

LEGACY

HOMESCHOOL CENTER

www.legacyhc.org

COURSE CATALOG 2016-2017

Excellence – Inspiration – Character

First Day: September 15, 2016

LEGACY HOMESCHOOL CENTER

P.O. Box 3325, Redmond, WA 98073-3325
www.legacyhc.org

OUR MISSION

In order to further equip parents, who are ultimately accountable for the instruction and training of their children, the mission of Legacy Homeschool Center is to establish a Christian homeschool cooperative that would endeavor:

For Parents: To provide academic instruction, which would enhance their effort as they fully accept the Biblical responsibility to "train up a child in the way he should go." (Proverbs 22:6)

*For Children: To provide excellent academic instruction from a Biblical Christian worldview ~To inspire a love for learning~
~To equip them to think clearly, concisely, and critically with character reflecting that of our Lord, Jesus Christ. (1 Cor. 8.1b)*

WELCOME TO OUR 19TH YEAR OF HOMESCHOOL ENRICHMENT

Legacy is designed to offer homeschool enrichment electives to parents who are homeschooling in the state of Washington under the Home-Based Instruction law, RCW 28A.200.010. We meet Thursdays, September through June (see calendar for specific dates). Beginning in 2016-2017, Legacy will meet at the Evangelical Chinese Church, located at 17360 NE 67th Court, Redmond, WA.

Legacy Homeschool Center is not a school, and does not employ teachers. They are under the employ of the families who have students attending their classes. Teachers determine the course content, materials, and cost of each class. All teachers are required to sign and be in agreement with our Statement of Faith and Mission Statement (available at www.legacyhc.org).

The heart of Legacy Homeschool Center is *homeschooling*, which necessitates parents' involvement in their children's education, classes, and day-to-day experiences to achieve maximum effectiveness. In order to obtain the most benefit from classes, parents are highly encouraged to attend their child(ren)'s classes.

All parents are required to:

- Fulfill an assigned job and be available to provide additional assistance if needed
- Remain within Legacy boundaries the entire time your children are at Legacy
- Adhere to Legacy policies and expectations, and enforce them with your children
- Pay tuition for classes on or before the Tuition Due date
- Submit a copy of the Declaration of Intent to Homeschool by September 29, 2016, for each child in your family age 8 and older who is attending Legacy

The following pages discuss the function of our co-op in detail. It is important that you read this packet thoroughly, including **LEGACY POLICIES AND EXPECTATIONS**. Upon understanding how we function and what your responsibilities will be, you can determine whether Legacy is a good fit for you and your family. Parents are expected to review policies and expectations with their children prior to the first class. *Failure to fulfill the requirements listed above and/or adhere to the policies on the following pages will jeopardize your privilege to participate in this co-op.*

Nan Graf, Facility Liaison

Lynn Smith, Teacher/Facilitator Liaison

Lisa Mott, Database Director

Kate Buerer, Processing Director

Amanda Monwai, Jobs Director

Holly Postma, Communications Director

Trish Blank, Events Liaison

LEGACY POLICIES AND EXPECTATIONS

2016-2017 RELOCATION NOTE

Policies related to facility use, boundaries, and parking may change during the 2016-2017 academic year due to Legacy's relocation. Please see the Legacy website (www.legacyhc.org) for updates.

GENERAL POLICIES AT LEGACY

As a cooperative organization, all parents are responsible to enforce co-op rules and expectations. This plays a vital role in ensuring a high standard is maintained for conduct, attitude, and safety at our co-op. Legacy students benefit immensely from the presence and influence of our dedicated parents on-site each week.

Legacy policy requires that a parent or permanent legal guardian remain within Legacy boundaries the entire time his or her child(ren) are at Legacy. Extended family members are not allowed to come in place of a parent other than pursuant to the Parent Absence Policy, defined below. Parents assume full responsibility for their child(ren) at all times while at Legacy, and will be contacted if disciplinary problems arise. **Sitting in a car or dropping off child(ren) is not allowed.**

Parent Absence Policy: In order to limit the number of classes a student may need to miss due to unforeseen or unavoidable circumstances beyond a family's control, the Parent Absence Policy has been put in place. This policy allows each family **up to three exemptions per school year** for reasons deemed sufficient *to the family requesting the exemption*. A Parent Absence is defined as any instance in which **someone other than one of the parents or permanent legal guardians listed on the Registration Contract** has responsibility for any of the child(ren) listed on the Registration Contract for all or part of a day at Legacy, and each instance must be documented as one of the three allowed absences.

Please be aware of the following steps you must follow in order to send your child(ren) with an alternative adult temporary caregiver *up to three times per school year*. Please ensure that your child(ren) are fully aware of to whom they are accountable in your absence.

- A **Parent Off-site Form** (available at www.legacyhc.org under "Downloads & Forms") must be filled out completely and turned in at the Information Desk either in advance or upon arrival at Legacy on the day in question. This form must include the name of the individual who is covering your co-op job; the name, contact information, and signature of the adult who is assuming responsibility for your child(ren); and must be signed by you and by a Board member (see Information Desk).
- It is highly recommended that a completed medical authorization form be signed and given to the adult who is assuming responsibility for your child(ren). A sample **Medical Authorization Form** may be downloaded from the "Downloads & Forms" page of our website.
- If you are sending your child(ren) with an adult who is not part of a current Legacy family, they must register at the Information Desk as a visitor.

Undocumented absences, more than three absences per school year, and/or failure to provide for the completion of your co-op job during your absence will jeopardize your privilege to participate in this co-op. For this reason, we cannot stress enough the need for discernment in applying this exemption to your family's situation. For ongoing medical situations or other extenuating circumstances, please contact the Legacy Board.

Illness: Sick or contagious students and/or family members may not attend Legacy.

Visitor Policy: Visitors to Legacy are required to sign in at the Information Desk, receive and wear a name tag, and follow all Legacy policies. A visitor is anyone who is not listed on a current Legacy Registration Contract (this includes **Running Start students and Legacy Alumni**).

Eating Areas: Families are encouraged to eat together, and **each family is responsible for cleaning up after themselves**. Eating will not be permitted in classrooms unless scheduled by the teacher.

Emergency procedures: In case of a **fire**, alarms will sound and all children should be evacuated in a quiet and orderly manner along assigned routes through clearly marked exits to safe areas away from the building. Please do not run. All classes must remain together with their teacher and facilitator. A Board member will notify teachers and facilitators when it is safe to re-enter the building. Should we be unable to enter the building again, teachers and facilitators must remain with their classes until parents locate their child(ren). In the event of an **earthquake**, everyone should immediately get under a table and assume the duck and cover position. It is important that you stay away from any windows and remain in the room until given further instructions. In the event of a **non-evacuation emergency**, please listen for complete instructions. We will have unannounced emergency drills throughout the year.

LEGACY POLICIES AND EXPECTATIONS, continued

Conflict Resolution: Legacy participants are expected to keep communication open and solve areas of conflict by using principles of peacemaking from Matthew 18:15-17, discussing any concerns directly with the parties involved, with gentleness and grace. For unresolved, persistent, or serious issues that involve Legacy, the Board is available to facilitate discussion and may be made aware of specific behaviors which have raised your concern. This should be done in writing and must include your name and contact information. Anonymous complaints will not be considered.

Courteous Behavior: All parents and children are to treat other parents, teachers, students, and our host facility/staff with courtesy and respect at all times. This includes, but is not limited to, cleaning up after themselves, not talking loudly in areas where classes are in session, and not running in the building. When in the Lunch Room/Mandarin Worship, please be courteous of other students or families completing their work. In addition, the following rules apply to building use at ECC:

- No knives, guns, or other weapons (real or play); alcohol; or illegal drugs will be permitted on church premises.
- No balls, bikes, skateboards, scooters, or roller blades allowed on church premises.
- No pets are allowed on church premises except working service dogs.

Punctuality: Students are expected to come to class on time (5 minutes before class begins, but no more than 10 minutes early) and prepared with completed assignments and all required books and materials.

Cell Phone Use: Cell phone use is not allowed during class; this includes text messaging. Please silence your cell phone during class. Any student using a cell phone in class may have their phone confiscated by the teacher or facilitator until the end of class.

Conduct and Dress Codes: In order to maintain a God-honoring academic environment, all teachers, parents, and children are expected to adhere to Legacy’s conduct and dress codes while on campus or participating in Legacy events.

Conduct Code

Parents are responsible for their child(ren) at all times.

- Inappropriate physical affection and/or aggression are not acceptable.
- Foul language and/or bullying are not acceptable.

Consequences for the above will be determined on an individual basis.

Designated Legacy Boundaries: All parents and child(ren) are required to remain inside of Legacy boundaries at all times. **DO NOT** use areas of the church that ECC has not invited Legacy to use. Empty classrooms, the Library, Kitchen, and all of the Ministry Center beyond the Gym are off limits, unless otherwise designated. No loitering in the restrooms. The parking lot is off limits except to return or retrieve items to or from the car. An illustrated map of Legacy’s Boundaries is available by request from info@legacyhc.org.

- Child location while not in class, in the Lunch Room/Mandarin Worship, traveling to or from class, or during lunchtime:
 - Age 12 and under must be with a parent or responsible adult.
 - Age 13 and up may be **stationary** on the first floor in the South Foyer, East Lobby, or the West Lobby (Quiet Zone), or with a parent or responsible adult.
 - Bathroom trips are allowed; no detours or groups of three or more.

Consequences for boundary/location violations are applicable to all parents and children.

| | Child Consequences | Parent Consequences |
|--------------------|---|--|
| First Offense | Verbal warning given to the child | Verbal warning given to the parent |
| Second Offense | Child required to be with the parent for the rest of the day when not in class | Immediate loss of one Parent Off-Site Absence (If all exemptions have been used, then parent and child(ren) will be required to leave Legacy campus for the remainder of the day.) |
| Third Offense | Child and parent must immediately leave Legacy campus for the remainder of the day. | Child(ren) and parent must immediately leave Legacy Campus for the remainder of the day. |
| Subsequent Offense | Determined at Legacy Board discretion | Determined at Legacy Board discretion |

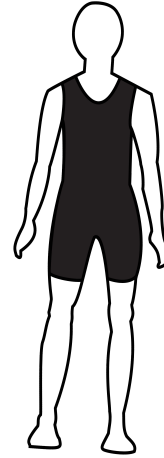
LEGACY POLICIES AND EXPECTATIONS, continued

Dress Code

(Does not apply to children under age 5.)

Clothing should be modest whether sitting, standing, or in motion as defined below (including physical education classes). Please see diagram for clarification of which regions of the body must be covered.

- Midriffs, cleavage, and undergarments must never be visible.
- All shirts and dresses must cover the torso - front, back, and sides (no visible undergarment or camisole straps).
- Any clothing you can see through, including jeans, is only acceptable if clothing underneath adheres to dress code.
- Dresses and skirts must be no more than two inches above the knee whether sitting or standing.
- Shorts must be no more than four inches above the knee.
- No leggings, jeggings, or yoga pants unless worn under dresses, skirts, long shirts, or shorts that must be no more than six inches above the knee and cover the bottom at all times.
- Shoes are required both inside and outside the building unless otherwise instructed by teacher.



Consequences are applicable to all teachers, parents, and children. Verbal warnings will be given for the first two offenses and the offender will be required to promptly adhere to the dress code either with their own clothing or with clothing provided by Legacy. Any subsequent offenses will require the offender to immediately leave campus for the remainder of the day.

JOBS AT LEGACY

Each family will be required to fulfill an assigned job and be available to provide additional assistance if needed. Jobs that are assigned include janitorial, setup, cleanup/restoration, monitoring, and facilitating. Although we strive to assign jobs in keeping with your schedule and other requests, ***all jobs will be assigned based on the needs of Legacy.*** Please understand that your particular job may require you to be at Legacy up to 30 minutes before or after your student's class(es). This means that if you are assigned a setup or cleanup/restoration job at the beginning or end of the day, your responsibilities may extend beyond the beginning or end of class time.

If you are unable to fulfill your assigned job due to an absence, it is YOUR responsibility to find a replacement so that your job will be completed. If you drop a class and will no longer be at Legacy for the hour that your job is scheduled, you are required to fulfill your job until a replacement is found, or you are given a new job. You will be contacted concerning your job prior to the start of classes in the fall.

CLASSES AT LEGACY

Legacy Homeschool Center is not a school and does not maintain student transcripts. It is the parents' sole responsibility to maintain transcripts for their own child(ren).

Legacy does not employ teachers. They are under the employ of the families who have students attending their classes. For this reason, we do not pay the teachers; you, the parents, pay the teachers directly through Legacy's Processing Center. The Board does, however, maintain supervisory authority. Each teacher must ascribe to our Statement of Faith and Mission Statement and submit to a Washington State Patrol Criminal History Background Check. While Legacy does its best to screen teachers for qualifications, we recognize that teaching style and personality vary among teachers and we in no way guarantee satisfaction with any particular teacher or class. Parents are encouraged to discuss concerns with the teacher before contacting the Board. For unresolved complaints based on personality or style, please withdraw quietly from the class without spreading dissension among other co-op families. For unresolved issues which are more serious in nature, please inform the Board of specific behaviors which have raised your concern, keeping in mind the need for discretion when discussing issues with others at Legacy.

Canceled classes: Classes may be canceled at any time at the Board's discretion. If class is canceled due to teacher's absence, children may be sent to the Lunch Room/Mandarin Worship. In the event of class cancellation/teacher absence, reasonable effort will be made to notify parents prior to class time. Teachers work many hours outside the classroom; therefore, if class(es) are canceled, **tuition will not be refunded.**

LEGACY POLICIES AND EXPECTATIONS, continued

Class Enrollment: Only students enrolled in the class are eligible to participate in class; **auditing (attending without paying tuition) is not permitted. Students must obtain approval to register for classes outside their grade/age range** (see Exception form at www.legacyhc.org/forms.html). Parents are welcome and highly encouraged to sit **in their child(ren)'s class**; however, parents are not eligible to enroll in classes. Parents who wish to sit in their student's class are encouraged to make alternative arrangements for their other child(ren) not enrolled in the class. **The facilitator may ask any people in excess of the Fire Code Occupation limits to leave the class.**

Class Observation: A class being considered for future enrollment may be observed one time with prior teacher approval. This teacher approval must be received before class begins to minimize class interruptions. A student may not observe class without their parent also present in the class. The student is to observe the class, not participate. All observers to a class are expected to quietly sit in the back or off to the side of the class. **The teacher and/or facilitator will ask any disruptive observers to leave the class. The facilitator may ask any observers in excess of the Fire Code Occupation limits to leave the class.**

Class Visitors: Guests to Legacy (those not considering future enrollment, such as out of town relatives) may visit a class with prior teacher approval. Visitors younger than 13 must be accompanied by an adult. It is up to the teacher to decide whether the visitor may participate in any class activities. **Each teacher has the authority to allow or deny class visitors/observers at their discretion. The facilitator may ask any visitors in excess of the Fire Code Occupation limits to leave the class.**

Nursery: The Nursery is available for use by teachers and facilitators only, and only during the hour(s) they are in class. A one-time supply fee is due on the first day of Legacy in September. Please notify the Board if you will be using this service, and for which hour(s).

Wait Lists: We cannot guarantee you will get the class(es) you request; however, each full class will maintain a wait list. You may not be confirmed in a class and remain on the wait list for a different class during the same hour. Students' names will be randomly selected to fill classes and wait lists. Legacy reserves the right to prioritize enrollment of upperclassmen.

Tuition Payment: Pay tuition for classes on time. Payment must be turned in to the Processing Center at Legacy on or before the Tuition Due dates indicated on the Legacy Calendar. **Late payments will incur a late fee of \$20 per family per week for the first two offenses each school year, \$40 per week for three or more offenses in one school year (September-June). Please email the Processing Center at info@legacyhc.org in case of unplanned absences on Tuition Due dates.** Checks are made payable to the teacher and must include the student name and class time on the memo line. Cash payments are given directly to a processor. Please do not give checks or cash directly to the teacher. **All tuition and fees paid are nonrefundable**, including all tuition and fees paid over the summer and any tuition that you choose to pay in advance during the school year. School district funds may not be used to pay for tuition, fees, and/or registration, or for the reimbursement thereof.

Dropping classes: Please register your child(ren) for classes with the intention of participating from September to June. While situations occasionally make it necessary to drop a class mid-year, please keep in mind that this may have a negative impact on the teacher and the other students in the class. If you choose to drop any classes, you must file an Add/Drop Request form with the Processing Center. When dropping a class, you will be required to pay an early withdrawal penalty equal to four weeks of tuition from the date that you give notice to the Processing Center. Your child is not permitted to attend the dropped class during this four week period. If you are withdrawing from Legacy entirely, please notify the Processing Center by emailing info@legacyhc.org.

