 2 hours of weekly homework. Parents must be able to access the internet for resources and for weekly communication.**Description:** Come travel the world through literature! This class uses a unit-study approach based on ten fabulous children's books to study new destinations around the globe. It integrates a variety of subjects based on each book and uses the geography and cultural aspects of the story's location as the basis for each 3-week unit. This course is designed to partner class activities with follow-up involvement at home. Class time includes discussion, hands-on activities, guest speakers, etc. Homework includes required work each week plus optional suggestions to enhance each unit. Many have used this class as a foundation for their core curriculum at home. Questions? Email [kari@comcast.net](mailto:kari@comcast.net)  
Materials Fee: Covers notebook, handouts, and activity supplies. Homework: 1-2 hours weekly

## 2:10 PM – 3:10 PM CLASSES

### Latin 1 – Lisa LaMarche

**Grade:** 6 - 12

**Class Size:** 7 to 20

**Cost:** \$20 monthly, \$20 materials

**Text:** Student to purchase: 1) Ecce Romani (2nd or 3rd edition) Textbook level 1A 0131163701 or 0801312019 or 978-0673575883, 2) Ecce Romani (2nd edition) Language Activity Book level 1A 0801312094 or 978-0801312090

**Prerequisites:** None

**Description:** The first six weeks of this course provide a solid foundation for any student regardless of previous Latin exposure. After the students have gained a basic foundation, they move into the curriculum Ecce Romani 1A. The objectives of this course include learning Latin vocabulary, conjugating and declining. Further, students will learn to translate and read Latin as well as become proficient in English grammar and sentence structure. Students will begin to speak Latin through in-class question and response sessions, based on translations from their weekly assignments. Exposure to a study of Roman history and culture will further develop and broaden students' understanding of Latin. There is no better way to understand the English language than through a study of Latin. Three hours of homework per week.

### Music Fundamentals – Joy Lanier

**Grade:** K - 3, Minimum Age is 5

**Class Size:** 8 to 16

**Cost:** \$20 monthly, \$30 materials

**Text:** None

**Prerequisites:** None

**Student Expectations:** Willing to listen and learn. Instructor begins the year with some rules and incentives to accomplish this.

**Description:** Music FUNdamentals is a class that introduces the student to a variety of aspects of the music world. We learn fun songs and sacred songs while learning the proper tools of singing well. We also learn about a number of composers throughout history and listen to the music that they created. Theory is a big part of the class as I introduce the children to the fundamentals of rhythm and the music staff. We finish by learning about an instrument and coloring. Music fundamentals is a whole package introduction to music and its many parts. There is no homework required for this class.

### Our American Presidents – Tina Michael

**Grade:** 6 - 8

**Class Size:** 8 to 20

**Cost:** \$25 monthly, \$40 materials

**Text:** Teacher provided: notebook and materials

**Prerequisites:** Ability to read and write at a middle school level

**Student Expectations:** Students are expected to participate in class and not disrupt the class lecture or activity. Homework will take approx. 1 hour/week.

**Description:** The fascinating history of our presidents tells the story of America. In this class, we will learn about each of our presidents, their lives, families, greatest accomplishments, and the times during which they presided. We will study 1-2 presidents each week, and learning will be fun through stories and playing "Stump the Teacher!" We will also sample some foods from our country's history. Each student will give two reports, and by the end of the year we will have memorized all of the presidents in order.

## 2:10 PM – 3:10 PM CLASSES

### PE 301 – Luke Frank

**Grade:** 7 - 12

**Class Size:** 15 to 30

**Cost:** \$20 monthly, \$20 materials

**Text:** One week journal page provided by teacher, extra copies are the responsibility of the student

**Prerequisites:** None

**Description:** Goal is to educate students on the benefits of maintaining a fit and active lifestyle. Students will be exposed to various fitness routines and a variety of lifetime activities to help maintain a healthy body, mind, and soul. Students will learn what wellness means and examine the benefits of an active lifestyle emotionally, physically, and spiritually. Students will be educated on proper terminology in the world of fitness and given training in warm-up, stretching, and cool-down routines. Students will be exposed to a variety of traditional team activities/sports and nontraditional sports/activities. Homework: Daily journal entries for Fitness Journals. Original Fitness Testing: Individual assessment done quarterly to chart growth in fitness levels. This testing does not affect the grades of students.

### Study Skills for Life and Learning – Jenny Holmes

**Grade:** 9 - 12

**Class Size:** 5 to 22

**Cost:** \$25 monthly, \$40 materials

**Text:** Teacher provided: binder, materials, and textbook

**Prerequisites:** Student must have internet access and a desire to learn.

**Student Expectations:** Students will gain the most benefit by completing the assigned homework and arriving ready to share what they are learning.

**Description:** Success in school and life is not dependent on intelligence but rather on a desire to achieve and the ability to manage time wisely. It is true, you can lead a horse to water but you can't make it drink; but if the creature doesn't know how to get to the water, it's hopeless. With students, it can be similar. Without the skills to manage time, textbooks, and talents, their education may be a frustrating journey. Study Skills for Life and Learning is a project-based class accompanied by textbook reading and peer sharing. It gives students tools to evaluate their strengths and weaknesses while incorporating the necessary skills of listening, note taking, goal setting, scheduling, organization, and test-taking. Homework: Approximately 2 hours a week.