COMMUNICATION AT LEGACY

Bulletin: The Legacy Bulletin will be sent out via email on Wednesday each week Legacy is in session. Please read it completely for important updates and notification of upcoming events. If you are a current Legacy family and you are NOT receiving the bulletin, please inform the Board at info@legacyhc.org. The Legacy Bulletin will also be posted in the foyer near the mailboxes; please check this area and the whiteboard weekly for announcements.

Family Mailbox Folders: Family Mailbox Folders are located in the South Foyer as a convenience for co-op participants to communicate co-op related information and to distribute approved literature. Mailboxes are not to be used for solicitation. Please check with the Board before distribution of material via the mailboxes. Legacy Homeschool Center is not responsible for the loss of any property distributed through or left in mailboxes. Family schedules must be filled out with current cell numbers and parent/child locations for each hour and remain in Family Mailbox Folder to assist in locating parents/students as needed.

Facebook: The Legacy Facebook page (www.facebook.com/legacyhc) will post information about important dates and upcoming events. Like us on Facebook to receive up to date notifications. Current Legacy families may also join the Legacy Homeschool Center Facebook Group by emailing info@legacyhc.org the email address associated with their Facebook account and requesting to be added. This group is a place to share information about homeschooling education and enrichment opportunities and sell/exchange textbooks and curriculum.

LEGACY POLICIES AND EXPECTATIONS, continued

Bulletin Board Policy/Disclaimer: A bulletin board in the foyer is available for notification and communication of homeschool information among co-op participants. Items included on the bulletin board do not necessarily constitute Legacy Board endorsement or promotion. As a nonprofit organization, we are prohibited by law from the “carrying on of propaganda, or otherwise attempting to influence legislation,” neither shall we “participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of any candidate for public office.”

Winter Weather Closure Policy: In case of inclement weather, check the Legacy web site (www.legacyhc.org) and the Legacy Facebook page (www.facebook.com/legacyhc) for closure information. A mass text alert will be sent to all registered Legacy families in case of closure.

Emergency Contact: We are independent of the church's operation and ask that you **do not call ECC regarding Legacy matters.** Please address all inquiries to Board members via email to info@legacyhc.org. If there is an emergency and you need to contact someone regarding Legacy, call (206) 200-6537 or (425) 269-9225 (Thursdays only).

2016-2017 LEGACY CALENDAR

The 2016-2017 Legacy calendar will be available for download on the website (www.legacyhc.org) and emailed to each registered family in early summer. The first day of the 2016-2017 Legacy academic year will be **September 15, 2016.**

***IT IS THE RESPONSIBILITY OF PARENTS TO ADHERE TO THESE POLICIES AND TO ENFORCE THEM WITH THEIR CHILDREN.
THE LEGACY BOARD RESERVES THE RIGHT TO DENY PARTICIPATION TO ANY FAMILY OR STUDENT.
FAILURE TO COMPLY WITH THESE POLICIES WILL JEOPARDIZE YOUR FAMILY'S PRIVILEGE TO PARTICIPATE IN THIS CO-OP.
PLEASE RETAIN FOR FUTURE REFERENCE.***

CLASS SCHEDULE 2016-2017

| 8:30-9:00 | 9:00-10:00 | 10:10-11:10 | 11:20-12:20 | | 1:00-2:00 | 2:10-3:10 | 3:10-3:40 |
|-----------|---|---|---|--|---|--|-----------|
| | Imagination Stations Wise PS-K | ABC Fun! Wise PS-K | Creative Movement PS Wise PS | | Storytime with the Jesus Storybook Bible Kirschenman PS-K | PS Jesus Loves Me Lilleskare PS-K | |
| | General Music Liu K-2 | The Amazing Adventure Journey Through the NT Alexander PS-K | Zoo-Phonics 2 Advanced Class Santos PS-K | | Zoo-Phonics 1 Beginning Class Santos PS-K | Creative Movement K-2 Wise K-2 | |
| | Dance Around the World O'Dell 1-3 | Ballet for Girls and Boys Wittenmyer K-2 | The Writing Road to Reading H. Frank K-2 | | Creative Movement K-2 Wise K-2 | PE 101 L. Frank 1-3 | |
| | Rocks, Minerals, Fossils, and Dinosaurs Nurre 1-3 | Journey Through Little House on the Prairie Gannon 1-4 | Junior Book Club 1 Ripley 1-2 | | Physics Zip, Zap, Zoom Hurd 1-2 | Art with a Science Bent Schrank 1-4 | |
| | Character First Alexander 1-5 | Music Fundamentals Part 1 Jones 1-6 | This is My Country! Brenna 1-5 | | Adventures in Art 1 Rothlisberger 1-4 | Science Safari Hurd 3-4 | |
| | Simple Machines & We-Do Robotics Rector 2-4 | Junior Book Club 2 Holmes 2-3 | Writing for Elementary 2-4 Williams 2-4 | | Junior Book Club 3 Ripley 3-5 | Creative Knitting Chen 3-8 | |
| | American Girl Discoveries 2 Gannon 3-6 | Exploring Words Dennis 2-4 | LEGO Robotics: City, Safari, & Space Rector 3-5 | | Body Works 456 Graf 4-6 | More Math Activities/ Games Year 2 Lum 4-6 | |
| | PE 201 L. Frank 4-6 | Adventures in Art 2 Rothlisberger 4-7 | Caimans, Canines, and Kangaroos Adler 3-6 | | Page to Stage Groves 4-6 | Storytelling/Book Report Adventures Rothlisberger 5-7 | |
| | Bible Memory Class: Matt. 5-7 & Romans 8 Postma 5-9 | Earth Science 1 Nurre 4-8 | Adventures in Art 2 Rothlisberger 4-7 | | Writing with Style 4-6 Williams 4-6 | That's Greek to Me! Brenna 5-8 | |
| | Writing with Style 6-8 Williams 6-8 | Math Olympiad E Chen 5-6 | Great Battles of History Giorello 5-12 | | Beg. Computer Programming & Game Design Rector 5-6 | American Sign Language 1 Anicello 6-8 | |
| | Computer Literacy Solberg 6-9 | Galileo, Gravity, and Ganymede Adler 5-7 | Life Science A Hurd 6-8 | | Shurley Grammar Intermediate Olsen 5-8 | Body Works 678 Graf 6-8 | |
| | Spanish is Fun 1-A Monroe 6-9 | LEGO Robotics & Motorized Machines Rector 5-7 | Shurley Grammar Advanced Olsen 6-11 | | WOW Science Brenna 5-8 | Elections and Government Michael 6-8 | |
| | Adventures in Art 3 Rothlisberger 6-12 | Intro to US History: America from the Beginning Johnston 6-8 | Advanced Guitar Jensen/Alexander 6-12 | | World Geography Adler 6-8 | Intermediate Guitar Jensen 6-12 | |
| | Responding to Literature Dix 7-9 | Leadership Bootcamp Taylor 7-12 | Draw & Sketch Intro McDevitt 6-12 | | Beginning Guitar Jensen 6-12 | Watercolor: Beginning Bishop 6-12 | |
| | Digital Photography: Capture It! Sather 8-12 | PE 301 L. Frank 7-12 | Latin 1 LaMarche 6-12 | | Math Olympiad M Chen 7-8 | Musical Production Groves 7-12 | |
| | Music Through Voice Clemons 8-12 | Pre-Algebra Grigas 7-12 | Theater Medley Groves 7-12 | | Draw & Paint People & Animals: Intro McDevitt 7-12 | Writing for High School Level 1 Williams 8-10 | |
| | Study Skills for Life and Learning Holmes 8-12 | Physical Science Zeutschel 8-10 | Physical Science Zeutschel 8-10 | | Intro to Public Speaking Goetze 7-12 | Algebra 1 Grigas 8-12 | |
| | French 2 Hiebert 9-12 | Career/Life Prep Sather 8-12 | BASIC Student Leadership Holmes 9-12 | | Latin 2 LaMarche 7-12 | Cake Art 1 Harder 8-12 | |
| | Honors Biology Zeutschel 9-12 | Chronicle of Our Continents Carrier 9-12 | Geometry Grigas 9-12 | | Academic Writing Holmes 9-12 | Biology Adler 9-12 | |
| | Why Am I? Carrier 9-12 | High School Spanish 1 Monroe 9-12 | High School Spanish 2 Monroe 9-12 | | American Sign Language 1 Anicello 9-12 | Conceptual Physics with Lab Zeutschel 9-12 | |
| | Algebra 2 Grigas 10-12 | British Literature Dix 10-12 | Strength and Conditioning L. Frank 9-12 | | Strength and Conditioning L. Frank 9-12 | * Classes listed by grade level within each class period * | |
| | High School Chemistry Adler 10-12 | Writing for High School Level 2 Williams 10-12 | SAT/ACT Math Chen 10-12 | | Yearbook Langley 9-12 | | |

RETURNING FAMILY REGISTRATION: MARCH 24 - 10am to 2pm

1. Please review **LEGACY POLICIES AND EXPECTATIONS**.
2. Determine whether your children are being homeschooled according to the Home-Based Instruction law, RCW 28A.200.010. For more information, please visit the WHO web site at www.washhomeschool.org.
3. Complete and sign the *Registration Contract*. Returning families must use the prefilled contract provided. The contract must be signed both by the parents and by any students born prior to **May 31, 2004**.
4. Complete a *Class Selection Form* for each student you would like to enroll (one child per form).
 - Please make your selections carefully. Once class selection forms, registration contracts, and registration fees have been processed, **your registration is final. NO further changes, additions, etc., can be made** until on or after April 21, 2016.
 - **You may only register your child for classes that are listed within your child's grade/age limit.** Student grade/age is as of September 1, 2016. For grade/age range exceptions see point 8 below.
 - When you sign your child up for a class, please do so **with the intention of having your child remain in class for the entire year.** We understand there are situations that make it necessary to drop a class mid-year; however, please keep in mind that this may have a negative impact on the teacher and other students in the class.
 - If you register your student for the same class twice, in different hours, he/she **MAY BE DROPPED FROM ONE OF THE TWO IDENTICAL CLASSES** at the Board's discretion.
5. Write a check for \$155.00, made payable to **Legacy Homeschool Center**, to cover the registration / building use fee. This fee is **nonrefundable / nontransferable**.
6. Make a photocopy of the registration contract for your records (we do not have the ability to photocopy it for you).
7. Bring your completed *Registration Contract*, *Class Selection Form(s)*, and your registration / building use fee to Legacy on **March 24, 2016**, from 10am – 2pm.

Preliminary class lists from returning family registration will be posted at Legacy on April 14, 2016.

NOTES: Returning Families are those who registered for the 2015-2016 school year on or before January 31, 2016, are actively participating in Legacy, and are current on all class tuition for current and previous years.

If you will be out of town on registration day, please be sure to do one of the following:

- Bring your registration paperwork and check to Processing before leaving town, or
- Have a friend turn in your registration paperwork and check for you on registration day, or
- Send your registration paperwork and check to P.O. Box 3325, Redmond, WA 98073-3325, postmarked no later than March 19, 2016.

Check the Legacy website for class updates prior to registration; changes may occur after printing this packet.

RETURNING FAMILY CLASS PAYMENTS DUE: APRIL 21 - before 2pm

8. Class Payment: Provide **one nonrefundable check per student per class**, payable to the teacher, which includes **materials fee plus first month's tuition** by 2pm at Legacy on **April 21, 2016**. Checks should be postdated* for June 15, 2016. Your checks secure your student's enrollment in class. **Any unsecured spots will be offered to students on the wait list.**
 - **ADD/DROP NOTE:** Before adding a class during an hour for which you hold a confirmed spot, you must drop the confirmed class spot. **You may not hold a confirmed spot and be on a class wait list** for the same hour.
 - If your child is outside the grade/age range for a class that you would like to ADD, please download the Exception form available at <http://www.legacyhc.org/forms.html> and follow the instructions on the form before April 15, 2016.

Final class lists will be posted at Legacy on May 19, 2016.

9. Provide a copy of your Declaration of Intent to Homeschool to the Information Desk on or before September 29, 2016.

* Postdated checks: Every attempt will be made to hold these checks until dated; however, in the event they are deposited earlier, your bank will honor these checks and cash them. To avoid overdraft fees, make sure you have the money in your account to cover these checks.

NEW FAMILY REGISTRATION: MARCH 31 - 10am to 12 noon

1. Please carefully read **LEGACY POLICIES AND EXPECTATIONS** to determine whether Legacy is a good fit for your family.
2. Determine whether your children are being homeschooled according to the Home-Based Instruction law, RCW 28A.200.010. For more information, please visit the WHO web site at www.washhomeschool.org.
3. Complete and sign the *Registration Contract*, available at the Front Desk at Legacy or for download from www.legacyhc.org. The contract must be signed both by the parents and by any students born prior to **May 31, 2004**.
4. Complete a *Class Selection Form* for each student you would like to enroll (one child per form).
 - Please make your selections carefully. Once class selection forms, registration contracts, and registration fees have been processed, **your registration is final. NO further changes, additions, etc., can be made** until on or after May 5, 2016.
 - **You may only register your child for classes that are listed within your child's grade/age limit.** Student grade/age is as of September 1, 2016. For grade/age range exceptions see point 8 below.
 - When you sign your child up for a class, please do so **with the intention of having your child remain in class for the entire year.** We understand there are situations that make it necessary to drop a class mid-year; however, please keep in mind that this may have a negative impact on the teacher and other students in the class.
 - If you register your student for the same class twice, in different hours, he/she **MAY BE DROPPED FROM ONE OF THE TWO IDENTICAL CLASSES** at the Board's discretion.
5. Write a check for \$155.00, made payable to **Legacy Homeschool Center**, to cover the registration / building use fee. This fee is **nonrefundable / nontransferable**.
6. Make a photocopy of the registration contract for your records (we do not have the ability to photocopy it for you).
7. Bring your completed *Registration Contract*, *Class Selection Form(s)*, and your registration / building use fee to Legacy on **March 31, 2016**, from 10am – 12 noon.

NOTES: New Families are those who are 1) not currently registered or 2) registered for the 2015-2016 school year after January 31, 2016. All New Families must be current on any class tuition for current and previous years.

If you will be out of town on registration day, please be sure to do one of the following:

- Bring your registration paperwork and check to Processing before leaving town, or
- Have a friend turn in your registration paperwork and check for you on registration day, or
- Send your registration paperwork and check to P.O. Box 3325, Redmond, WA 98073-3325, postmarked no later than March 26, 2016.

NEW FAMILY CLASS PAYMENTS DUE: MAY 5 - before 2pm

8. Class Payment: Provide **one nonrefundable check per student per class**, payable to the teacher, which includes **materials fee plus first month's tuition** by 2pm at Legacy on **May 5, 2016**. Checks should be postdated* for June 15, 2016. Your checks secure your student's enrollment in class. **Any unsecured spots will be offered to students on the wait list.**
 - **ADD/DROP NOTE:** Before adding a class during an hour for which you hold a confirmed spot, you must drop the confirmed class spot. **You may not hold a confirmed spot and be on a class wait list** for the same hour.
 - If your child is outside the grade/age range for a class that you would like to ADD, please download the Exception form available at <http://www.legacyhc.org/forms.html> and follow the instructions on the form before April 29, 2016.
- Final class lists** will be posted at Legacy on May 19, 2016.

9. Provide a copy of your Declaration of Intent to Homeschool to the Information Desk on or before September 29, 2016.

FAMILIES REGISTERING FOR THE 2016-2017 SCHOOL YEAR AFTER MARCH 31, 2016:

OPEN ENROLLMENT WILL BEGIN ON MAY 12, 2016. VISIT THE INFO DESK AT LEGACY FOR DETAILS.

REGISTRATION WILL CLOSE FOR THE SUMMER AT 2PM ON MAY 19, 2016 AND REOPENS ON SEPTEMBER 1, 2016.

* Postdated checks: Every attempt will be made to hold these checks until dated; however, in the event they are deposited earlier, your bank will honor these checks and cash them. To avoid overdraft fees, make sure you have the money in your account to cover these checks.

CLASS DESCRIPTIONS 2015-2016

8:30 AM - 10:00 AM CLASSES

High School Chemistry – *Cydney Adler*

Grade: 10 - 12

Class Size: 8 to 20

Cost: \$40 monthly, \$55 materials

Text: Student to provide both texts and calculator: Exploring Creation with Chemistry, Text (ISBN: 978-1940110257) AND Solutions Manual (ISBN: 978-1940110264) (3rd Edition) Kristy Plourde, Rusty Hughes, Apologia Educational Ministries / 2014 / ASIN (Amazon set): B00ORZD5AG. Please have text on first day of class.

Scientific Calculator that can handle exponents and scientific notation.

Prerequisites: Algebra 1 and the ability to read, write, and comprehend at grade level

Student Expectations: Students will be expected to read 20-25 pages of text, complete study guides, tests, and lab notebook entries for each module (2 weeks/module).

Description: This is Apologia's basic high school/college prep chemistry course. This Christ-centered course covers significant figures, units of measure, the mole concept, stoichiometry, thermochemistry, thermodynamics, kinetics, acids and bases, redox reactions, solutions, atomic structure, Lewis structures, molecular geometry, the gas laws, and equilibrium. Class time will be used for lecture, videos, and experiments. I do not recommend by-passing grade or class requirements.

Honors Biology – *Rhonda Zeuschel*

Grade: 9 - 12

Class Size: 8 to 16

Cost: \$45 monthly, \$80 materials

Text: Student to provide either:

Biology with Laboratory Exercises for Christian Schools, BJUP, 3rd Ed (vol A&B), ISBN: 978-1-57924-932-8

OR

Biology, BJUP, 2011, 4th Ed. ISBN: 978-1-60682-017-9

Prerequisites: 9th grade students must have completed Physical Science with a minimum B+ grade. Priority will be given to students in grades 10-12.

Student Expectations: As this is an "Honors" level course, students are expected to complete all assignments as instructed and turn them in on time. A minimum grade of 76% must be maintained. Students who fall below this grade will be asked to drop the class. For detailed syllabus and sample lesson, go to the course website at: www.zscience.edu20.org.

Description: This course is an advanced approach to Biology as the first semester focuses on biochemistry, genetics, microbiology, and biotechnology. The second semester covers botany, zoology, and human anatomy. While brief multimedia lectures are presented to introduce the topic, students are expected to learn the textbook material at home to facilitate weekly labs during class. Biochemistry and microbiology labs include, but are not limited to: DNA extraction, gel electrophoresis (DNA fingerprinting), transformation of bacterial DNA, and use of microscopes for cytology and microbiology. Zoology labs include skeletal remains identification; eye, heart and brain dissections; as well as invertebrate, frog, and fetal pig dissections. Formal lab report writing is taught. Homework will take 4-8 hours per week. No late work accepted. Internet connection required

9:00 AM - 10:00 AM CLASSES

Adventures in Art 3 – *Rita Rothlisberger*

Grade: 6 - 12

Class Size: 7 to 22

Cost: \$25 monthly, \$80 materials

Text: Student to provide: personal supplies of \$30 or less

Prerequisites: Some previous art instruction is helpful but not required.

Description: For the student who already knows the basics and desires to continue a deeper study in the field of art. This class will focus on color as we use a variety of media such as tempera, watercolor, pastel, acrylics, collage, clay, and colored pencil. Projects will focus on detail, technique, composition, depth, balance, focal point, color mixing, and color scheme. Students will study the works of fine artists of the past and present. They will explore the different art styles from other countries and cultures and discover their own personal style of art expression. All materials for the classroom will be provided in the materials fee except for 2 or 3 personal items which each student will need. There will be very little homework.

Algebra 2 – *Kristine Grigas*

Grade: 10 - 12

Class Size: 8 to 20

Cost: \$35 monthly, \$20 materials

Text: Student to provide:

1) Algebra and Trigonometry, Functions and Applications, Paul Foerster, ISBN: 0201324601 or 0201861011

2) Solution Manual, ISBN: 0201252864

Prerequisites: Successful completion of thorough, rigorous Algebra 1 and Geometry classes, optional placement test available from instructor

Student Expectations: Students are expected to have the maturity and motivation to manage classwork which includes daily homework assignments and a weekly graded quiz or test. Students are expected to communicate with parents and instructor if extra help is needed. Parents are expected to monitor student progress and provide needed support.

Description: A rigorous, traditional Algebra 2 class designed to prepare a student for college. Topics include linear functions; systems of equations and inequalities; complex numbers; quadratic, exponential, logarithmic, rational, and irrational Algebraic functions; quadratic relations; and an introduction to trigonometry including circular functions and trig properties. Algebra is presented as a study of special classes of functions. In the process, relationships between theory and real-world applications are thoroughly explored.

Student must have a solid understanding of Algebra 1 and Geometry before taking this class.

Expect 5-7 hours coursework per week. Homework should be done and corrected daily.

Tests provided by the instructor and are to be proctored by the parent. Course grades based on homework, tests, and class participation.

Books can be purchased used or from publisher.

9:00 AM - 10:00 AM CLASSES

American Girl Discoveries 2 – Debbie Gannon

Grade: 3 - 6, Minimum Age is 8

Class Size: 10 to 24

Cost: \$25 monthly, \$45 materials

Text: Student to provide: American Girl books (available from library, Homeschool Potpourri, or online purchase)

Prerequisites: Girls only. Ability to independently read and write

Description: Join us as we continue our adventure in history through studying the American Girl series. We plan to immerse ourselves in various time periods as we read about 5 new girls this year (Kaya - 1764, Addy - 1864, Samantha - 1904, Kit - 1934, and Julie - 1974). Class time will be filled with discussion, hands-on experiences, crafts, and teacher instruction. We will cover various subjects such as geography, history, famous people and inventions, science, and music as we discover each American Girl. Students will be expected to read one book every week outside of class and complete a weekly assignment and 1- 2 reports/projects during the school year.

Bible Memory Class: Matthew 5-7 & Romans 8 – Holly Postma

Grade: 5 - 9

Class Size: 5 to 19

Cost: \$10 monthly, \$15 materials

Text: Teacher provided

Prerequisites: None

Student Expectations: Students will be expected to bring workbooks to class each week. They will be responsible for memorizing 2-8 verses weekly and regularly reviewing previous material so that they remember all they have worked to memorize.

Description: Bible Memory Class is designed to be an in-depth look into the content and intent of the Scripture as well as to memorize. We will take small sections (2-8 verses weekly), dive deep into their meaning, and then commit them to memory (this will include approximately 20 minutes of homework weekly). We trust that as we do so the Holy Spirit will bring the text to life in our lives in ways that are challenging and encouraging. We will be looking closely at Jesus' words and the work of the Holy Spirit in our lives. We are compelled to think, act, and live differently as we engage with the life-changing truth of the Bible.

Character First – Shawna Alexander

Grade: 1 - 5, Minimum Age is 5

Class Size: 6 to 25

Cost: \$25 monthly, \$40 materials

Text: Teacher provided: Character First Curriculum

Prerequisites: None

Description: According to God's Word, man's primary purpose is to glorify God. Learning character allows a child to recognize that they were formed by a loving Creator who has a purpose for their lives. Your children will learn about godly character as we explore ten qualities using stories from Scripture, history, and nature. Each quality is highlighted by an example from the animal kingdom and Bible characters, plus crafts, activities, games, and skits. This class equips your family to learn and practice character together at home. Awards are given for memorization each week. Prizes are also given for optional homework turned in each week. This year we will study: Availability, Conservation, Determination, Enthusiasm, Forgiveness, Loyalty, Patience, Respect, Self-Control, and Wisdom. Optional homework is provided each week.

9:00 AM - 10:00 AM CLASSES

Computer Literacy – Michelle Solberg

Grade: 6 - 9

Class Size: 8 to 10

Cost: \$25 monthly, \$25 materials

Text: Students are required to have a laptop computer in class

Prerequisites: None

Description: In this computer class, we will use Microsoft Office and social media as it relates to success in your education. This class will familiarize the students with the different basic functions of Microsoft Word, PowerPoint, and Excel. For each section, the students will design projects to familiarize themselves with the different functions of each program. We will then take the new year to look at social media and what it can be used for, what it is used for, and what the privacy settings should reflect for your safety. This is a beginner course that will aid students as they transition into larger projects. This course will be evaluated by creativity and presentation as well as a basic knowledge and use of social media tools.

Dance Around the World – Lisa O'Dell

Grade: 1 - 3

Class Size: 7 to 20

Cost: \$20 monthly, \$25 materials

Text: Teacher provided: handouts

Prerequisites: None

Description: Get your wiggles and giggles out and your exercise in while we learn about geography, culture, dance, and music all at the same time! We will map a variety of locations, look at their culture, and learn a dance to go with each one. We will also read stories, play games, and learn a few basic words in several different languages. Several weeks will be spent on each location. There will be no homework required outside of class.

Digital Photography: Capture It! – Rhonda Sather

Grade: 8 - 12

Class Size: 10 to 30

Cost: \$25 monthly, \$30 materials

Text: Teacher provided

Prerequisites: Each student will need access to a digital camera that has Manual ability (M on mode dial) and the camera's User Manual. The camera needs to be available to bring to each class. Each student will need to provide a portfolio (or notebook) for their selected photos at the end of the year.

Student Expectations: Students will be expected to complete weekly photographic assignments unless another arrangement is communicated from parent to instructor. Student is responsible for contacting the teacher to arrange for missed information/assignment when absent.

Description: In this digital photography class we will learn camera operation, composition, exposure, lighting, preset modes, rules of the trade, and photograph presentation. We will also go over many techniques and compositional elements that make all the difference in a striking photograph. Students will have time in class to explore new concepts, critique each other's work, observe professional examples, and work with their cameras. We will have weekly assignments to be completed, and 2-3 projects. Student will also need to print an 8x10 for an assignment 4-5 times during the year. At the end of this class each student will have a portfolio showing their own style of 'capturing' their world. This can be used as a Visual Arts .5 high school credit.

9:00 AM - 10:00 AM CLASSES

French 2 – Paige Hiebert

Grade: 9 - 12

Class Size: 5 to 17

Cost: \$25 monthly, \$35 materials

Text: Student to provide both: Glencoe, Bon Voyage! French 1 used student textbook (2nd edition, 2005, ISBN: 0078656303) and student Workbook and Audio Activities, 2004, ISBN: 007865632X, audio tapes not needed.

Prerequisites: French 1 with a C or better, or equivalent course with teacher permission

Student Expectations: Students will be expected to participate in class activities, dialogues, drills, and games. Review of previous vocabulary, study of new words, and homework exercises will be expected weekly. Some homework will require internet access. Quizzes may be sent home to take with parental supervision. Students need to maintain a "C" average.

Description: This high school level French 2 language course will continue where French 1 left off with French vocabulary, grammar, and culture. Students will participate in simple conversations, memorize dialogues, and respond appropriately to basic conversational prompts. Class time will focus on new vocabulary, grammar lessons, and dialogues. There will be several projects per year such as writing cultural research papers, making French food, and oral presentations. They will also memorize a Bible verse in French. The pace will be somewhat rigorous in order to cover as much language acquisition as possible. Students can expect 3-4 hours of homework per week.

General Music – Huiling Liu

Grade: K - 2

Class Size: 12 to 18

Cost: \$20 monthly, \$5 materials

Text: Teacher provided

Prerequisites: None

Student Expectations: Students should be willing to participate in class activities and follow teacher's instruction.

Description: The objective of this general music class is to introduce fundamental music concepts and skills to young students. The curriculum is based on the Kodály method, with singing as the foundation of musical learning. This method uses folk songs/ hymns, hand signs, pictures, and rhythm symbols and syllables. It incorporates games, movement, playing instruments, and reading and writing music with singing. Each lesson plan will follow a set sequence that helps students develop listening skills, sight-singing, and ear training and learn how to play instruments and compose. No homework required.

Imagination Stations – Jen Wise

Grade: PS - K, Minimum Age is 3

Class Size: 8 to 20

Cost: \$25 monthly, \$35 materials

Text: None

Prerequisites: Toilet trained

Description: Imagination Stations is a fun place for children to come explore, imagine, and create! Through free choice learning, the children can explore the various activities and develop their imagination. Weekly stations will be set up for the children to rotate through, including a reading center, play dough, painting, LEGO's, puzzles, and more along with holiday themed crafts, games, and music. Through creative fun, this class will help the children grow socially/emotionally and give them a place to learn about the world around them.

9:00 AM - 10:00 AM CLASSES

Music through Voice – Bethany Clemons

Grade: 8 - 12

Class Size: 6 to 22

Cost: \$30 monthly, \$45 materials

Text: Student to provide: pitch pipe, access to email, and ability to listen on the computer with headphones for practicing at home. Materials Fee includes instructor provision of non-copyable materials,

Prerequisites: Ladies only.

Student Expectations: You seriously have to practice if you want this to be fun and awesome. Do not sign up unless you have 4+ hours a week that you can spend building your listening and singing muscles. Not exactly torture, but still an exercise in self-discipline! Occasional out of class rehearsal time will be needed (earlier start to class).

Description: Learn to sing in a tight group that wants to bring music into their everyday lives for the rest of their lives. This is a non-audition group and all skill levels are welcome, but PLEASE- only students who personally want to participate- no parent pressure! We will learn to pitch match, harmonize by ear, read vocal charts, practice with harmony parts, and musically use our voices in healthy, creative ways. You will be filled with glee at this pitch perfect opportunity. This is a great intro class to a capella music and prepares future ensemble singers, worship team vocalists, and the rest of us for the streets of heaven!

PE 201 – Luke Frank

Grade: 4 - 6

Class Size: 10 to 24

Cost: \$20 monthly, \$20 materials

Text: Teacher provided: one week journal sheet; extra copies are the responsibility of the student.

Prerequisites: None

Description: Goal is to educate students on the benefits of maintaining a fit and active lifestyle. Students will be exposed to various fitness routines and a variety of lifetime activities to help maintain a healthy body, mind, and soul. Students will learn what wellness means and examine the benefits of an active lifestyle emotionally, physically, and spiritually. Students will be educated on proper terminology in the world of fitness and given training in warm-up, stretching, and cool-down routines. Students will be exposed to a variety of traditional team activities/sports and nontraditional activities/sports. Homework: Daily journal entries for Fitness Journals. Original Fitness Testing: Individual assessment done quarterly to chart growth in fitness levels. This testing does not affect the student's grade.

9:00 AM - 10:00 AM CLASSES

Responding to Literature – Susan Dix

Grade: 7 - 9

Class Size: 5 to 15

Cost: \$20 monthly, \$10 materials

Text: Student to provide: various books on list provided by instructor

Prerequisites: Students should be strong readers and should have successfully completed either a writing class or have previously taken a literature class with Mrs. Dix.

Description: So many good books, so little time! This class will introduce the rudiments of critical reading, discussion, and analytic skills to the pre-high school student. Using a variety of well-known works of literature, we will hone discussion skills and learn the basics of literary analysis. Strong reading skills are recommended as all reading will be done outside of class. Parents are encouraged to be familiar with the books read in order to discuss possible mature subject matter with their students. The titles we read will vary each year, but possibilities include *Around the World in 80 Days*, *The Hound of the Baskervilles*, *The Call of the Wild*, *The Adventures of Tom Sawyer*, *Cheaper by the Dozen*, *To Kill a Mockingbird*, and various short stories, and poems.

Rocks, Minerals, Fossils, and Dinosaurs – Patrick Nurre

Grade: 1 - 3

Class Size: 6 to 20

Cost: \$25 monthly, \$55 materials

Text: Teacher provided: worksheets and samples

Prerequisites: None

Description: Children will learn the basic structures of rocks and minerals, fossils and their connection to the Genesis Flood, dinosaurs, and dinosaur names. This class will be taught from a global flood, young earth perspective. No homework or quizzes will be given. There will be projects and each child will receive a basic rock, mineral, and fossil collection.

Simple Machines and We-Do Robotics – Patricia Rector

Grade: 2 - 4

Class Size: 10 to 14

Cost: \$38 monthly, \$15 materials

Text: None

Prerequisites: A willingness to work in partner pairs or small groups for most class sessions

Student Expectations: Students should be willing to work with a partner or in small groups for most class sessions. Please see the instructor if your child needs special accommodations.

Description: This is a fun and fast-paced class for early to mid-level elementary. Students work in partner pairs with LEGO Education's Simple Machine sets and work through progressively challenging units in Levers, Pulley systems, Gears, and Wheels and Axles. We experiment with attaching small hand-held motors to some models and record observations and modifications in personal class journals. At mid-year we transition to LEGO Education's We-Do Robotics, designed for children new to robotics. Using LEGO kits and class laptops, students build a variety of tethered structures and program them to move and make sounds using easy-to-learn software. We explore themes in science, math, and literacy. I strive to introduce new builds each year for returning students. Visit 2legoandgame.com for examples from previous and current classes.

9:00 AM - 10:00 AM CLASSES

Spanish Is Fun 1-A – Susy Monroe

Grade: 6 - 9

Class Size: 12 to 20

Cost: \$27 monthly, \$60 materials

Text: Teacher provided: texts and materials

Prerequisites: None

Student Expectations: It is important that the student practice the material every week. Most weeks we practice in class with games or drills that need the knowledge of the material learned the week before.