## 2:10 PM – 3:10 PM CLASSES

### World Geography – Cydney Adler

**Grade:** 6 - 8

**Class Size:** 8 to 20

**Cost:** \$25 monthly, \$35 materials

**Text:** Student to purchase: Geography Coloring Book by Wynn Kapit (ISBN-10 0131017422 or ISBN-13 978-0131014725) 3rd edition. 2nd edition also OK. Students will also need a good set of 24 colored pencils. Please have text on first day.

**Prerequisites:** Be able to read, write, and comprehend at grade level

**Description:** We will learn about the many countries in our world and also the science of geography. Using experiments, lectures, videos, and blank maps we get glimpses of many different cultures and explore human and physical systems, and global issues. We use elements of the popular, "Mapping The World by Heart" curriculum to make our own World maps and finish the year with a display board depicting a country of our choice. Homework will consist of reading and coloring plates in The Geography Coloring Book and answering Study Guide questions, which will take 1 - 2 hours per week.

### Writing for High School - Level 1 – Kimberly Williams

**Grade:** 8 - 10

**Class Size:** 12 to 18

**Cost:** \$30 monthly, \$50 materials

**Text:** Student to purchase: 3-ring binder (at least 2"). Teacher provided: "Grammatically Correct" 2nd Edition, by Anne Stilman; copy of MLA handbook from OWL website.

**Prerequisites:** This is a high school level class. Students must have a writing background with some experience in outlining and writing 5 paragraph essays.

**Student Expectations:** Students must email drafts as an attachment in Microsoft Word format of DOC or DOCX. Grade reports are distributed twice a year. Once grade reports are distributed, students who have not completed a majority of assigned work will receive a grade of "incomplete" without opportunity to make up work.

**Description:** This class provides a writing program developed from various teacher resources. It includes various paragraph formats, style and mechanics skills, essays, and other high school writing. We sharpen writing skills including developing strong topic sentence/thesis statement, correcting dangling modifiers/wordy sentences/misplaced commas, correcting usage of phrases/clauses, etc. Students work on several paragraph forms, short essays, and an MLA documented research paper. The course offers a variety of skills in order to provide a broad base in the writing experience and to prepare students for enrollment in more advanced writing courses. Eighth grade students with limited essay writing experience should enroll in Writing with Style 6-8 before taking HS Level 1. Homework: Expect a minimum of 4-5 hours per week.

## 2:10 PM – 3:40 PM CLASSES

### Honors Chemistry – Rhonda Zeuschel

**Grade:** 9 - 12

**Class Size:** 8 to 15

**Cost:** \$45 monthly, \$80 materials

**Text:** Student to purchase: Modern Chemistry, Holt, Rinehart, and Winston; 2006; ISBN: 0-03-073546-7

**Prerequisites:** Completed at least one high school level science class with a grade of "A" and a teacher's recommendation.

**Student Expectations:** As this is an "Honors" level course, students are expected to complete all assignments as instructed and turn them in on time. A minimum grade of 76% must be maintained. Students who fall below this grade will be asked to drop the class.

For detailed syllabus and sample lesson, go to the course website at: [www.zscience.edu20.org](http://www.zscience.edu20.org)

**Description:** Honors Chemistry is intended to prepare students for the more challenging university level chemistry course required for Science and Engineering Majors. As a former Chemical Engineer, I am aware of the value of receiving a rigorous chemistry course in high school in preparation for university study. Material will be presented through lecture and extensive online presentations written specifically for this course. Major labs will be conducted bi-weekly; however, most weeks will contain a "minor" lab to help visualize the material taught. Laboratory practices and safety are emphasized. Laboratory notebooks will be used and formal reports written on all major labs. Homework will include reading the textbook, listening to online tutorials, completion of online homework, and lab report writing. Students should expect 5-8 hours of homework weekly.

### **Legacy Teacher Disclaimer Note**

Legacy does its best to screen teachers for capabilities and qualifications. Each teacher is given a list of responsibilities, policies, and expectations. It is required that they personally ascribe to our Statement of Faith and Mission Statement. In addition, to further guard the safety of our children, we keep on file a current clearance by the Washington State Patrol Criminal History Background Check Division to verify no criminal convictions are on record in this state. We recognize teaching style and personality vary among instructors and we in no way guarantee your satisfaction of any given teacher or class. If you are unhappy with a teacher, you are under no obligation to continue the course. If your complaint is based on personality or style, we ask you to withdraw quietly without spreading dissension among other co-op families. If your issues are more serious in nature, we ask that you please inform the Board of specific behaviors which have raised your concern. We encourage our parents to take their concerns to the teacher before contacting the Board. Again, please exercise discretion when discussing issues with others at Legacy. Students withdrawing from a class are required to pay an early withdrawal penalty equal to four weeks of tuition from the date of withdrawal.