Description: This course provides an introduction to the Spanish language through the development of listening, speaking, reading, and writing skills. This level will cover a variety of vocabulary, grammar, and conversation that will give the student a solid foundation in this language. Some of the material includes numbers, time, definite and indefinite articles, adjectives, dates, the three types of Spanish verbs (-ar, -er, -ir), and irregular verbs. This class can be your first step to communicating with people around the world (or even at your local grocery store). We will have the textbooks as a base, but will add games, songs, and Bible memorization to it. Homework will be around 1-2 hours per week. Computer games are used to reinforce what we learn in class.

Study Skills for Life and Learning – Jenny Holmes

Grade: 8 - 12

Class Size: 8 to 22

Cost: \$25 monthly, \$50 materials

Text: Teacher provided: textbook, binder, and materials

Prerequisites: Student must have Internet access and a willingness to learn.

Student Expectations: Students will gain the most benefit by completing the assigned homework and arriving ready to share what they are learning.

Description: Success in school and life is not dependent on intelligence but rather on a desire to achieve and the ability to manage time wisely. It is true, you can lead a horse to water but you can't make it drink; but if the creature does not know how to get to the water, it is hopeless. With students, it can be similar. Without the skills to manage time, textbooks, and talents, their education may be a frustrating journey. Study Skills for Life and Learning is a project based class accompanied by textbook reading and peer sharing. It gives students tools to evaluate their strengths and weaknesses while incorporating necessary skills of listening, notetaking, goal setting, scheduling, organization, and test taking.

Homework: Approximately 2 hours a week.

9:00 AM - 10:00 AM CLASSES

Why Am I? – Steve Carrier

Grade: 9 - 12

Class Size: 10 to 25

Cost: \$25 monthly, \$10 materials

Text: Teacher provided

Prerequisites: Curiosity, critical thinking

Student Expectations: The student will form, with the weekly handouts, a curriculum binder. There is very little homework; however, quarterly quizzes will be given.

Description: This course is designed to take the student through the process of exchanging doubt with quiet confidence. The course navigates the culture of materialism. Ultimately we will present special creation and Christianity as the singular, satisfying, and sustainable conclusion. The man who 'knows that he knows that he knows' is irresistible. In 32 sessions, the student will engage in a systematic inquiry into identity, destiny, value, and purpose. Pursuing these will lead us to an encounter with the transcendent God of the universe, and stepping into this reality is the starting point for the fullness of life. It is the stuff that can change a culture...and this will happen when a generation emerges that is fully confident in its belief.

Writing with Style 6-8 – Kimberly Williams

Grade: 6 - 8

Class Size: 12 to 20

Cost: \$26 monthly, \$40 materials

Text: Student to provide: 3-ring binder (at least 2"), subject dividers, and thesaurus

Prerequisites: A basic understanding of grammar and parts of speech is expected.

Student Expectations: Grade reports are distributed twice a year. Once grade reports are distributed, students who have not completed a majority of assigned work will receive a grade of "incomplete" without further opportunity to make up work.

Description: This writing class will incorporate several writing styles and techniques. The class will include: several poetry forms, improving and expanding sentences and paragraphs by employing various style techniques, narrative writing, various outlining styles, basic research papers (including note taking techniques), essay writing, and more. There will be a writing homework assignment each week. The 6th-8th grade class has higher expectations and moves at a faster pace than the same class offered for grades 4-6. The 6th-8th grade students will receive grade reports twice during the year. Homework: approximately 4 hours per week. It is strongly recommended that students work with a quality grammar program while taking this course.

10:10 AM - 11:10 AM CLASSES

ABC Fun! – Jen Wise

Grade: PS - K, Minimum Age is 3

Class Size: 8 to 20

Cost: \$25 monthly, \$40 materials

Text: None

Prerequisites: Toilet trained

Description: Preschoolers and kindergarteners will have a blast as they learn their ABC's through all types of activities! This class will focus on the recognition and sound of each letter in the alphabet through songs, crafts, books, and other letter related applications. A new letter will be introduced each week allowing students the opportunities to explore the wonderful world of phonics. Through creativity and fun, each student will learn their ABC's as we build on their academic knowledge.

10:10 AM - 11:10 AM CLASSES

Adventures in Art 2 – Rita Rothlisberger

Grade: 4 - 7

Class Size: 7 to 22

Cost: \$25 monthly, \$80 materials

Text: Student to provide: personal supplies of \$30 or less

Prerequisites: Some previous art instruction is helpful but not required.

Description: For the student who already knows the basics and desires a more in-depth study in the field of art. Students will learn to use a variety of media such as tempera, watercolor, pastel, acrylics, collage, clay, and colored pencil. Projects will focus on composition, depth, balance, focal point, and color. Students will study the works of fine artists of the past as well as the present. They will explore the different art styles and gain confidence as they discover their own personal style of art expression. All materials for the classroom will be provided by the materials fee except for 2 or 3 personal items each student will need. There will be very little homework.

Ballet for Girls and Boys – Diana Wittenmyer

Grade: K - 2

Class Size: 6 to 12

Cost: \$20 monthly, \$25 materials

Text: Students should bring pink or black ballet slippers and should wear comfortable, modest clothes to dance in (no skirts or tight jeans).

Prerequisites: None

Description: Join us for a gentle introduction to ballet! In this class we will use classical ballet stories such as Nutcracker, Swan Lake, Coppelia, and Cinderella, to teach the basics of ballet. While dancing to music from Tchaikovsky, Delibes, and Debussy, students will learn how to get out wiggles gracefully with focus, posture, and musicality. We will introduce the basic 5 positions of ballet, across the floor work, stretching, and barre work. Diana will co teach with her teenage daughters who have been professionally trained by the Pacific Northwest Ballet. Through creative movement, we hope to show children how to see God in the order and precision of ballet.

British Literature – Susan Dix

Grade: 10 - 12

Class Size: 5 to 15

Cost: \$25 monthly, \$10 materials

Text: Student to provide: books on list will that will be provided.

Prerequisites: Students should have successfully completed a writing class or have previously taken a class with Mrs. Dix.

Description: This class will provide a survey, rather than an exhaustive study, of British Literature with an emphasis on 19th century writers and will introduce poetry, drama, and novels. Students should be strong readers and competent at constructing a multi-paragraph essay. The focus of the class will be on developing critical reading, discussion, and writing skills. Possible authors include William Shakespeare, Robert Burns, John Keats, Charlotte Bronte, Charles Dickens, Jane Austen, E.M. Forster, and Oscar Wilde. Short research paragraphs will also be assigned.

10:10 AM - 11:10 AM CLASSES

Career/Life Prep – Rhonda Sather

Grade: 8 - 12

Class Size: 10 to 30

Cost: \$25 monthly, \$30 materials

Text: Students to purchase \$15 workbook from instructor in the fall.

Prerequisites: None

Student Expectations: Students will be expected to complete weekly assignments unless another arrangement is communicated from parent to instructor. Students will occasionally need access to a computer with internet access at home.

Description: Career/Life PREP: Prepare: time management, decision making, goal setting; Resources: communication skills, research/marketing, organizational skills; Examine: personality pros & cons, learning styles, spiritual gifts, information orientation; and Professional Development: career exploration, resume preparation, job shadowing. PREP class will prepare you for launching your life. You will discover how God has individually constructed your personality, skills, and talents to uniquely impact your world. It is a matter of assessing who you are, knowing your strengths and interests, and discovering the kind of work that will utilize those talents. This will be an interactive class with discussions, homework, and projects that help prepare you to successfully navigate your life. We will be using material by Larry Burkett and several other contributors.

Chronicle of Our Continents – Steve Carrier

Grade: 9 - 12

Class Size: 8 to 24

Cost: \$25 monthly, \$10 materials

Text: Teacher provided

Prerequisites: Curiosity, interest in history

Student Expectations: The student will form, with the weekly handouts, a curriculum binder. There is very little homework; however, quarterly quizzes will be given. Student interaction is strongly encouraged.

Description: This is a composite history of both American continents - beginning with the rise of nationalism in Europe 150 years before western man was aware that a land mass blocked the path to the orient, and a full hundred years before anybody cared. This broad brush approach is not offered as a conventional curriculum ... anywhere ... making this course a sort of teacher/student experiment. It is a historical casserole, a blend of the many flavors that produced the governments, cultures, and ethos we enjoy today. Chronicle of our Continents is a fast moving overview that incorporates American history into the wider story of North and South America. Hopefully, this expansive view will provide a clearer picture of our heritage, history, culture, victories, and (sadly) our blunders.

Earth Science 1 – Patrick Nurre

Grade: 4 - 8

Class Size: 6 to 20

Cost: \$25 monthly, \$65 materials

Text: Teacher provided: Geology for Kids by Patrick Nurre

Prerequisites: None

Description: In Earth Science 1 students will learn both the science and the Biblical history of earth. They will learn how to identify rocks, minerals, fossils, and landforms. Students will also begin to learn how to unravel some of the greatest challenges to faith in Genesis. The textbook will be the instructor's own textbook, Geology for Kids. Outside homework and reading of 1 hour per week will be required. No other tests or quizzes will be required. Each student will receive a rock and mineral kit, fossil kit and dinosaur fossils.

10:10 AM - 11:10 AM CLASSES

Exploring Words – Karen Dennis

Grade: 2 - 4

Class Size: 6 to 15

Cost: \$20 monthly, \$52 materials

Text: Teacher provided: Exploring Words by Carrie Myers - notebook, curriculum, and vocabulary cards

Prerequisites: Ability to write the Greek and Latin vocabulary cards done in class (parents may help in class if necessary)

Student Expectations: Students are expected to come each week with a good attitude and an excitement to learn. Parents are encouraged to sit in each week so they can learn alongside and encourage their child during the week at home.

Description: Exploring Words gives children an opportunity to have fun with words while discovering tips and tricks to better reading, spelling, and comprehension. We will focus on prefixes, suffixes, dictionary skills, some spelling rules, and the six different kinds of syllables. Students will write a set of Latin and Greek vocabulary cards to help them understand what those roots mean and how they are used as building blocks in English words. Fun games help cement what we are learning. Children will love earning "scholar dollars", "class participation coupons", and "character coupons" to spend in a class store every 6 weeks. Material fee includes: binder, reference pages, 5-page homework packet each week (approx. 15 min. homework daily), vocabulary cards, and store supplies. The finished curriculum is 175 pages.

Galileo, Gravity, and Ganymede – Cydney Adler

Grade: 5 - 7

Class Size: 8 to 20

Cost: \$30 monthly, \$45 materials

Text: Student to provide: Exploring Creation with Astronomy, Fulbright, Publisher: Apologia Educational Ministries, ISBN-13: 978-1932012484, hard bound. Please have text on first day of classes. Teacher provided: Notebooking Journal

Prerequisites: None

Description: This course covers the major structures of our solar system, starting with the sun and working towards Pluto. Along the way, the student will also learn about Earth's moon, the asteroid belt, and the Kuiper belt. After that, students will move outside our solar system and learn about the stars and galaxies that make up God's incredible universe. Students will read text and complete notebook activities. Homework will take 1 - 2 hours per week.

10:10 AM - 11:10 AM CLASSES**High School Spanish 1 – Susy Monroe****Grade:** 9 - 12**Class Size:** 12 to 20**Cost:** \$28 monthly, \$58 materials**Text:** Teacher provided**Prerequisites:** None**Student Expectations:** It is very important that the student practice the material during the week. The speed of the class cannot be maintained if a student does not know the material. It is for the benefit of everyone that the student does the homework every week and has good practice habits.**Description:** This class is an introduction to the Spanish language at a high school level, or a reinforcement of other elementary Spanish classes with a more in-depth study: of pronunciation, functional vocabulary related to everyday life, basic grammar such as verb conjugation and adjective agreement, introduction to various aspects of Hispanic Culture, Bible verse memorization, etc. Vowel sounds will be emphasized to achieve proper pronunciation. Drills and games will help in practice. Quizzes and two semester tests will be given to provide proof of knowledge for grade and transcripts purposes.

Homework: 3-4 hours a week. If homework is completed and practice is done at home, student will be able to get a full Foreign Language credit.

Intro to U.S. History: America from the Beginning –**Barbara Johnston****Grade:** 6 - 8**Class Size:** 6 to 23**Cost:** \$25 monthly, \$70 materials**Text:** Teacher provided: America From the Beginning by Joshua Franklin and Debbie Lawrence, published by Answers in Genesis**Prerequisites:** Students should be strong readers.**Student Expectations:** Students are expected to complete weekly reading and written homework assignments, including some hands-on projects.**Description:** Unlike most other U.S. history curricula, this class and curriculum, America from the Beginning, starts at creation. From the start, students learn a non-evolutionary perspective of how the very first inhabitants of America got here and see the amazing similarities to other cultures. God's grace toward the United States is obvious and unfolds in an exciting way as students discover events, inventions, and people from Columbus to the modern day.**10:10 AM - 11:10 AM CLASSES****Journey Through Little House on the Prairie – Debbie Gannon****Grade:** 1 - 4, Minimum Age is 6**Class Size:** 10 to 20**Cost:** \$25 monthly, \$40 materials**Text:** Student to provide: Little House in the Big Woods, Little House on the Prairie, and Farmer Boy**Prerequisites:** Ability to read and write (or parent help at home), occasional independent writing during class**Student Expectations:** There will be weekly reading assignments and homework that students are expected to complete.**Description:** Have you ever wanted to be a pioneer or live during the 1800's? In this class for boys and girls, we will use three Laura Ingalls Wilder books (Little House in the Big Woods, Little House on the Prairie, and Farmer Boy) to explore and learn about pioneers, US history, geography, vocabulary, and science. Class time will be filled with discussion, teacher instruction, and creative activities...sampling vinegar pie, seeing a real pig's bladder, making butter in class, and learning about the Presidents during Laura's lifetime. There will be homework, which will include weekly reading and writing assignments. Students will also give one short oral report during the year.**Junior Book Club 2 – Jenny Holmes****Grade:** 2 - 3**Class Size:** 8 to 15**Cost:** \$25 monthly, \$50 materials**Text:** Teacher provided: binder and handouts. Student to provide: the selected books via the KCLS or purchase**Prerequisites:** None**Student Expectations:** Student will benefit the most from completing the weekly homework assignments.**Description:** Come travel the world through literature! Using a unit-study approach, we will trek across the globe using nine fabulous children's books. Each story will take us to a new destination. Weekly class time offers fun, interactive, and engaging experiences where we explore the story's location, culture of that region, and a variety of topics relating to the book. Read alouds, map work, vocabulary study, games, and crafts keep us busy. Weekly homework includes handouts, resource suggestions, and ideas for further exploration at home. Buckle your seat belt, here we go!

Homework: Approximately 1 hour a week.

For questions: pej1985@comcast.net

Leadership Bootcamp – Sharla Taylor**Grade:** 7 - 12**Class Size:** 10 to 30**Cost:** \$25 monthly, \$35 materials**Text:** Teacher provided**Prerequisites:** None**Student Expectations:** All homework must be completed. Each student will be required to participate in class. This is a very fun, participatory class.**Description:** "Everything rises and falls on Leadership" - John Maxwell. The level of leadership you possess affects every area of your life. In this class we will concentrate and work on specific character traits to improve your leadership ability. Leadership is influence. We will work on areas that will effectively improve your skills to be a better communicator, more self-confident, and add value to others. Class participation is required. Outside class work will be about 1/2 to 1 hour each week.

10:10 AM - 11:10 AM CLASSES**LEGO Robotics and Motorized Machines – Patricia Rector****Grade:** 5 - 7**Class Size:** 10 to 14**Cost:** \$38 monthly, \$15 materials**Text:** None**Prerequisites:** An ability to work in partner pairs or small teams for all class sessions**Student Expectations:** All students work closely in partner pairs and small teams. There will be a required written report on robots, an in-class project presentation, and required maintenance of a class engineering journal.**Description:** This class works through progressively challenging, investigative units on robotics, forces and motion, measurements, energy, and powered machines. Students begin with LEGO Education's Advanced We-Do Robotics sets and Simple and Motorized Machines sets to build complex structures including motorized vehicles, remote controlled cars, walking mechanisms, and battle bots. At mid-year we transition to introductory LEGO NXT and EV3 Mindstorms activities for the beginner, focusing on basic robot designs and cooperative team challenges. There will be optional field trips to BrickCon (October 2016) and First LEGO League tournaments (December 2016). This class requires patience, teamwork, and cooperation. Visit 2legoandgame.com for examples from previous classes.**Math Olympiad E – Jing-Ping Chen****Grade:** 5 - 6**Class Size:** 8 to 20**Cost:** \$36 monthly, \$20 materials**Text:** None**Prerequisites:** Students need to know the true meaning of the four basic operations (+, -, ×, and ÷)**Description:** Math Olympiad is a problem solving based national competition. The goal of this class is to introduce important mathematical concepts and to teach major strategies for problem solving. Students will learn to explore fun and exciting new ways to solve multi-step mathematical problems. There will be six monthly contests given from November to April. Depending on his/her total score, a student may receive a trophy, a handsome embroidered Olympiad patch, a silver or gold pin, or a bronze medallion. Every student will receive a Certificate of Participation. This class provides elementary students with an incentive to intensify their study of math. Many students claim that math has become their favorite subject after taking this class, and later excel in high school and college math classes.**10:10 AM - 11:10 AM CLASSES****Music Fundamentals Part 1 – Perry Jones****Grade:** 1 - 6**Class Size:** 3 to 25**Cost:** \$20 monthly, \$30 materials**Text:** None**Prerequisites:** None**Student Expectations:** Students are expected to attend class, complete all homework, and participate in any group activities.**Description:** Music Fundamentals offers students who are new to music an introduction to the various aspects of music theory and basic music understanding. Topics covered will be: reading music (treble and bass clef), all notations encountered in a score (dynamics, articulation, etc.), key and time signatures, the orchestra (the instruments and their families), rhythm, and much more! This class is perfect for beginning musicians, students who are thinking about learning an instrument, and anyone who is curious about what music is all about. Homework will be 1-3 hours each week. Learn about the basic of music in a fun and engaging way!**PE 301 – Luke Frank****Grade:** 7 - 12**Class Size:** 10 to 20**Cost:** \$20 monthly, \$20 materials**Text:** Teacher provided: one week journal sheet; extra copies are the responsibility of the student.**Prerequisites:** None**Description:** Goal is to educate students on the benefits of maintaining a fit and active lifestyle. Students will be exposed to various fitness routines and a variety of lifetime activities to help maintain a healthy body, mind, and soul. Students will learn what wellness means and examine the benefits of an active lifestyle emotionally, physically, and spiritually. Students will be educated on proper terminology in the world of fitness and given training in warm-up, stretching, and cool-down routines. Students will be exposed to a variety of traditional team activities/sports and nontraditional activities/sports. Homework: Daily journal entries for Fitness Journals. Original Fitness Testing: Individual assessment done quarterly to chart growth in fitness levels. This testing does not affect the student's grade.

10:10 AM - 11:10 AM CLASSES

Physical Science – Rhonda Zeuschel

Grade: 8 - 10

Class Size: 8 to 16

Cost: \$40 monthly, \$80 materials

Text: Student to provide: Physical Science, 4th Edition, BJUP 2008, ISBN: 978-1-59166-552-6

Prerequisites: Completion of Pre-Algebra, solid math skills

Student Expectations: Completion of all assignments as instructed. Students must be able to read a high school level science textbook, work cooperatively in labs with their peers, and be able to write clearly and concisely. Students are required to maintain a minimum grade of 70% to remain in class.

Description: This class presents an introduction to the basic principles of chemistry and physics which will provide a solid foundation for more advanced courses in high school biology, chemistry, and physics. It also provides an alternative course for those not desiring to take an entire year of physics or chemistry in high school. Class time is devoted to a short lecture followed by laboratory experiments which will compliment the reading. Laboratory skills and safety will be emphasized. This is a difficult topic taught at a high school level. For success, students need to complete the homework assignments in "small bites" throughout the week. Homework: 5-7 hours/week which includes textbook reading, listening to online tutorials, and weekly online homework. Extensive resources and homework are online, internet access required.

Pre-Algebra – Kristine Grigas

Grade: 7 - 12

Class Size: 8 to 20

Cost: \$30 monthly, \$20 materials

Text: Student to provide: A Beka workbook, Code #: 147095, Pre-Algebra Teacher's Key for solutions, Code #: 147109, and Pre-Algebra Test and Quiz book, Code #: 147125

Prerequisites: Arithmetic, 7th grade level

Description: Pre-algebra starts with a review of arithmetic topics, broadening many topics to include multiple approaches to a solution. The main portion of the text is devoted to the introduction of foundational algebra concepts and related topics, including scientific notation, geometry, statistics, and trigonometry. Problem-solving strategies help the student apply mathematical skills to word problems. Students will build confidence in their mathematical potential as they successfully work in advanced topics. This course gives solid traditional preparation to equip students for success in their future high-school algebra studies.

Expect 4-5 hours/week on lessons and tests. Students complete daily lessons, then correct using the teacher key. Parents administer tests which will be corrected by the instructor. Course grades based on homework, tests, and participation.

Books can be purchased at Abeka.com.

10:10 AM - 11:10 AM CLASSES

The Amazing Adventure - Journey Through the New Testament – Shawna Alexander

Grade: PS - K, Minimum Age is 3

Class Size: 5 to 20

Cost: \$25 monthly, \$40 materials

Text: Teacher provided: The Amazing Adventure Journey Through the Bible Book by Book For Kids

Prerequisites: None

Description: The Amazing Adventure is a wonderful way to introduce children to the Bible and show how each book teaches more about God. Each week we will investigate a book of the New Testament and include games, crafts, coloring, singing, and age-appropriate discussion. Optional memory verses will be provided for students to earn prizes. Take home sheets will be provided each week with a review of our lesson, a prayer parents can pray for their child that week, and an activity the family can do to enhance the theme of the book being studied. There are occasional snacks that tie into our study of a book. These will be announced prior to the lesson so parents can inform us of any dietary concerns.

Writing for High School - Level 2 – Kimberly Williams

Grade: 10 - 12

Class Size: 12 to 18

Cost: \$30 monthly, \$65 materials

Text: Student to provide: 3-ring binder (at least 2"). Teacher provided (cost included in materials fee): "Grammatically Correct" 2nd Edition, by Anne Stilman; copy of MLA handbook from OWL website; Strunk and White "Elements of Style" 4th Edition.

Prerequisites: This is an advanced high school level class. Students must have a writing background with some experience in formal outlining and in writing five-paragraph essays. Tenth grade students who have not completed Writing for High School Level 1 should talk to Mrs. Williams before registration.

Student Expectations: Students must email drafts as an attachment in Microsoft Word formats of DOC or DOCX. Grade reports are distributed twice a year. Once grade reports are distributed, students who have not completed a majority of assigned work will receive a grade of "incomplete" without opportunity to make up work.

Description: This class provides a rigorous writing program developed from various teacher resources. It includes style and mechanics skills, various essay forms, timed in-class writing, practice with editing and revising, a MLA documented argumentative research paper, and other college prep writing. We sharpen writing skills by developing strong topic sentence/thesis statements, correcting dangling modifiers/wordy sentences/misplaced commas, correcting usage of phrases/clauses, etc. The course will hold higher expectations than the Level 1 HS course and will offer a variety of writing forms and skills in order to provide a broad base for a college prep writing experience. Homework: Expect a minimum of 5 hours per week.

11:20 AM - 12:20 PM CLASSES**Advanced Guitar – James Jensen****Grade:** 6 - 12**Class Size:** 7 to 18**Cost:** \$30 monthly, \$35 materials**Text:** Teacher provided**Prerequisites:** Intermediate Guitar or equivalent**Student Expectations:** Students are expected to practice AT LEAST one half hour a day / 5 days a week. At this level they will need to have a tuner, capo, and guitar. Instructional materials (book / and or handouts) will be provided.**Description:** This class is co-taught with John Alexander and will build on the Intermediate Guitar class and will lead the students into a greater mastery of guitar techniques such as picking, finger picking, barre chords, strumming patterns, etc., and lay a foundation of various lead guitar techniques including major and minor scales, as well as various modal patterns (Ionian, Dorian, Lydian, Aeolian, etc.). A greater understanding of both music theory and application will be learned. Students will become better equipped for accompaniment and performance, with a focus on using the guitar for ministry.**Adventures in Art 2 – Rita Rothlisberger****Grade:** 4 - 7**Class Size:** 7 to 22**Cost:** \$25 monthly, \$80 materials**Text:** Student to provide: personal supplies of \$30 or less**Prerequisites:** Some previous art instruction is helpful but not required.**Description:** For the student who already knows the basics and desires a more in-depth study in the field of art. Students will learn to use a variety of media such as tempera, watercolor, pastel, acrylics, collage, clay, and colored pencil. Projects will focus on composition, depth, balance, focal point, and color. Students will study the works of fine artists of the past as well as the present. They will explore the different art styles and gain confidence as they discover their own personal style of art expression. All materials for the classroom will be provided by the materials fee except for 2 or 3 personal items each student will need. There will be very little homework.**11:20 AM - 12:20 PM CLASSES****BASIC Student Leadership – Jenny Holmes****Grade:** 9 - 12**Class Size:** 8 to 22**Cost:** \$30 monthly, \$50 materials**Text:** Teacher provided: binder, textbook, workbook, and other materials.**Prerequisites:** No application form is required. Parents should be aware there will be four mandatory outside events.**Student Expectations:** Students are expected to participate in and attend the BASIC sponsored activities and events. Homework will include necessary event planning tasks, reading assignments, and workbook completion.**Description:** BASIC (Brothers And Sisters In Christ), formally known as Legacy's high school student government, will now become a credit worthy leadership class. The mission of BASIC will remain the same: to provide events and activities in order to promote fun, friendship, and faith among the high school students and other members of Legacy's student body. Students will learn and practice the principles of event planning, budgeting, fundraising, and promotion. With tools and guidance, any student can be a leader. The first part of the year will focus on scheduling events, hosting spirit days, and working as a team. The second semester will focus on leadership qualities. The 7 Habits of Highly Effective Teens by Sean Covey will be our guide.**Caimans, Canines, and Kangaroos – Cydney Adler****Grade:** 3 - 6**Class Size:** 8 to 16**Cost:** \$20 monthly, \$50 materials**Text:** Student to provide: Exploring Creation with Zoology 3: Land Animals of the Sixth day, Fulbright, Publisher Apologia Educational Ministries ISBN-13: 978-1932012859, hard cover. Please have text on the first day of class. Teacher provided: Notebooking Journal.**Prerequisites:** Be able to read, write, and comprehend at grade level**Description:** This third book in the Young Explorer zoology series takes students on a safari through jungles, deserts, forests, farms, and even their own backyard to explore, examine, and enjoy the enchanting creatures God designed to inhabit the terrain. We will study primates to parasites, kangaroos to caimans, and turtles to terrifying T-Rexs. Many hands-on experiments and activities keep students learning and engaged. Homework is ~1 - 2 hours per week.**Creative Movement PS – Jen Wise****Grade:** PS, Minimum Age is 3**Class Size:** 8 to 15**Cost:** \$25 monthly, \$35 materials**Text:** None**Prerequisites:** Toilet trained**Description:** Creative Movement PS is more than an hour to get the wiggles out - it is a class that encourages the love of movement and exercise starting at an early age. Students will learn large motor skills, awareness of muscle groups, spacial awareness, and coordination skills through music, games, and various exercises. Students will have a blast as they are introduced to the foundations of dance and gymnastics. This class is designed to encourage pre-school students to use their imagination and build self-confidence. Must be potty trained. No dance clothes required. Please wear loose/comfortable clothes. No dresses/jeans.

11:20 AM - 12:20 PM CLASSES**Draw & Sketch: Intro – Michael McDevitt****Grade:** 6 - 12**Class Size:** 10 to 20**Cost:** \$35 monthly, \$80 materials**Text:** Student to provide: supplies \$65**Prerequisites:** None

Description: Introduction to formal processes of creating realistic art. Basic understanding of light and form will be grasped through exercises in drawing with various media, including pencil, charcoal, and ink. Emphasis on improving observation, editing, and motor skills applied to drawing real world objects. Design and composition will be underscored. Craftsmanship will be stressed throughout. Homework (one to two hours) will be assigned weekly. This class will be very useful to any student wishing to draw realistically. This class is a prerequisite for all of my other classes.

Geometry – Kristine Grigas**Grade:** 9 - 12**Class Size:** 8 to 20**Cost:** \$30 monthly, \$20 materials**Text:** Student to provide both:

1) Geometry: Seeing, Doing and Understanding, 3e, Harold R. Jacobs, ISBN: 978-1619991095. For a used textbook try ISBN: 978-0716743613

2) Answers to Exercises, ISBN: 978-1619991163 OR the Enhanced Teacher's Guide, ISBN: 978-0716756071

Prerequisites: Successful completion of Algebra 1, an optional placement test is available from the instructor

Description: This course is a study of traditional high school Euclidean Geometry. The student will become familiar with both plane and solid figures. Properties of these figures will be studied through the use of definitions, postulates, and theorems. Geometry uses proofs to build logic skills and analytical thinking. This text includes high-interest, real-world exercises and humor to capture the students' interest and help them understand applications of what they are learning. A firm foundation in geometry is essential in further mathematical study and can help increase the appreciation of our world and our Creator.

Expect 5-6 hours coursework/week including daily lessons and tests. Tests provided by the instructor. Course grades based on homework, tests, and participation.

Books can be purchased new at <http://www.lampposthomeschool.com/math/mathharoldjacobs/> or used copies are readily available.

Great Battles of History – Joe Giorello**Grade:** 5 - 12, Minimum Age is 10**Class Size:** 12 to 30**Cost:** \$25 monthly, \$25 materials**Text:** Teacher provided**Prerequisites:** Boys only

Description: Want your son to love history? This class is for him. From the clashing of Spartan swords to today's high-tech battlefields, boys travel chronologically through history's most interesting battles and see that history is not a bunch of dry facts. Boys learn about weapons and tactics, but also about leadership, courage, and valor. We will cover battles from Ancient Greece and Rome, Middle Ages, early America, World Wars, Korea, Vietnam, and the Iraq invasions. Each class begins with the Pledge of Allegiance and prayer, and ends with the shout: "Freedom isn't Free!" Class is for boys only as we discuss what makes a man great and how we can bring those same characteristics into our own lives. Weekly reading assignments. One or two class presentations.

11:20 AM - 12:20 PM CLASSES**High School Spanish 2 – Susy Monroe****Grade:** 9 - 12**Class Size:** 12 to 20**Cost:** \$29 monthly, \$55 materials**Text:** Teacher provided

Prerequisites: Have completed Spanish 1, or have the student evaluated by the teacher

Student Expectations: It is very important that the student practice every week and complete homework, so that the class can maintain the pace needed.

Description: This course in Spanish 2 continues the vocabulary and language learned in Spanish 1. Students will be reviewing prior skills and vocabulary the first weeks and then continue to new material. We will have a base text book, but will expand with additional material. We will continue the cultural research of other Spanish speaking countries. This course includes review and more advanced vocabulary, verb conjugation, and Bible verse memorization. Homework: 2-4 hours a week. At completion, if student practiced and spent time on homework as required by the teacher, student would earn a full Foreign Language credit.

Junior Book Club Level 1 – Krystal Ripley**Grade:** 1 - 2**Class Size:** 8 to 12**Cost:** \$25 monthly, \$50 materials

Text: Student to provide: "feature stories" or obtain from the library if available. Expect to purchase four to six books that are not available at the library.

Prerequisites: Children must be able to sit, listen, and follow directions. Parents must be able to access resources via email, the internet, and the library.

Description: This class is for the family who desires an introductory unit study based on fabulous children's books. Every two or three weeks, we will travel to a new location via our feature story, where we will investigate related topics. Read-alouds, games, crafts, and special presentations will be part of our learning experience. This is a great way to interest children in reading and discovering the wonder of books. This class can easily be adapted as part of your core curriculum.

HOMEWORK: Obtain the required book for each unit and complete the homework. 1-2 hours weekly.

QUESTIONS: karipley@comcast.net

11:20 AM - 12:20 PM CLASSES**Latin 1 – Lisa LaMarche****Grade:** 6 - 12**Class Size:** 7 to 20**Cost:** \$20 monthly, \$20 materials**Text:** Student to provide:

1) Ecce Romani (2nd or 3rd edition) Textbook Level 1A 0131163701 or 0801312019 or 978-0673575883

2) Ecce Romani (2nd edition) Language Activity Book Level 1A 0801312094 or 978-0801312090

Prerequisites: None**Description:** The first six weeks of this course provide a solid foundation for any student regardless of previous Latin exposure. After the students have gained a basic foundation, they move into the curriculum Ecce Romani 1A. The objectives of this course include learning Latin vocabulary, conjugating, and declining. Further, students will learn to translate and read Latin as well as become proficient in English grammar and sentence structure. Students will begin to speak Latin through in-class question and response sessions, based on translations from their weekly assignments. Exposure to a study of Roman history and culture will further develop and broaden students' understanding of Latin. There is no better way to understand the English language than through a study of Latin. 3 hours of homework per week.**LEGO Robotics: City, Safari, and Space – Patricia Rector****Grade:** 3 - 5**Class Size:** 10 to 14**Cost:** \$38 monthly, \$15 materials**Text:** None**Prerequisites:** An ability to work in partner pairs for most class sessions**Student Expectations:** Students work closely in partner pairs for most class sessions. Please contact the instructor if your child needs special accommodations.**Description:** This is fast-paced, themed robotics class for mid-level elementary. Students work in partner pairs with LEGO Education's We-Do Robotics, designed for children new to robotics. Using LEGO kits and class laptops, students build a variety of tethered structures and program them to move and make sounds using easy-to-learn software. This class moves through three unique units from Europe's RoboCamp curriculum: we will study how new technology and robots can improve life in modern cities, progress to a safari unit featuring clever robotic animal models, and close out our year with a unit that takes us into outer space with futuristic robot models seen in classic space movies.**Life Science A – Molly Hurd****Grade:** 6 - 8**Class Size:** 8 to 20**Cost:** \$30 monthly, \$60 materials**Text:** Student to provide: Life Science 3rd edition by Bob Jones**Prerequisites:** None**Description:** Life Science A will primarily cover book A of the Bob Jones Life Science text. We will cover characteristics of all living things, scientific method, microscopes, cells and cell parts, cell division, and genetics. This is a lab science class and will require 1-2 hours of homework per week. Homework will be graded and an online grading website is used. Students will receive grades for all homework, labs, and tests. This class will provide the fundamentals for future biology classes. Come prepared to have fun and work hard! Students who took Life Science this year, can continue next year and cover new material. New students do not need previous science.**11:20 AM - 12:20 PM CLASSES****Physical Science – Rhonda Zeuschel****Grade:** 8 - 10**Class Size:** 8 to 16**Cost:** \$40 monthly, \$80 materials**Text:** Student to provide: Physical Science, 4th Edition, BJUP 2008, ISBN: 978-1-59166-552-6**Prerequisites:** Completion of Pre-Algebra, solid math skills**Student Expectations:** Completion of all assignments as instructed. Students must be able to read a high school level science textbook, work cooperatively in labs with their peers, and be able to write clearly and concisely. Students are required to maintain a minimum grade of 70% to remain in class.**Description:** This class presents an introduction to the basic principles of chemistry and physics which will provide a solid foundation for more advanced courses in high school biology, chemistry, and physics. It also provides an alternative course for those not desiring to take an entire year of physics or chemistry in high school. Class time is devoted to a short lecture followed by laboratory experiments which will compliment the reading. Laboratory skills and safety will be emphasized. This is a difficult topic taught at a high school level. For success, students need to complete the homework assignments in "small bites" throughout the week. Homework: 5-7 hours/week which includes textbook reading, listening to online tutorials, and weekly online homework. Extensive resources and homework are online, internet access required.**SAT/ACT Math – Jing-Ping Chen****Grade:** 10 - 12**Class Size:** 8 to 20**Cost:** \$42 monthly, \$20 materials**Text:** None**Prerequisites:** None**Description:** This SAT/ACT math prep-course is designed for students who are aiming to score high in their SAT/ACT test(s) in the future. The math sections of SAT/ACT test not only the students' mathematical knowledge, but also their critical-thinking skills and abilities to analyze and solve problems. This class will help students learn and review problem-solving and test-taking strategies. Students will be given one diagnostic test, four practice tests, and one final test of both SAT & ACT (total 12 tests). Each test is scored and corrected before taking the next test. By the end of this class, students will have identified and overcome their weaknesses, gained confidence in their strengths, and feel ready to take the test(s) or retake the test(s) to improve scores. Homework: 2-3 hours per week.**Shurley Grammar - Advanced – Teresa Olsen****Grade:** 6 - 11**Class Size:** 10 to 23**Cost:** \$25 monthly, \$45 materials**Text:** Teacher provided: Shurley Grammar 7 and binder**Prerequisites:** None**Description:** A solid understanding of grammar is useful for improving speaking skills, writing skills, and learning a foreign language. Shurley Grammar is an extremely effective program for the acquisition and retention of grammar concepts. This program uses repetition and a concrete set of questions to learn grammar. The students will learn which questions to ask in order to correctly identify the part of speech of each word in a sentence. Shurley Grammar 7 also has an emphasis on editing and punctuation. This class is fast paced and full of new material. Staying on top of homework will help students succeed in this program. Homework will take approximately 30 - 45 minutes each day.

11:20 AM - 12:20 PM CLASSES**Strength and Conditioning – Luke Frank****Grade:** 9 - 12**Class Size:** 8 to 16**Cost:** \$25 monthly, \$25 materials**Text:** Student to provide: Home exercise equipment including a set of dumbbells, exercise ball, and fitness bands**Prerequisites:** Able to run 1 mile without stopping**Description:** To improve aerobic capacity, muscular strength, endurance, and flexibility. Aerobic conditioning will be achieved through outdoor running and stair climbing. Muscular strength will be gained through weight training and floor exercises. Muscular and cardiovascular endurance will be increased through supersetting and circuit type training. Flexibility is enhanced through a series of dynamic and static stretching. It is strongly recommended that students perform assigned workouts 3-4 days per week to achieve optimal results and to avoid injury. Exercise routines that can and should be performed at home will be covered. A fitness assessment will be conducted at the beginning and end of the school year to gauge overall improvements in each category. Grades will be handed out every 3 months and are based on consistency of journaling workouts.**The Writing Road to Reading – Heidi Frank****Grade:** K - 2**Class Size:** 8 to 17**Cost:** \$22 monthly, \$25 materials**Text:** Teacher provided: phonogram cards**Prerequisites:** Able to correctly hold a pencil and identify upper case letters**Description:** By learning the 70 phonograms of our language, students will embark on a journey of discovery that will enhance their ability to read and spell! With fun activities, games, and songs, we will learn to apply rules that will allow your child to win the battle of decoding and spelling any word they encounter. With this class, parents may reap the many benefits of the Spalding Method without going through the training themselves. Homework will include practicing the weekly phonograms, both written and orally, and the weekly spelling words later in the year. Great for students who are just beginning to learn sounds, as well as those who have begun the reading process. A great multi-sensory approach to language arts.**Theater Medley – Marianni Groves****Grade:** 7 - 12, Minimum Age is 12**Class Size:** 10 to 24**Cost:** \$30 monthly, \$64 materials**Text:** Teacher provided**Prerequisites:** Ability to read without assistance**Student Expectations:** Regular attendance, ability to read without assistance, no current or in-treatment head injuries**Description:** Have you ever wanted to try that 'acting thing'? Or do you already know you love it and want to explore it further? Well, this is your chance to do it! Throughout the year, we will explore the following Theater Arts Concentrations: Combat, Improvisation, Shakespeare, Playwriting, Acting Technique, Musical Theater, and more! We will spend 4-5 weeks immersed in each unit. Don't miss out on this exciting romp through the Arts. There will be 1-1.5 hours of homework for text-based units.**11:20 AM - 12:20 PM CLASSES****This Is My Country! – Terry Brenna****Grade:** 1 - 5**Class Size:** 8 to 25**Cost:** \$20 monthly, \$35 materials**Text:** Teacher provided**Prerequisites:** None**Description:** Junior Geographers will have fun discovering America as we travel through the United States, singing patriotic songs, and collecting souvenirs as we go. We will begin with our national capital and symbols, and then visit several states each week. Colorful maps and fact pages help us learn each state's capital, major cities, attractions, bird, tree, flower, flag, and motto. We will also discuss each state's history, famous citizens, and foods. Each student will also have the opportunity to give an oral report on a state of their choosing. There is no homework outside of class required other than preparation for the oral report and several optional activities.**Writing for Elementary 2-4 – Kimberly Williams****Grade:** 2 - 4**Class Size:** 12 to 18**Cost:** \$21 monthly, \$40 materials**Text:** Student to provide: 3-ring binder (at least 2"), subject dividers, and thesaurus**Prerequisites:** Parents must attend with students who do not read independently or cannot yet copy sentences or simple instructions from a white board.**Student Expectations:** Students must be able to read independently and copy written material from the white board and an overhead projection. If students do not meet these requirements, a parent MUST attend and assist the child.**Description:** This class is designed as a beginning writing course for elementary aged students. Within that framework, we will include vocabulary building, listening skills, and thinking skills. Writing activities will include: writing poetry, what makes a sentence, sentence development, using a thesaurus, brainstorming, story journals, book reports (some reading required), simple paragraphs, and more. Listening and thinking skills will include: following directions, vocabulary development, verbal sequencing, verbal classification, and more. There will be short homework assignments, which may include take home worksheets, journal activities, and short writing assignments. The class includes copying from handouts, overheads, and the white board. Students who are still learning to read and/or write independently MUST have a parent attend and assist during class. Approximate homework time: 2 hours per week.

11:20 AM - 12:20 PM CLASSES

Zoo-Phonics 2 Advanced Class – Lisa Santos

Grade: PS - K, Minimum Age is 4

Class Size: 5 to 15

Cost: \$23 monthly, \$27 materials

Text: None

Prerequisites: Willingly participates and cooperates in a group setting, uses toilet independently and/or parent is available to come and take care of child's needs

Student Expectations: Students are asked to spend 5-10 minutes each day practicing their Zoo-Phonics animal's signals and sounds. They may also receive a weekly total of 20-30 minutes of optional "home-fun" to do as well.

Description: It is fun and effective! Zoo-phonics involves your whole child: eyes, ears, mouth, mind, and body. It uses 26 animals (visual), hand and body motions (kinesthetic), sounds and songs (auditory), letter shapes (visual), and games and activities (kinesthetic). Methodology: 1) The animals help children remember the shapes and sounds of the letters. 2) Sounds are taught before names. 3) Lowercase are taught before capital. 4) The body movement for each animal letter helps "cement" the phonemic information into memory. 5) Short vowels are taught before long vowels. Advanced Zoo-Phonics 2 is a continuation of Zoo-Phonics 1 and involves more of: short vowels, long vowels, phonemic patterns (at, bat, sat) and pre-sound blending, decoding (reading), pre-writing, and encoding (spelling and writing).

1:00 PM - 2:00 PM CLASSES

Academic Writing – Jenny Holmes

Grade: 9 - 12

Class Size: 8 to 22

Cost: \$30 monthly, \$50 materials

Text: Teacher provided: materials, a writer's handbook to borrow, and grammar workbook. Student to provide: binder.

Prerequisites: Student must have access to a computer, a printer, and the Internet.

Student Expectations: Students are expected to complete and bring weekly homework assignments to class.

Description: Writing is like math because it is objective; but writing is not like math because it is subjective. This class provides students with the objective structure and subjective feedback needed to be successful writers. Its goals are to teach how to systematically write a basic five paragraph essay; supply tips to improve writing; and give practice through a variety of assignments. Essay forms include: expository, persuasive, literary analysis, opinion editorial, and a college admissions essay. Each year is unique and covers different essay topics. Coursework includes lecture, note taking, vocabulary study, writing, peer editing, review tests, and homework assignments. This class may qualify as a high school English credit.

Homework: Approximately 4 hours a week.

For questions and/or class syllabus: pej1985@comcast.net

1:00 PM - 2:00 PM CLASSES

Adventures in Art 1 – Rita Rothlisberger

Grade: 1 - 4

Class Size: 7 to 18

Cost: \$25 monthly, \$80 materials

Text: Student to provide: personal supplies of \$30 or less

Prerequisites: None

Description: Adventures in Art is a fun way to explore some of the many different facets of art expression. Students will learn to use a variety of media such as tempera, watercolor, pastel, acrylics, collage, colored pencil, and clay. Students will be introduced to great artists who are masters in their medium. They will learn art vocabulary, as well as science and math facts that pertain to the art field. They will explore the different art styles and gain confidence as they discover their own personal style of art expression. All materials are provided in the materials fee, except for a few personal supplies they will need. There will be little to no homework, but students may want to practice on their own.

American Sign Language 1 (9-12) – Jodi Anicello

Grade: 9 - 12

Class Size: 10 to 27

Cost: \$40 monthly, \$30 materials

Text: Student provided: a 3-ring notebook to keep all the handouts in one place. Teacher will provide copies of the weekly lesson handouts: deaf culture readings with homework, vocabulary handouts with pictures of the signs, pages of sentences for review, and handouts of Gospel songs and Bible verses in pictures of sign language.

Prerequisites: Each student should be able to spell, write, and type a report.

Student Expectations: Prompt attendance, use signs in class at all times, complete all assignments by the deadline, maintain a C+ grade average, participate in all class exercises, respect "no voice" class rule, respect the deaf cultural rules, and attend 1+ deaf community event

Description: This course will provide students communication skills using American Sign Language (ASL) and an introduction to deaf culture and deaf community issues. Students will learn vocabulary, grammar, and culturally-appropriate uses of ASL through natural, everyday conversational situations. After successful completion of this class a student should: be able to use approximately 400+ ASL vocabulary (including making requests and introductions, and describing people and things), develop use of receptive and expressive skills, learn grammatical structures of ASL, and demonstrate a basic understanding of the deaf culture. Student will attend 1+ deaf community event to improve the expressive and receptive skills by interacting with deaf people. A typed reflection paper is required to receive a grade. Students can attend deaf churches to gain interaction skills.

1:00 PM - 2:00 PM CLASSES

Beginning Computer Programming and Game Design –

Patricia Rector

Grade: 5 - 6

Class Size: 8 to 10

Cost: \$38 monthly, \$10 materials

Text: None

Prerequisites: An ability to work in peer mentoring groups

Description: We use Code Studio's Intro to Computer Science to learn core computer science and programming concepts through cooperative peer mentoring. The class participates in the National Computer Science Education Week by hosting an Hour of Code for the broader Legacy community and will tour UW's Center for Game Science. Mid-year we will work briefly with Ruby for Kids as well as basic Scratch Programming from MIT. The remainder of the year will be spent on game design using Microsoft's KODU Game Lab and Enterbrain's RPG Maker VX Ace as our core game making platforms. Students will create games to share with peers and the general Legacy community. We will conclude our year with a student-led showcase of game projects. Instructor maintains in-class laptops.

Beginning Guitar – James Jensen

Grade: 6 - 12

Class Size: 7 to 20

Cost: \$25 monthly, \$30 materials

Text: Teacher provided: Ernie Ball Guitar Book. Student to provide: an acoustic guitar

Prerequisites: None

Description: Beginning Guitar will teach students the basics of playing the guitar, even if they have not had previous experience playing an instrument. Chords, as well as some note reading and tabs, will be learned, and before long they will be playing a number of songs. The goal is that they will play the guitar for personal enjoyment as well as to minister to others. A variety of children's songs, praise songs, etc. will be learned. An instruction book and hand-outs will be supplied. The student needs to bring an acoustic guitar to class.

Body Works 456 – Nanette Graf

Grade: 4 - 6

Class Size: 6 to 16

Cost: \$20 monthly, \$45 materials

Text: None

Prerequisites: None

Description: Discover the wonders of God's greatest creation- the human body. The first part of the year will be spent studying how the systems of the body work. Students will explore interesting things their body is capable of by participating in numerous hands-on activities, by looking at and building models, and by dissecting beef bones, chicken muscles, cow eyes, and sheep hearts. The second part of the year will be spent introducing students to first aid. Students will learn to recognize and respond to emergencies, administer basic first aid, and assist a choking victim. Homework: 30-60 minutes per week.

1:00 PM - 2:00 PM CLASSES

Creative Movement K-2 – Jen Wise

Grade: K - 2, Minimum Age is 5

Class Size: 8 to 15

Cost: \$25 monthly, \$35 materials

Text: None

Prerequisites: None

Description: Creative Movement K-2 is more than an hour to get the wiggles out - it is a class that encourages the love of movement and exercise starting at an early age. Students will learn large motor skills, awareness of muscle groups, spatial awareness, and coordination skills through music, games, and various exercises. Students will have a blast as they are introduced to the foundations of dance and gymnastics. This class is designed to encourage Kindergarten through 2nd grade students to use their imagination and build self-confidence. No dance clothes required. Please wear loose/comfortable clothes. No dresses/jeans.

Draw & Paint People & Animals: Intro – Michael McDevitt

Grade: 7 - 12

Class Size: 8 to 20

Cost: \$40 monthly, \$100 materials

Text: Student to provide: purchased supplies \$85

Prerequisites: Draw & Sketch: Intro

Description: This class is an introduction to drawing and painting people and animals, including some exploration of stylization such as caricature. Research of masterworks and short essay writing will be required. Photo reference will be essential, so the student should have access to a camera and the means to print in color or acquire color prints in a timely manner. Although optional, access to Photoshop will be a plus. Some time will be devoted to giving tips on using Photoshop. Homework (one to three hours) will be assigned weekly. This class will be very useful to any advanced student wishing to create believable images of people and animals.

Intro to Public Speaking – Jake Goetze

Grade: 7 - 12

Class Size: 15 to 30

Cost: \$25 monthly, \$25 materials

Text: Student to provide (before the first class): The Art of Public Speaking by Stephen E. Lucas. It is an expensive textbook, so I suggest purchasing OLDER EDITIONS. Anything from the 5th edition up is acceptable.

Prerequisites: None

Student Expectations: Participate in class discussions, give multiple speeches throughout the year, come prepared and practiced to give those speeches, complete the homework assignments when given (which is not all that often), and be respectful of the teacher and peers

Description: For most people on the planet, the idea of speaking in public is worse than a root canal. It can be scary, but it is also one of the most sought-after skills in the workplace. Whether you are an extrovert or an introvert (like myself), this class will give you the confidence to stand in front of people. My goal is to introduce students to the art of public communication. We will dissect the elements of communication and identify the skills needed to develop and deliver a speech. Every student will have the opportunity to give a variety of speeches. My hope is to provide a safe environment for students to develop the confidence and skills needed to be successful in the area of public speaking.

1:00 PM - 2:00 PM CLASSES**Junior Book Club Level 3 – Krystal Ripley****Grade:** 3 - 5**Class Size:** 10 to 15**Cost:** \$25 monthly, \$55 materials**Text:** Student to provide: ten children's books, new or used copies. Book list will be provided in July. A student atlas is strongly recommended.**Prerequisites:** Must be willing to commit to a minimum of 1 to 2 hours of weekly homework. Parents must be able to access email for resources and for weekly communication.**Description:** Come travel the world through literature! This class uses a unit-study approach based on ten fabulous children's books to study new destinations around the globe. It integrates a variety of subjects based on each book and uses the geography and cultural aspects of the story's location as the basis for each 3-week unit. This course is designed to partner class activities with follow-up involvement at home. Class time includes discussion, hands-on activities, guest speakers, etc. Homework includes required work each week plus optional suggestions to enhance each unit. Many have used this class as a foundation for their core curriculum at home.

QUESTIONS? Email karipley@comcast.net

MATERIALS FEE: Covers notebook, handouts, and activity supplies.**HOMEWORK:** 1-2 hours weekly**Latin 2 – Lisa LaMarche****Grade:** 7 - 12**Class Size:** 7 to 20**Cost:** \$20 monthly, \$20 materials**Text:** Student to provide all four:

- 1) Ecce Romani (2nd or 3rd edition) Textbook Level 1B 0673575896 or 978-0673575890
- 2) Ecce Romani (2nd edition) Language Activity Book Level 1B 0801312108 or 978-0801312106
- 3) Textbook Level 2A ISBN: 9780801312069
- 4) Language Activity Book Level 2A ISBN: 9780801312113

Prerequisites: Latin 1, permission from instructor if younger than 7th grade**Student Expectations:** Parents interested in grading guidelines for this class may email instructor for a full course syllabus.**Description:** This class is a continuation of Latin 1 and uses the Ecce Romani text 1B and 2A. Students will learn the perfect and future tenses; uses of the infinitive; 3rd declension adjectives; uses of all the noun cases; noun fourth and fifth declensions; demonstrative, reflexive, personal and possessive pronouns; and an introduction to participles. Students will strengthen their Latin reading and pronunciation. This course also includes a broad exposure to Roman history and culture.**1:00 PM - 2:00 PM CLASSES****Math Olympiad M – Jing-Ping Chen****Grade:** 7 - 8**Class Size:** 8 to 20**Cost:** \$38 monthly, \$20 materials**Text:** None**Prerequisites:** Students need to know the true meaning of the four basic operations (+, -, ×, and ÷)**Description:** Math Olympiad is a problem solving based national competition. The focus of this class is to teach important mathematical concepts and major strategies for problem solving. Students will learn fun new ways to solve multi-step mathematical problems. There will be six monthly contests between November and April. Depending on his/her total score, a student may receive a trophy, a handsome embroidered Olympiad patch, a silver or gold pin, or a bronze medallion. Every student will receive a Certificate of Participation. This class is for middle school students only as the mathematical concepts, topics, and the six monthly contests are at higher levels. Many students claim that math has become their favorite subject after taking this class and later excel in high school and college math classes.**Page to Stage – Marianni Groves****Grade:** 4 - 6, Minimum Age is 9**Class Size:** 12 to 22**Cost:** \$30 monthly, \$80 materials**Text:** Teacher provided**Prerequisites:** Ability to read without assistance**Student Expectations:** Regular attendance and commitment to meeting all class deadlines (memorization). Parents will be asked to provide 5-10 hours of production work throughout the year.**Description:** Page to Stage is an exciting class for those students who are ready to apply themselves in the world of theater. Using the text as our tool, we will explore what it means to take the stage, to listen, to create a character, to explore group dynamics, and more! Some of the topics covered will include ensemble, character development, and improvisation. This is a performance-based class. One to two hours of homework a week. Memorization is required. Titles under consideration: Tom Sawyer, The Prince and the Pauper, The Wizard of Oz, and Anne of Green Gables.**Physics Zip, Zap, Zoom – Molly Hurd****Grade:** 1 - 2, Minimum Age is 6**Class Size:** 8 to 14**Cost:** \$30 monthly, \$50 materials**Text:** None**Prerequisites:** None**Description:** Learn about forces and motion, light and color, wheels, levers and pulleys, magnetism, sound, space, inventions, and famous scientists. Lots of hands-on activities and engaging activities for inquiring children: making parachutes, flying airplanes, using LEGOs, mirrors, magnets, and more. Classes include hands-on activities, YouTube clips, and reading/circle time. Students often come home with a gadget that represents what we have been learning about for home discussion.

1:00 PM - 2:00 PM CLASSES

Shurley Grammar - Intermediate – Teresa Olsen

Grade: 5 - 8

Class Size: 10 to 23

Cost: \$25 monthly, \$35 materials

Text: Teacher provided: Shurley Grammar Binder Level 6

Prerequisites: Student must be a strong reader

Description: A solid understanding of grammar is useful for improving speaking skills, writing skills, and learning a foreign language. Shurley Grammar is an extremely effective program for the acquisition and retention of grammar concepts. Chants and jingles are used to learn the parts of speech, their function, and how to locate them in a sentence. Punctuation, capitalization, editing, synonyms, and antonyms will also be taught. Grammar is often dry and boring, but this program adds fun to the memorization and application of the concepts. Parental attendance is encouraged, especially for the first 3 - 4 weeks of class. Students can expect 15 - 30 minutes of daily homework.

Storytime with the Jesus Storybook Bible – Julianna Kirschenman

Grade: PS - K, Minimum Age is 3

Class Size: 10 to 18

Cost: \$20 monthly, \$25 materials

Text: None

Prerequisites: Toilet trained

Description: We all love a great story and often retell that story to others! The Bible is made up of many stories that tell one big story. Your child will hear and discover that each of these stories whispers the name of a Savior, Jesus Christ. Your child will hear about God's great love, which rescues and transforms us! They will hear about how they are part of God's story, too! Through engaging storytelling from The Jesus Storybook Bible, pictures, retelling the story with words and role playing, song, and occasional crafts, your child will be encouraged to share this story with their family and friends.

Strength and Conditioning – Luke Frank

Grade: 9 - 12

Class Size: 8 to 16

Cost: \$25 monthly, \$25 materials

Text: Student to provide: home exercise equipment including a set of dumbbells, exercise ball, and fitness bands

Prerequisites: Able to run 1 mile without stopping

Description: To improve aerobic capacity, muscular strength, endurance, and flexibility. Aerobic conditioning will be achieved through outdoor running and stair climbing. Muscular strength will be gained through weight training and floor exercises. Muscular and cardiovascular endurance will be increased through supersetting and circuit-type training. Flexibility is enhanced through a series of dynamic and static stretching. It is strongly recommended that students perform assigned workouts 3-4 days per week to achieve optimal results and to avoid injury. Exercise routines that can and should be performed at home will be covered. A fitness assessment will be conducted at the beginning and end of the school year to gauge overall improvements in each category. Grades will be handed out every 3 months and are based on consistency of journaling workouts.

1:00 PM - 2:00 PM CLASSES

World Geography – Cydney Adler

Grade: 6 - 8

Class Size: 8 to 20

Cost: \$25 monthly, \$35 materials

Text: Student to provide: Geography Coloring Book by Wynn Kapit (ISBN-13: 978-0131014725) 3rd edition. 2nd edition also OK. Students will also need a good set of 24 colored pencils. Please have text on first day.

Prerequisites: Be able to read, write, and comprehend at grade level

Description: We will learn about the many countries in our world and also the science of geography. Using experiments, lectures, videos, and blank maps we get glimpses of many different cultures and explore human and physical systems, and global issues. We use elements of the popular, "Mapping The World by Heart" curriculum to make our own world maps and finish the year with a display board depicting a country of our choice. Homework will consist of reading and coloring plates in The Geography Coloring Book and answering Study Guide questions which will take 1 - 2 hours per week.

WOW Science – Terry Brenna

Grade: 5 - 8

Class Size: 8 to 25

Cost: \$20 monthly, \$35 materials

Text: Student to provide: Lyrical Life Science, Volumes 1 & 2, by Doug and Dorry Eldon (ISBN: 09646367-00 & -27). Purchase of workbook and song tape/CD is optional.

Prerequisites: None

Description: Discover the natural history and scientific Wonders of Washington (WOW)! From acorns to zooplankton, we will study all living things and their unique designs. Emphasis is placed on the flora and fauna of Washington State with an entertaining twist - memorable melodies that help us reinforce and remember this introduction to biology. Lecture demonstrations by the instructor are followed by "show and tell" presentations by the students. Homework consists of reading a chapter, learning vocabulary and a song (Don't worry! You do not have to sing in class.), completing research, and preparing for the next week's presentation.

Writing with Style 4-6 – Kimberly Williams

Grade: 4 - 6

Class Size: 12 to 20

Cost: \$24 monthly, \$40 materials

Text: Student to provide: 3-ring binder (at least 2"), subject dividers, and thesaurus

Prerequisites: None

Description: During the course of the year, this writing class will incorporate several writing styles and techniques. The class will include: several poetry forms, improving and expanding sentences and paragraphs by employing various style techniques, writing narratives, various outlining styles, basic research papers (including note taking techniques), essay writing, and more. There will be a writing homework assignment each week. Homework: approximately 2-3 hours per week. It is recommended that students work with a quality grammar program while taking this class. Students outside specified grade levels MUST have prior teacher permission to register. This level is a great option for 6th grade students who are not ready for the more rigorous 6th-8th grade class.

1:00 PM - 2:00 PM CLASSES

Yearbook – Ariella Langley

Grade: 9 - 12, Minimum Age is 14

Class Size: 5 to 12

Cost: \$30 monthly, \$50 materials

Text: Student to provide: CS5-6 (via Creative Cloud or box purchase) or Photoshop Elements 10 or later, laptop computer, and camera (any camera will do)

Prerequisites: Basic computer skills

Description: Designing the Legacy Yearbook is a team effort! We will use Photoshop to edit images and design the pages of the yearbook. Basic computer and camera skills are helpful. We will take many pictures, edit images, run promotions for yearbook sales and student photos, and create a yearbook that is distributed to hundreds of families. Homework will come in waves, and will be very light at the beginning of the year, while the end of the year may require 2-3 hours of homework a week. Also, it may be necessary to meet outside of class once. We will have tons of fun designing the yearbook together while earning an occupational education credit.

Zoo-Phonics 1 Intro/Beginner Class – Lisa Santos

Grade: PS - K, Minimum Age is 3

Class Size: 5 to 15

Cost: \$23 monthly, \$27 materials

Text: None

Prerequisites: Willingly participates and cooperates in a group setting, uses toilet independently and/or parent is available to come and take care of child's needs

Student Expectations: Students are asked to spend 5-10 minutes each day practicing their Zoo-Phonics animal's signals and sounds. They may also receive a weekly total of 20-30 minutes of optional "home-fun" to do as well.

Description: It is fun and incredibly effective! Zoo-phonics is a unique program that involves your whole child: eyes, ears, mouth, mind, and body. It uses 26 endearing animals (visual learning), hand and body motions (kinesthetic), sounds and songs (auditory), letter shapes (visual), and games and activities (kinesthetic). Methodology: 1) The animals (one for each letter of the alphabet) help children remember the shapes and sounds of the letters. 2) Sounds are taught before names. 3) Lowercase are taught before capital. 4) The body movement for each animal letter helps "cement" the phonemic information into memory. 5) The alphabet is taught sequentially, as a whole entity, "a-z." 6) Short vowels are taught before long vowels.

2:10 PM – 3:10 PM CLASSES

Algebra 1 – Kristine Grigas

Grade: 8 - 12

Class Size: 8 to 20

Cost: \$30 monthly, \$20 materials

Text: Student to provide both:

1) Algebra I: Expressions, Equations, and Applications, Paul Foerster, ISBN: 0-201-86094-5 or 0-201-32458x

2) Solution Manual, ISBN: 0-201-86100-3

Prerequisites: Successful completion of a thorough pre-algebra. Optional placement test is available from the instructor.

Description: A challenging Algebra 1 course that lays the foundation for all higher mathematics. It provides the mathematical understanding to operate with concepts at an abstract level. Topics covered are: algebraic expressions and equations, negative numbers, the quadratic equation, inequalities, polynomials, exponents, radicals, and quadratics. It has the normal content of a first-year high school algebra. Successful completion of this sequence prepares students for high school Geometry or Algebra 2. Student should have a solid understanding of the concepts covered in pre-algebra before taking this class. Expect 5-6 hours coursework weekly including daily lessons and tests.

Tests are provided by the instructor and are to be administered by the parent. Course grades given based on homework, tests, and class participation.

Books are available used or from publisher.

American Sign Language 1 (6-8) – Jodi Anicello

Grade: 6 - 8

Class Size: 10 to 27

Cost: \$40 monthly, \$30 materials

Text: Student to provide: a 3-ring notebook to keep all the handouts in one place. Teacher provided: copies of the weekly lesson handouts: deaf culture readings with homework, vocabulary handouts with pictures of the signs, pages of sentences for review, and handouts of Gospel songs and Bible verses in pictures of sign language.

Prerequisites: Each student should be able to spell, write, and type a report.

Student Expectations: Prompt attendance, use signs in class at all times, complete all assignments by the deadline, maintain a C+ grade average, participate in all class exercises, respect "no voice" class rule, respect the deaf cultural rules, and attend 1+ deaf community event

Description: This course will provide students communication skills using American Sign Language (ASL) and an introduction to deaf culture and deaf community issues. Students will learn vocabulary, grammar, and culturally-appropriate uses of ASL through natural, everyday conversational situations. After successful completion of this class a student should: be able to use approximately 400+ ASL vocabulary (including making requests and introductions, and describing people and things), develop use of receptive and expressive skills, learn grammatical structures of ASL, and demonstrate a basic understanding of the deaf culture. Student will attend 1+ deaf community event to improve the expressive and receptive skills by interacting with deaf people. A typed reflection paper is required to receive a grade. Students can attend deaf churches to gain interaction skills.

2:10 PM – 3:10 PM CLASSES

Art with a Science Bent – Jennifer Schrank

Grade: 1 - 4, Minimum Age is 6

Class Size: 5 to 18

Cost: \$22 monthly, \$40 materials

Text: Teacher provided: The Private Eye Curriculum

Prerequisites: None

Description: In this interdisciplinary class, we will start the year by using a jeweler's loupe to increase observation skills and springboard to hands-on thinking skills and creativity. A whole new world opens up to all ages once a loupe is magnifying things never noticed before! The STEAM movement has begun as more people are discovering the importance of art in connection with STEM. Art projects will have a science/math/analogy bent to them. We will start by using the Private Eye Curriculum by Kerry Ruef and move on to other fun projects as the year progresses. We will also use dice games for our warmup drawing! Very little homework will be required. All materials provided in the materials fee.

Body Works 678 – Nanette Graf

Grade: 6 - 8

Class Size: 6 to 16

Cost: \$25 monthly, \$50 materials

Text: Student to provide: Lyrical Life Science, Volume 3-The Human Body, CD optional. Teacher to provide: corresponding workbook

Prerequisites: None

Description: Discover the wonders of God's greatest creation-the human body. The first part of the year will be spent learning how the systems of the body work. Students will explore interesting things their body is capable of by participating in numerous in-class activities as well as by dissecting beef bones, chicken muscles, cow eyes, and sheep hearts. Analyzing their diet and exercise will help students understand the active role they play in their own health, while studying Greek and Latin roots will enable them to understand vocabulary related to the body. The second part of the year will be spent learning CPR and basic first aid including how to deal with bleeding, burns, choking, fractures, poisoning, and shock. Homework 1-2 hours per week.

Cake Art 1 – Alisha Harder

Grade: 8 - 12

Class Size: 6 to 15

Cost: \$30 monthly, \$60 materials

Text: Student to provide: Wilton level 1 cake decorating kit

Prerequisites: None

Student Expectations: Students will be expected to use their class time well and occasionally research decorating techniques utilizing a computer and Internet at home.

Description: In this class, students will explore their creative side and learn the skills needed to decorate layered cakes, cupcakes, and cookies. They will learn how to color and apply frosting in different designs including flowers and elegant borders, using buttercream and royal icing. This will make their creations impressive and special. Students will research the history of cake decorating and analyze decorating techniques. During the year, students will also learn how to create characters and objects out of modeling chocolate and fondant. Combining all of these techniques with a creative design, student will create several themed creations plus a theme cake for a final project.

2:10 PM – 3:10 PM CLASSES

Creative Knitting – Jing-Ping Chen

Grade: 3 - 8, Minimum Age is 8

Class Size: 8 to 15

Cost: \$25 monthly, \$0 materials

Text: Student to provide: supplies on list provided by teacher

Prerequisites: Students need to be able and willing to follow instructions.

Description: Knitting is not only a creative art, but also an excellent training tool for eye-hand coordination, fine motor skills, focus, concentration, patience, and persistence. This class will teach the very basic knitting skills and show how complicated knitting stitches can be created from basic "knit" and "purl" stitches. Learning the "how" & "why" in knitting and not mechanically following a pattern, students will create stitches and projects from design to finish. Students will learn part or all of the following skills: cast on, cast off, increase, decrease, knitting in the round, knitting on 4 needles, cable knitting, and double knitting. Knitting projects include but are not limited to headbands, scarves, dishcloths, hats, mittens, leg warmers, and even sweaters.

Creative Movement K-2 – Jen Wise

Grade: K - 2, Minimum Age is 5

Class Size: 8 to 15

Cost: \$25 monthly, \$35 materials

Text: None

Prerequisites: None

Description: Creative Movement K-2 is more than an hour to get the wiggles out - it is a class that encourages the love of movement and exercise starting at an early age. Students will learn large motor skills, awareness of muscle groups, spatial awareness, and coordination skills through music, games, and various exercises. Students will have a blast as they are introduced to the foundations of dance and gymnastics. This class is designed to encourage Kindergarten through 2nd grade students to use their imagination and build self-confidence. No dance clothes required. Please wear loose/comfortable clothes. No dresses/jeans.

Elections and Government – Tina Michael

Grade: 6 - 8

Class Size: 8 to 20

Cost: \$25 monthly, \$50 materials

Text: Teacher provided: all required texts, notebook, and printed materials

Prerequisites: None

Student Expectations: This class will not be graded; however, homework will be assigned and expected to be completed in order to participate in class discussions and activities.

Description: This year we will have a Presidential election and a rare opportunity to learn about America's process of electing our leaders! In this class we will follow the national and local elections and learn about the fascinating process of how we choose our President, as well as Congressmen and Senators. After November, we will study Civics and our American Government - how, where, and why it works. America is a wonderfully unique country in the history of the world, and it is important to study our system of government and the freedoms that it is meant to ensure. We will study the Constitution, local government, and our responsibilities as citizens. And we will have fun while doing it! Homework approx. 1 hour/wk.

2:10 PM – 3:10 PM CLASSES**Intermediate Guitar – James Jensen****Grade:** 6 - 12**Class Size:** 7 to 20**Cost:** \$25 monthly, \$30 materials**Text:** Teacher provided: Ernie Ball Guitar 2**Prerequisites:** Beginning Guitar or equivalent**Student Expectations:** Students are expected to practice 30 minutes a day, five days a week.**Description:** This class will begin where the Beginning Guitar class left off and offer students the opportunity to increase their ability and enjoyment. A greater number of chords and techniques will be learned including sight reading, strums, finger picking, and barr chords. Students will learn many praise and worship songs that will increase in difficulty, as well as some music theory. The goal of the class is to equip students with the ability to play in various ministry situations including children's programs and youth worship.**More Math Activities/Games - Year 2 – Marnie Lum****Grade:** 4 - 6**Class Size:** 10 to 19**Cost:** \$22 monthly, \$30 materials**Text:** None**Prerequisites:** None**Description:** Do you ever wish you had more time to spend on those "Investigation or Exploration" pages of your math curriculum? In a class setting, students will reinforce different math strands by doing hands-on activities, playing games, and learning problem solving strategies. The concepts explored in the More Math Activities/Games class include: probability/statistics/graphing, fractions/decimals/percent, geometry - area/perimeter/3D shapes/origami, logical thinking, and are different than the Year 1 class. Taking the Math Activities/Games - Year 1 class is not a prerequisite. Some homework is required to finish assignments in this math enrichment class.**PE 101 – Luke Frank****Grade:** 1 - 3**Class Size:** 10 to 24**Cost:** \$20 monthly, \$20 materials**Text:** None**Prerequisites:** None**Description:** Fitness needs to be fun and challenging. This class will emphasize key components necessary for developing skills that children use on a daily basis. A variety of games and sports will be introduced to give them a balance in physical activity that will increase their enjoyment and confidence. We will also focus on teamwork and positive attitudes while encouraging the strengths we see in others. The value of loving an active lifestyle will be emphasized through the use of a fitness log that students will complete at home each week.**2:10 PM – 3:10 PM CLASSES****PS Jesus Loves Me – Joelle Lilleskare****Grade:** PS - K, Minimum Age is 3**Class Size:** 6 to 15**Cost:** \$20 monthly, \$35 materials**Text:** None**Prerequisites:** Toilet trained**Description:** PS Jesus Loves Me is a fun place for your preschooler to experiment, discover, and grow through play! It is important that each student grow in understanding God's love for him or her. Children will keep busy with creative free choice stations, circle time, as well as some directed learning time. These activities reflect each month's theme within the framework of God's Word and creation. Some examples of activities are: teddy bear weighing, letter stamping and sorting, painting with marbles, grab and count apples, pumpkin measuring, science observation and experimentation, and brown bag sound sharing. Themes include: creation, pets, winter, bears, community helpers, and bugs! There are also opportunities for fun at home, such as: traveling books and 'about me' projects.**Science Safari – Molly Hurd****Grade:** 3 - 4**Class Size:** 8 to 15**Cost:** \$30 monthly, \$60 materials**Text:** None**Prerequisites:** None**Description:** We will go on a science safari! Approximately each month will be a new topic of science study. Classes will be filled with activities, labs, and art projects. Students will receive a notebook filled with all topics covered. Occasional homework or project. Topics may include: Chemistry: atoms and states of matter; Botany: plants, fungus, and seaweeds; Physics: magnetism and electricity; Microbiology: microscopes, cells; Geology: crystals and minerals; Meteorology: weather basics and cloud types; Entomology: insects, worms, and bugs; Human Anatomy and Physiology: bones and organs; Astronomy: planets, stars, and moon phases; Holiday Labs: pumpkin dissection, turkeys & feathers, wreaths, heart dissection, eggs. Goal is to expose students to a variety of science fields, learn fundamentals of each, and be excited to pursue more science.**Storytelling/Book Report Adventures – Rita Rothlisberger****Grade:** 5 - 7**Class Size:** 7 to 22**Cost:** \$25 monthly, \$25 materials**Text:** Student to provide: books chosen from a provided booklist each month. Most books are available at the library.**Prerequisites:** None**Description:** The main goal of this class is to create a love for reading and an appreciation for the different literary genres. We will be reading classics, tall tales, biographies, mysteries, poetry, etc. This fun and interactive class will combine elements of drama and storytelling to enhance written and oral book reports. Yes, we will still write book reports, but in a creative way that sparks imagination and enhances retention and understanding. By designing travel brochures, headline news articles, and more, we will engage more senses in the reading/writing process and draw the student into a greater fascination with language. Books will be chosen from a supplied book list or with teacher permission.

2:10 PM – 3:10 PM CLASSES**That's Greek to Me! – Terry Brenna****Grade:** 5 - 8**Class Size:** 8 to 25**Cost:** \$20 monthly, \$35 materials**Text:** Teacher provided**Prerequisites:** None

Description: Our world is filled with gifts from the Greeks! From alpha to omega, study of the Greek alphabet and introductory overview of the language used during New Testament times is useful for understanding God's Word. We will also explore influences of ancient and modern Greece including famous Greeks, myths, legends, heroes, foods, geography, arts, and culture. Students will be able to expand their English vocabulary by learning Greek roots and derivatives, and practice their writing and presentation skills with several reports. Homework consists of weekly review and research for the next week's discussion, approximately two hours per week, plus report work. (Please note this is more a Humanities class than a typical Foreign Language class.)

Watercolor: Beginning – Connie Bishop**Grade:** 6 - 12**Class Size:** 8 to 20**Cost:** \$35 monthly, \$80 materials**Text:** Student to provide: supplies \$50**Prerequisites:** None

Student Expectations: Students are expected to keep, and turn in for evaluation, a sketchbook binder for homework exercises and assignments. Completion of homework each week is essential as the techniques and concepts explored will be used in class to produce paintings that will increase in complexity throughout the year.

Description: This course introduces students to classical and contemporary watercolor painting techniques and concepts with an emphasis on color theory, linear perspective, compositional structure, figure/ground relationships, visual perception, spatial concepts, and critical thinking skills. We will survey watercolor painting styles and artists. Class time will include demonstrations, short lectures, group and individual critiques, and ongoing painting projects. Homework: 2-3 hours/week, may include painting exercises, reading, research, and video tutorials.

2:10 PM – 3:10 PM CLASSES**Writing for High School - Level 1 – Kimberly Williams****Grade:** 8 - 10**Class Size:** 12 to 18**Cost:** \$30 monthly, \$60 materials

Text: Student to provide: 3-ring binder (at least 2"). Teacher provided (cost included in materials fee): "Grammatically Correct" 2nd Edition, by Anne Stilman; copy of MLA handbook from OWL website.

Prerequisites: This is a high school level class. Students must have a writing background with some experience in formal outlining and in writing five-paragraph essays. Eighth grade students who have not completed Writing with Style 6-8 should talk to Mrs. Williams before registration.

Student Expectations: Students must email drafts as an attachment in Microsoft Word formats of DOC or DOCX. Grade reports are distributed twice a year. Once grade reports are distributed, students who have not completed a majority of assigned work will receive a grade of "incomplete" without opportunity to make up work.

Description: This class provides a challenging writing program developed from various teacher resources. It includes various paragraph formats, style and mechanics skills, essays, and other high school writing. We sharpen writing skills by developing strong topic sentence/thesis statements, correcting dangling modifiers/wordy sentences/misplaced commas, correcting usage of phrases/clauses, etc. Students work on several paragraph forms, short essays, and a MLA documented research paper. The course offers a variety of skills in order to provide a broad base in the writing experience and to prepare students for enrollment in more advanced writing courses. Homework: Expect a minimum of 4-5 hours per week.

2:10 PM – 3:40 PM CLASSES**Biology – Cydney Adler****Grade:** 9 - 12**Class Size:** 8 to 20**Cost:** \$40 monthly, \$65 materials

Text: Student to provide: Exploring Creation with Biology 2nd Edition, by Jay Wile; ISBN: 1932012575. May also get Key (Tests and Solutions Guide) not required. Do not get the 1st Edition. Please have text on first day of class.

Prerequisites: General Science and Physical Science preferred but not required. The ability to read, write, and comprehend information at the 9th grade level

Description: This is a Christ-centered, college-prep biology course that provides a detailed introduction to the methods and concepts of general biology. It provides the student with a strong background in the scientific method, the five-kingdom classification scheme, microscopy, biochemistry, cellular biology, molecular and Mendelian genetics, creation vs. evolution, dissection, and ecosystems. It also provides a complete survey of the five kingdoms in Creation. This is an intensive study which will prepare students for college level classes. Class time will be used for lecture and experiments. Students will be expected to read 20-25 pages of text and complete study guides, tests, and lab notebook entries for each module (two weeks/module). This class fulfills the requirement for a high school lab science. I do not recommend by-passing grade requirements.

2:10 PM – 3:40 PM CLASSES

Conceptual Physics with Lab – Rhonda Zeuschel

Grade: 9 - 12

Class Size: 8 to 16

Cost: \$45 monthly, \$80 materials

Text: Student to provide: Conceptual Physics, The High School Physics Program, Hewitt, 2009, Pearson Education. ISBN: 0-13-364749-8 or 978-0-13-364749-5

Prerequisites: Completion of Algebra 1 and access to internet. Ninth grade students need to have completed Physical Science.

Student Expectations: Completion of all assignments as instructed. Students must be able to read a high school level science textbook, work cooperatively in labs with their peers, and be able to write clearly and concisely. Students are required to maintain a minimum grade of 76% to remain in class.

For detailed class syllabus and sample online lesson, go to the class website at: www.zscience.edu20.org.

Description: Physics, the most fundamental of the sciences, is a study of matter, energy, space, and time. As a former chemical engineer, I understand the importance of understanding the foundational concepts in science. Students who master the elegant concepts of physics are capable of adding an algebraic approach in college. Homeschool students with limited class time who learn the mathematical approach first usually master the art of blindly plugging numbers into an equation without understanding the concept behind the equation. Therefore, this is a conceptual course. Class time includes brief lecture followed by lab. Homework includes reading text, completing online tutorials and homework, and writing occasional lab reports. Homework is expected to take 5 - 8 hours/week.

Musical Production – Marianni Groves

Grade: 7 - 12, Minimum Age is 12

Class Size: 16 to 46

Cost: \$32 monthly, \$30 materials

Text: Teacher provided. PRODUCTION FEE: \$110-\$140/Semester. This amount will be based on enrollment and the demands of the show. It will include venue rental, costumes, and sets. The budget will be worked on with class facilitators and is open to be viewed by musical participant's parents and board members at any time.

Prerequisites: Ability to read without assistance


Student Expectations: Regular attendance, commitment to meeting all class deadlines (memorization of music, choreography, and lines), tech week and performance attendance, signing and adhering to class contract, and two to four outside of class rehearsals (scheduled by Oct. 2016). Parents will be asked to volunteer for a production job; for which they will attend several lunchtime meetings throughout the year. Expect these production jobs to call for 20-40 hours throughout the year. Show dates TBD. After school sports' participants welcome.

Description: Let's put on a show! Theater is a place where excitement, exploration, and education culminate in a final product of artistic expression; this class will be no exception. We will rehearse each week to put on a FULL MUSICAL. We will explore characterization, inner-monologue work, ensemble building, acting technique, and more! This class will result not only in an amazing and challenging journey, but a deeper sense of community and individual growth.

Legacy Teacher Disclaimer Note

Legacy does its best to screen teachers for capabilities and qualifications. Each teacher is given a list of responsibilities, policies, and expectations. It is required that they personally ascribe to our Statement of Faith and Mission Statement. In addition, to further guard the safety of our children, we keep on file a current clearance by the Washington State Patrol Criminal History Background Check Division to verify no criminal convictions are on record in this state. We recognize teaching style and personality vary among instructors and we in no way guarantee your satisfaction of any given teacher or class. If you are unhappy with a teacher, you are under no obligation to continue the course. If your complaint is based on personality or style, we ask you to withdraw quietly without spreading dissension among other co-op families. If your issues are more serious in nature, we ask that you please inform the Board of specific behaviors which have raised your concern. We encourage our parents to take their concerns to the teacher before contacting the Board. Again, please exercise discretion when discussing issues with others at Legacy. Students withdrawing from a class are required to pay an early withdrawal penalty equal to four weeks of tuition from the date of withdrawal.

Visit the **LEGACY** website at www.legacyhc.org
to view classes by grade:



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|--------------------------|--|
| Home | CLASS SCHEDULE 2016-2017 |
| Registration | To view a list of classes by grade, please select grade: <input type="text" value="Grade 5"/> |
| Class Schedule 2015-2016 | Fifth Grade |
| Class Schedule 2016-2017 | 9:00am - 10:00am American Girl Discoveries 2 3-6 (Gannon) Bible Memory Class: Matthew 5-7 & Romans 8 5-9 (Postma) Character First 1-5 (Alexander) PE 201 4-6 (Frank, L.) |
| Calendar | 10:10am - 11:10am Adventures in Art 2 4-7 (Rothlisberger) Earth Science 1 4-8 (Nurre) Galileo, Gravity, and Ganymede 5-7 (Adler) LEGO Robotics and Motorized Machines 5-7 (Rector) Math Olympiad E 5-6 (Chen) Music Fundamentals Part 1 1-6 (Jones) |
| Legacy Policies | 11:20am - 12:20pm Adventures in Art 2 4-7 (Rothlisberger) Caimans, Canines, and Kangaroos 3-6 (Adler) |
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www.legacyhc.org